ARTHUR FINCH
W. JAMES STAP

EIGHT OVERTURES

in 8 Parts,

Four for Violins, Hoboys, or German Flutes

AND

Four for Violins, French Horns, &c.

with a Bass

FOR THE

VIOLONCELLO & HARPSICORD.

COMPOS'D BY

THOMAS AUGUSTINE ARNE.

1710 — 1778

London. *Printed for* I. Walsh *in Catharine Street, in the Strand.*

Of whom may be had Just Publish'd
For CONCERTS

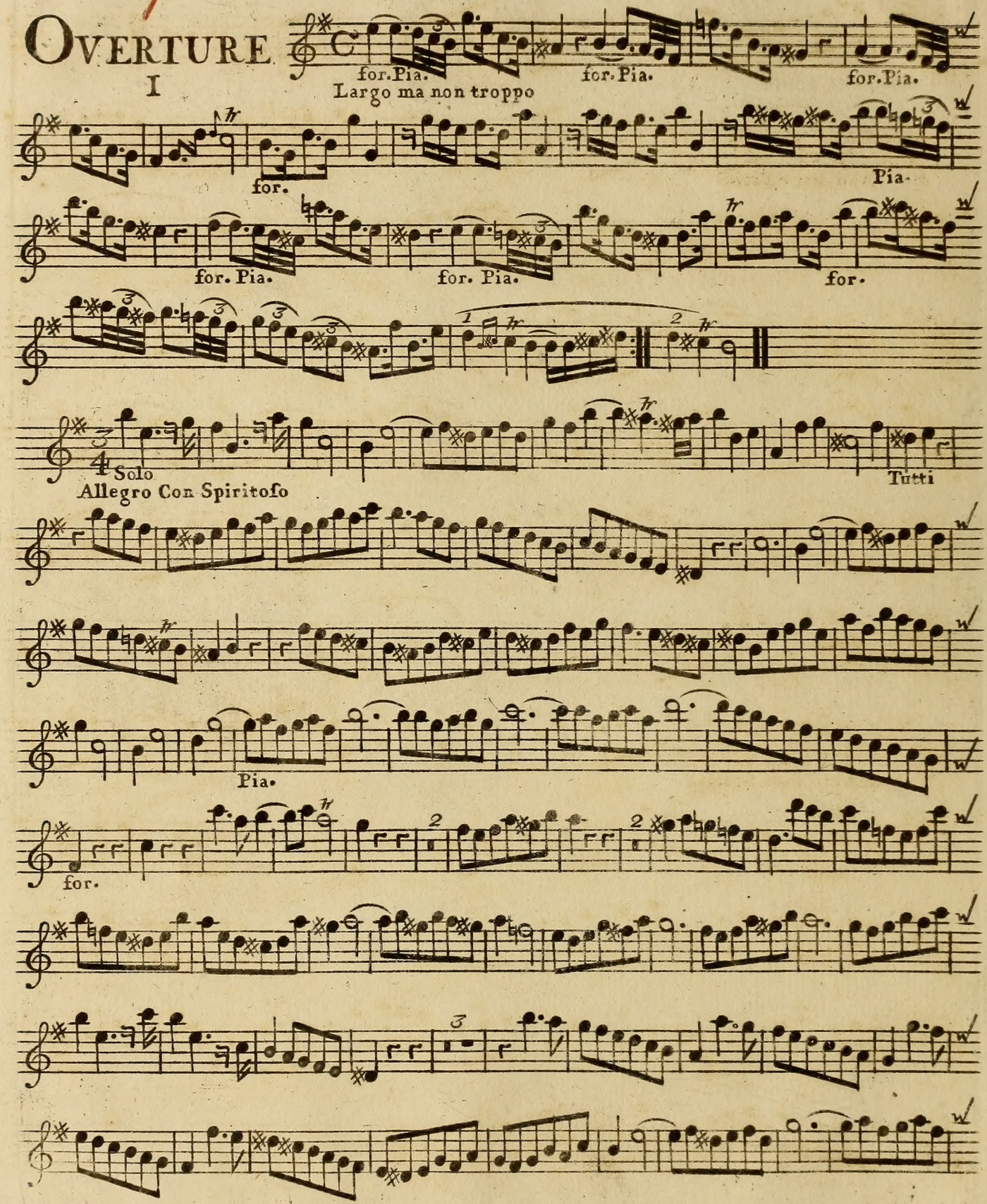
Handel's 60 Overtures. 8 Parts	Handel's 12 Grand Concertos	Castrucci's Concertos
Hasse and Vinci's Overtures	Handel's Concertos for Hoboys. Op. 3?	Stanley's Concertos
Dr. Greene's Overtures	Geminiani's 12 Concertos	Weideman's Concertos G.F.
Handel's 80 Selected Songs. 6 Parts.	Corelli's 12 Solos made Concer-	Hasse's Concertos G.F.
Handel's 2d Set of 80 Selected Songs	tos by Geminiani	Alberti's Concertos
from his latest Oratorios. 6 Parts.	Corelli's 12 Concertos	Vivaldi's Concertos
Mudge's Concertos	Defesch's Concertos	Tessarini's Concertos
St Martini's Concertos	Locatelli's Concertos	Albinoni's Concertos

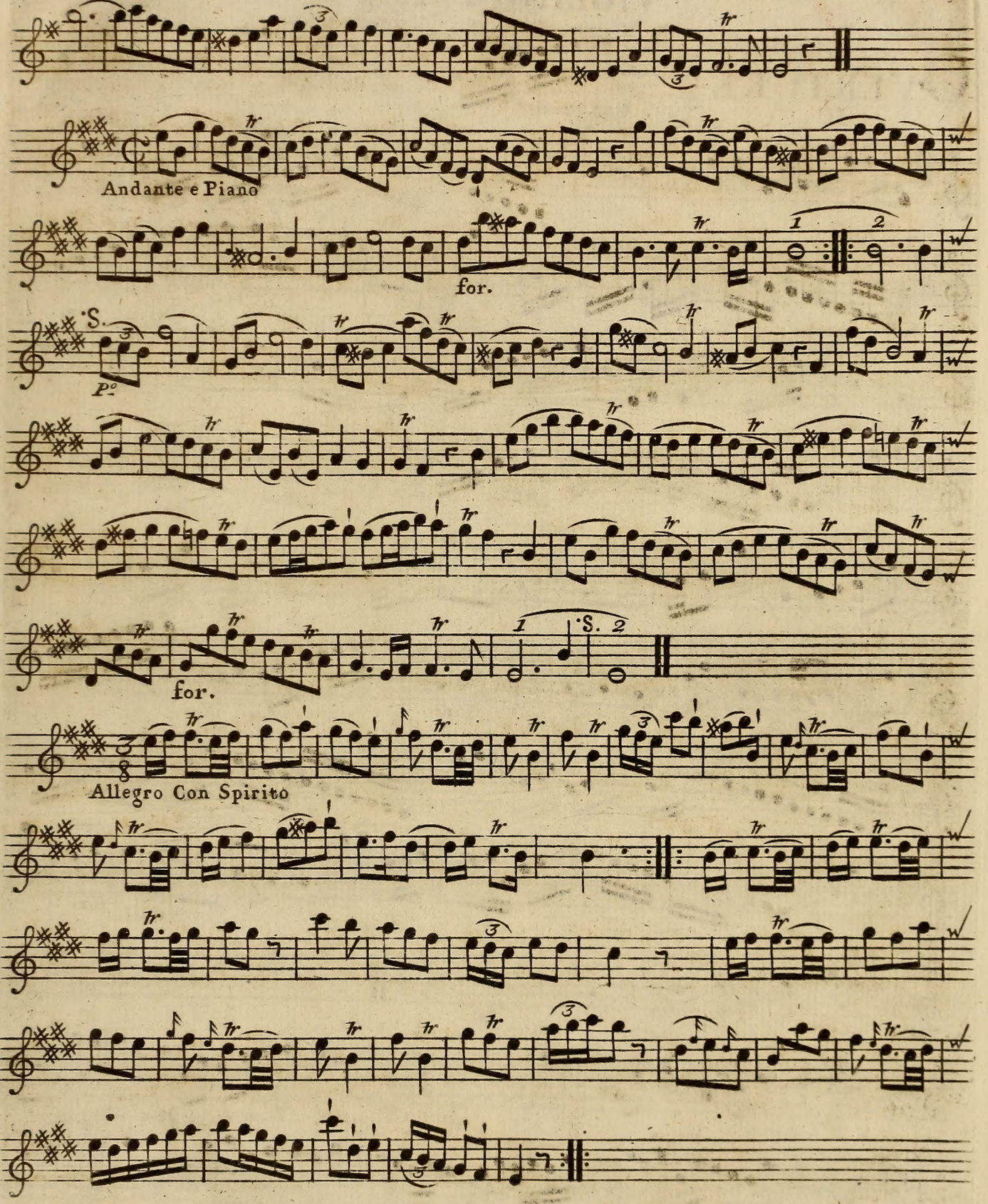
Digitized by the Internet Archive
in 2015

https://archive.org/details/eightoverturesin00arne

Violino Primo

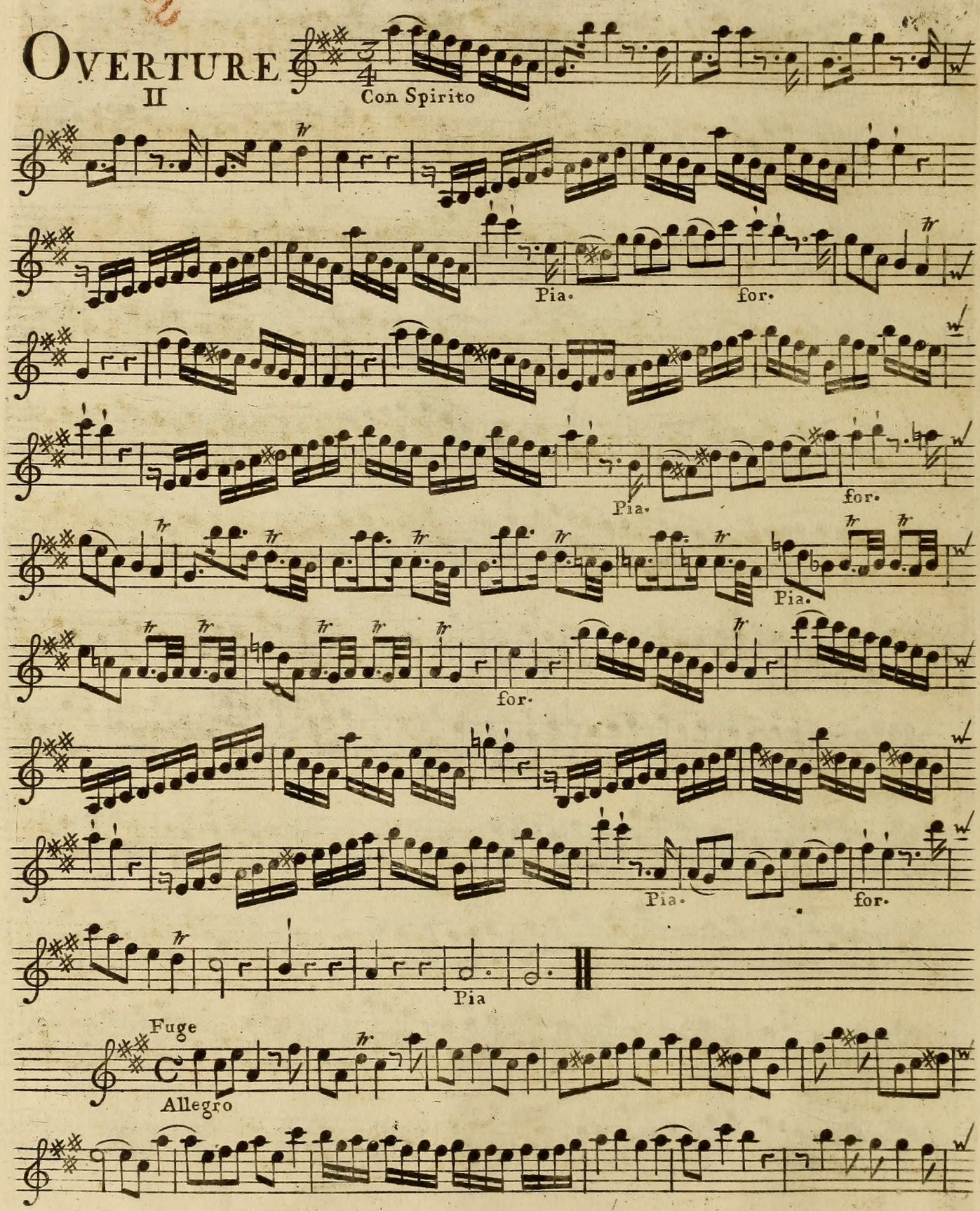
Overture I



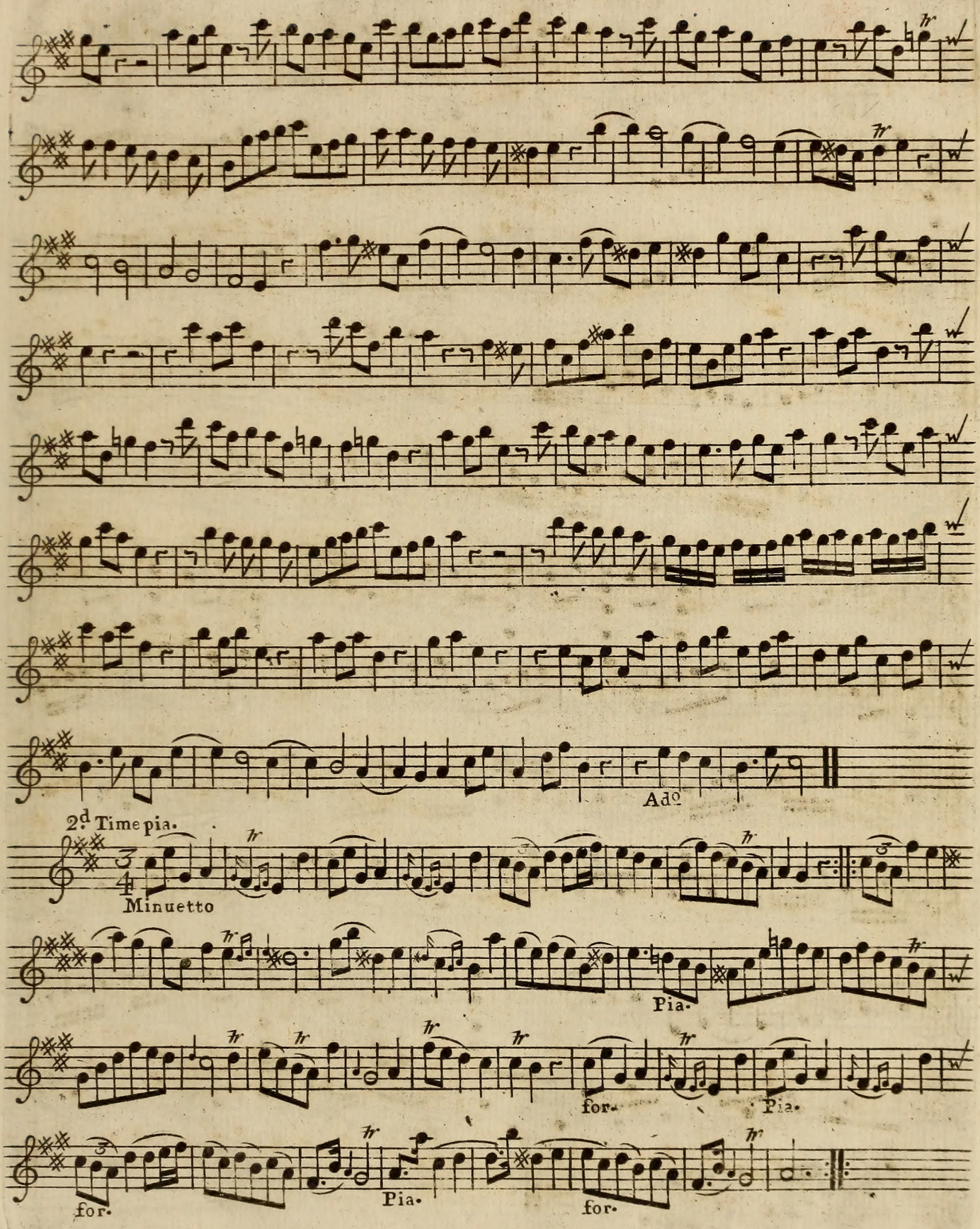

Andante e Piano
for.
S.
P.o
for.
S.
Allegro Con Spirito

Violino Primo

Overture II



Violino Primo

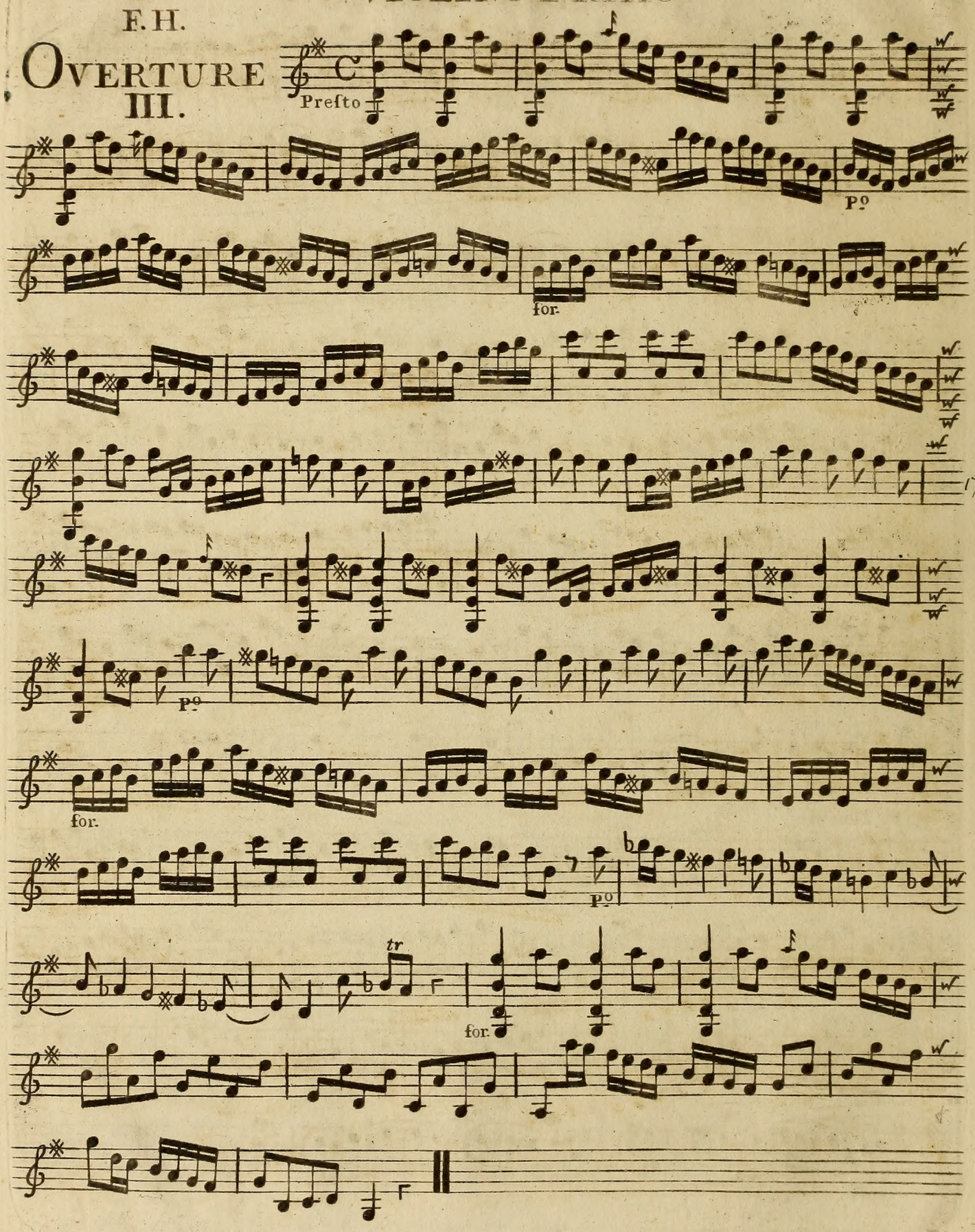


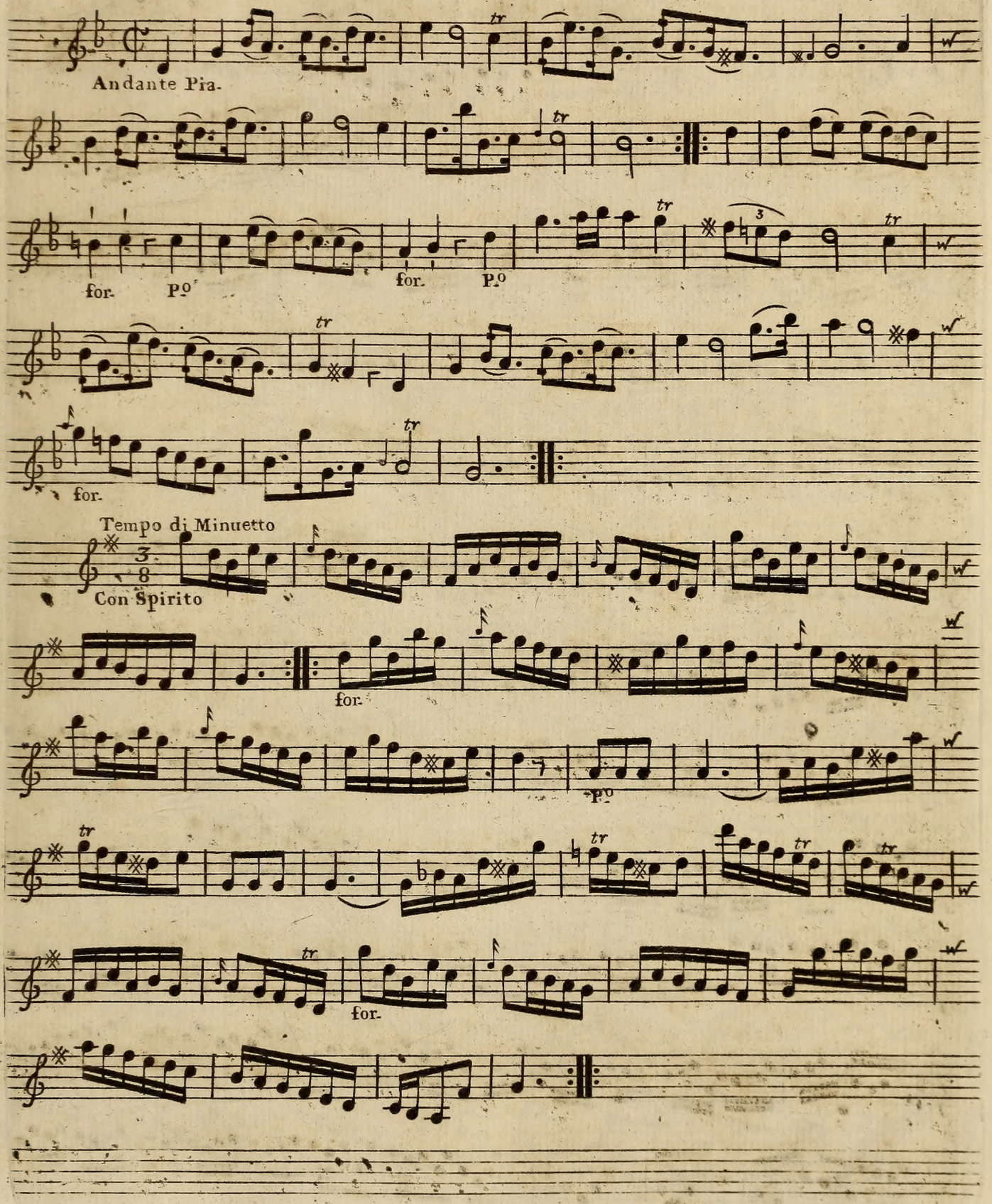
6 3

Violino Primo

F. H.

Overture III.

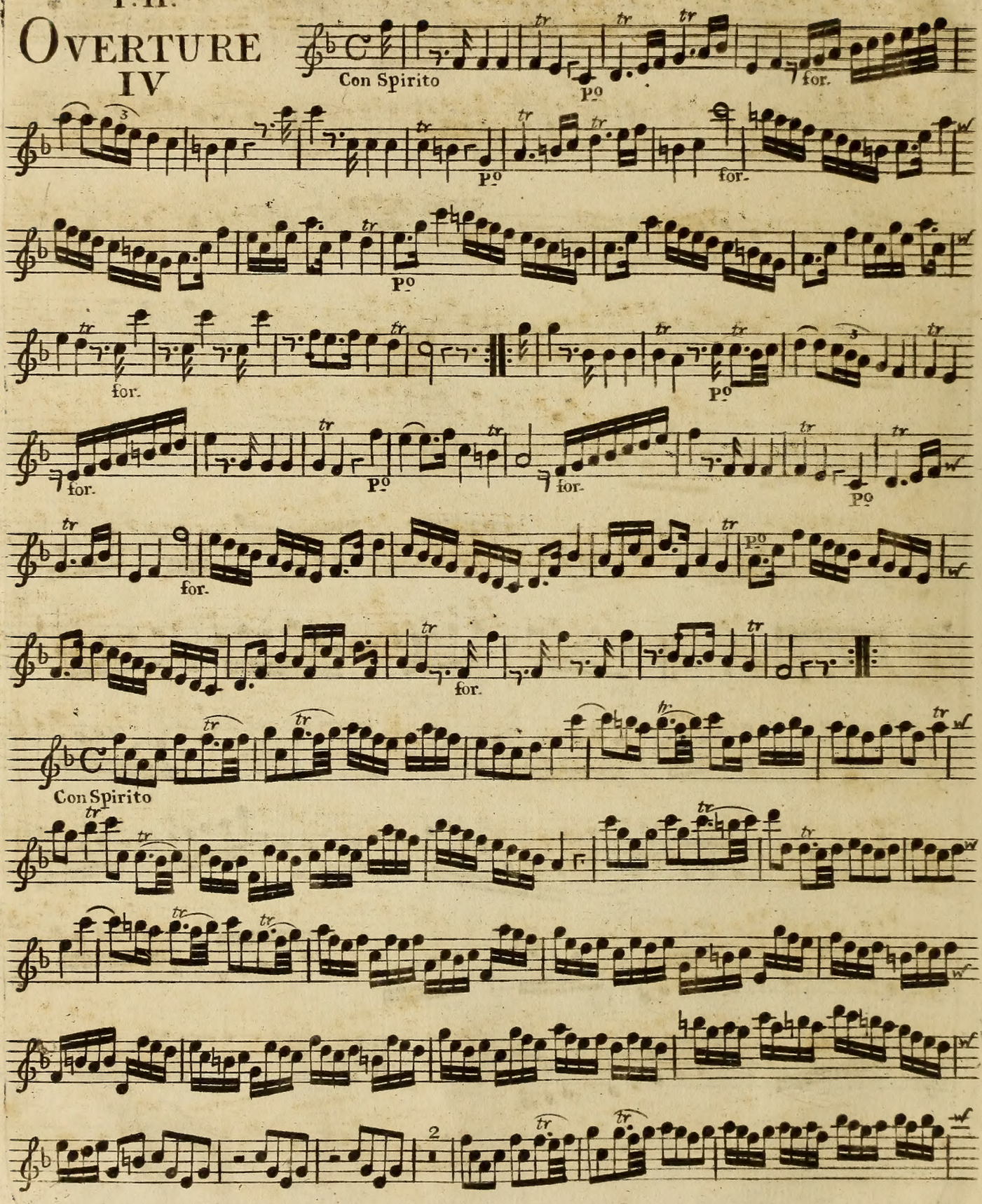


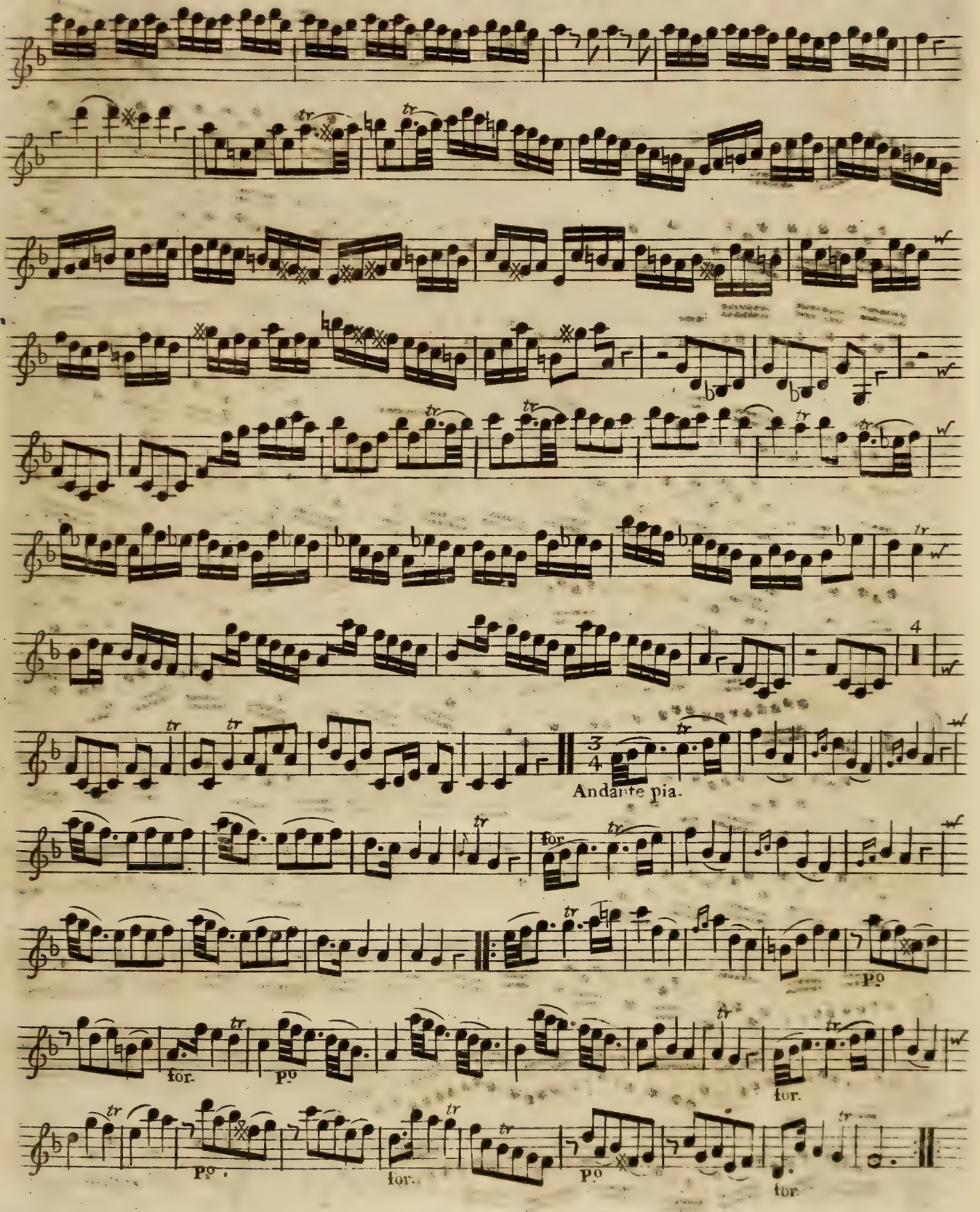

Andante Pia.
for.
P.o
for.
P.o
for.
Tempo di Minuetto
Con Spirito
for.
P.o
for.

Violino Primo

F.H.

Overture IV



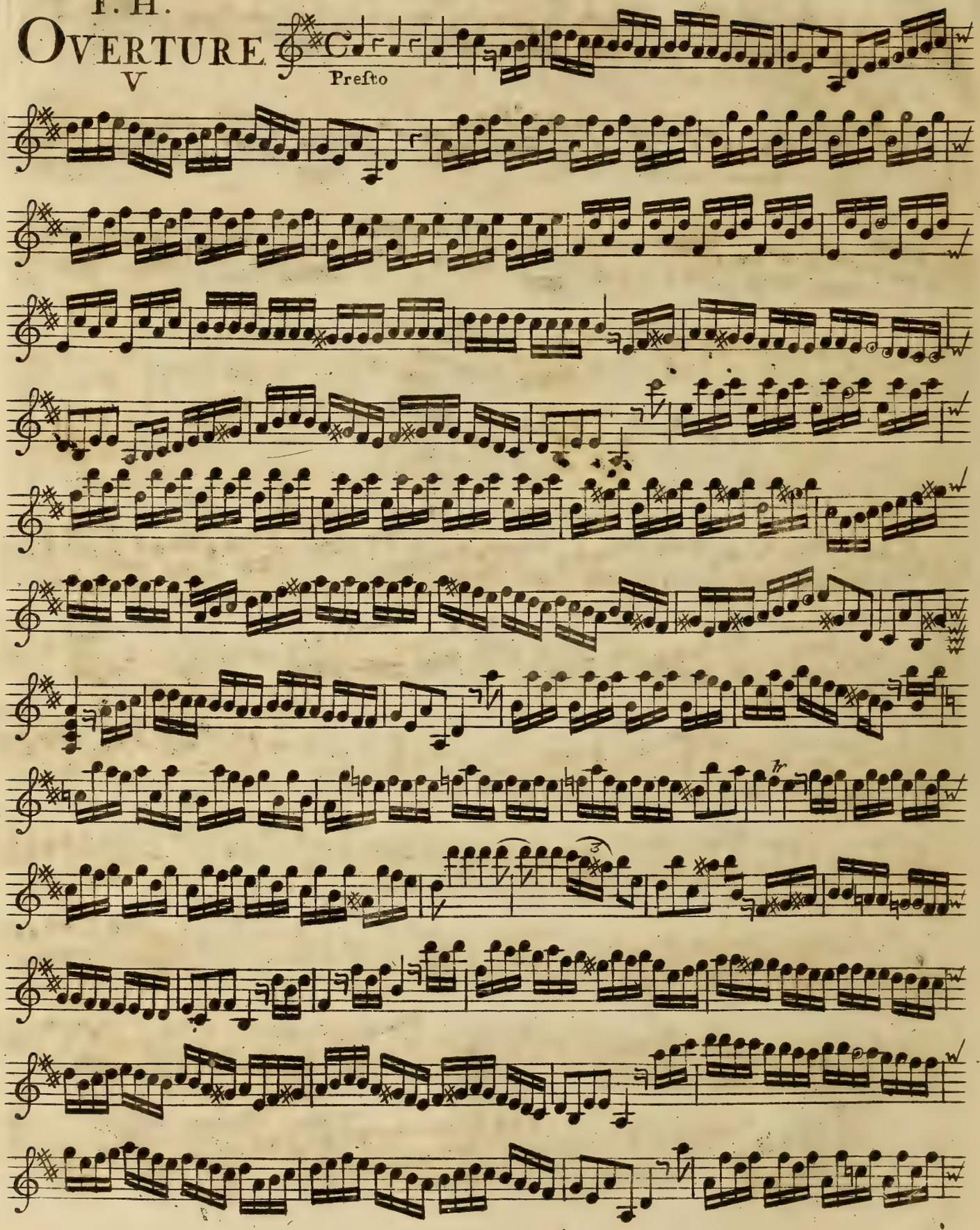

Andante pia.
for.
P.o

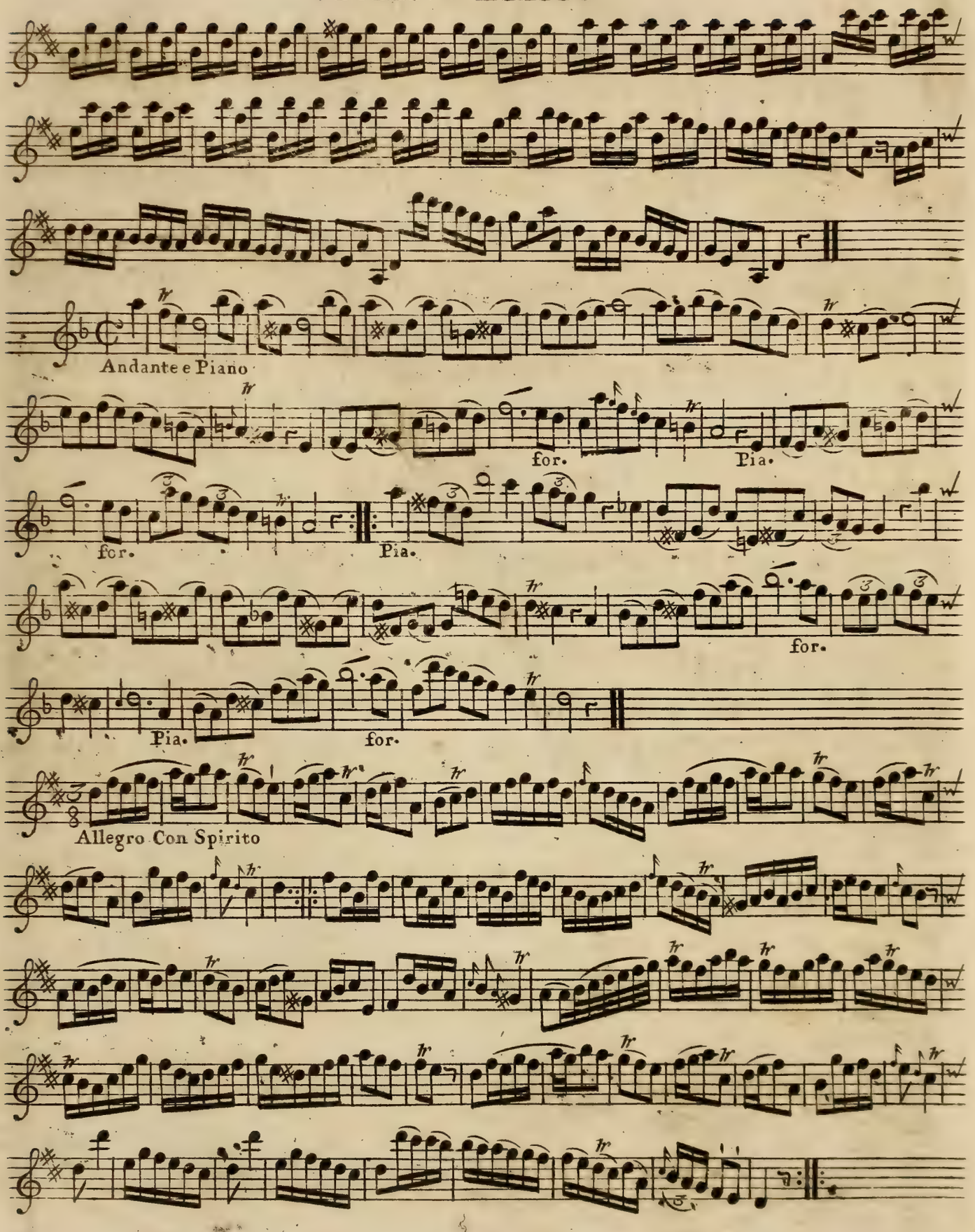
Violino Primo

F. H.

Overture V

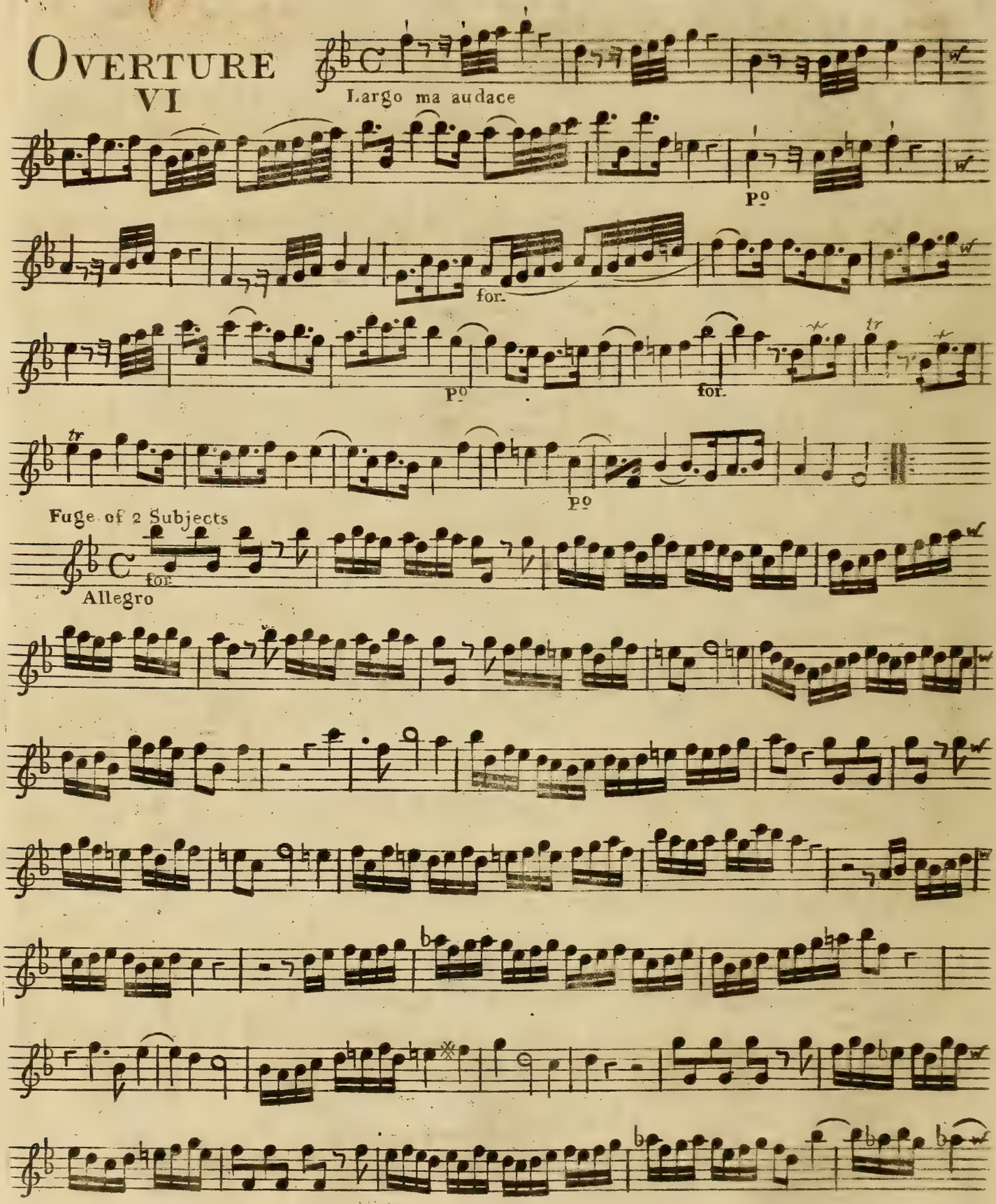
Presto

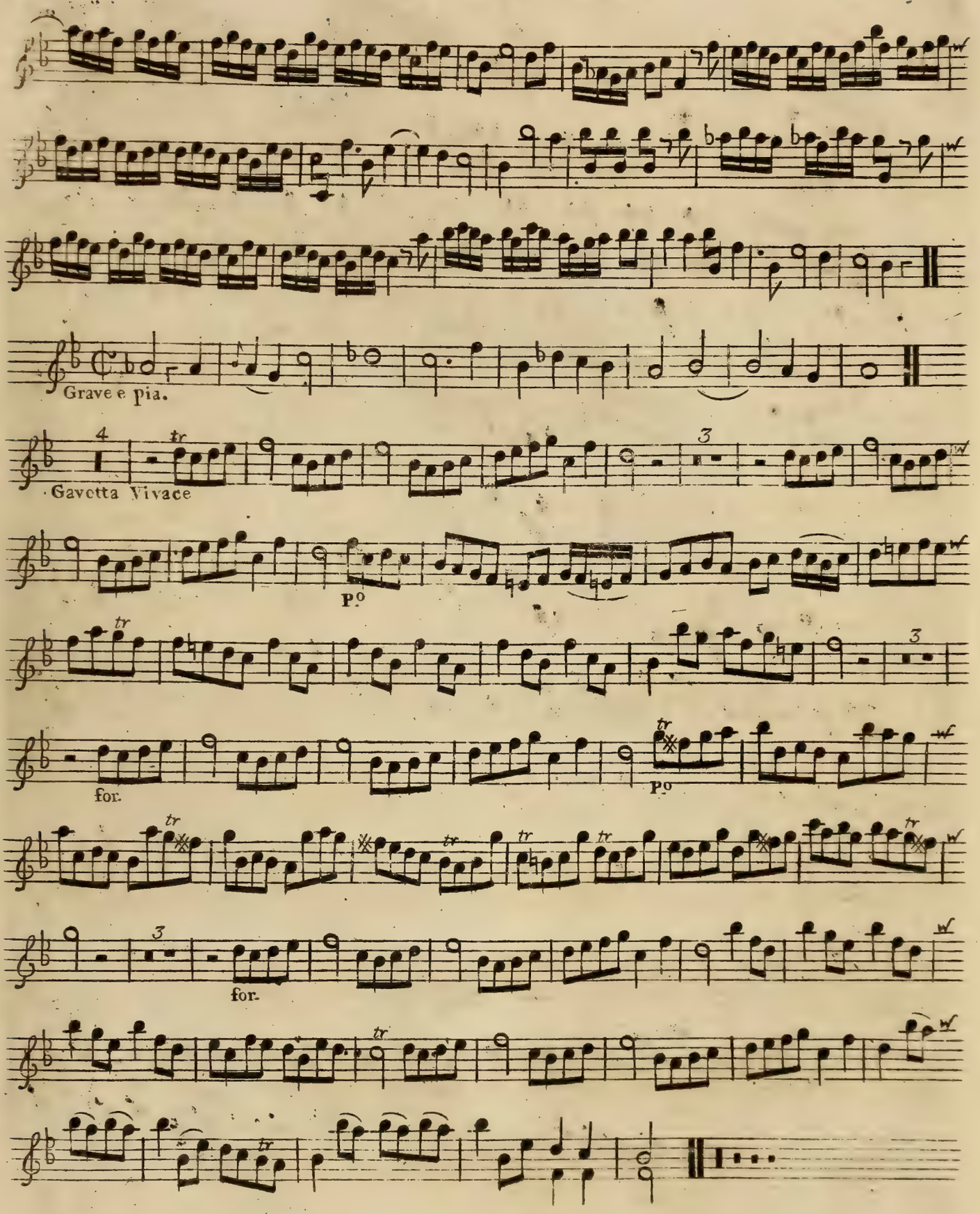



Andante e Piano
for.
Pia.
for.
Pia.
for.
Pia.
for.
Allegro Con Spirito

Violino Primo

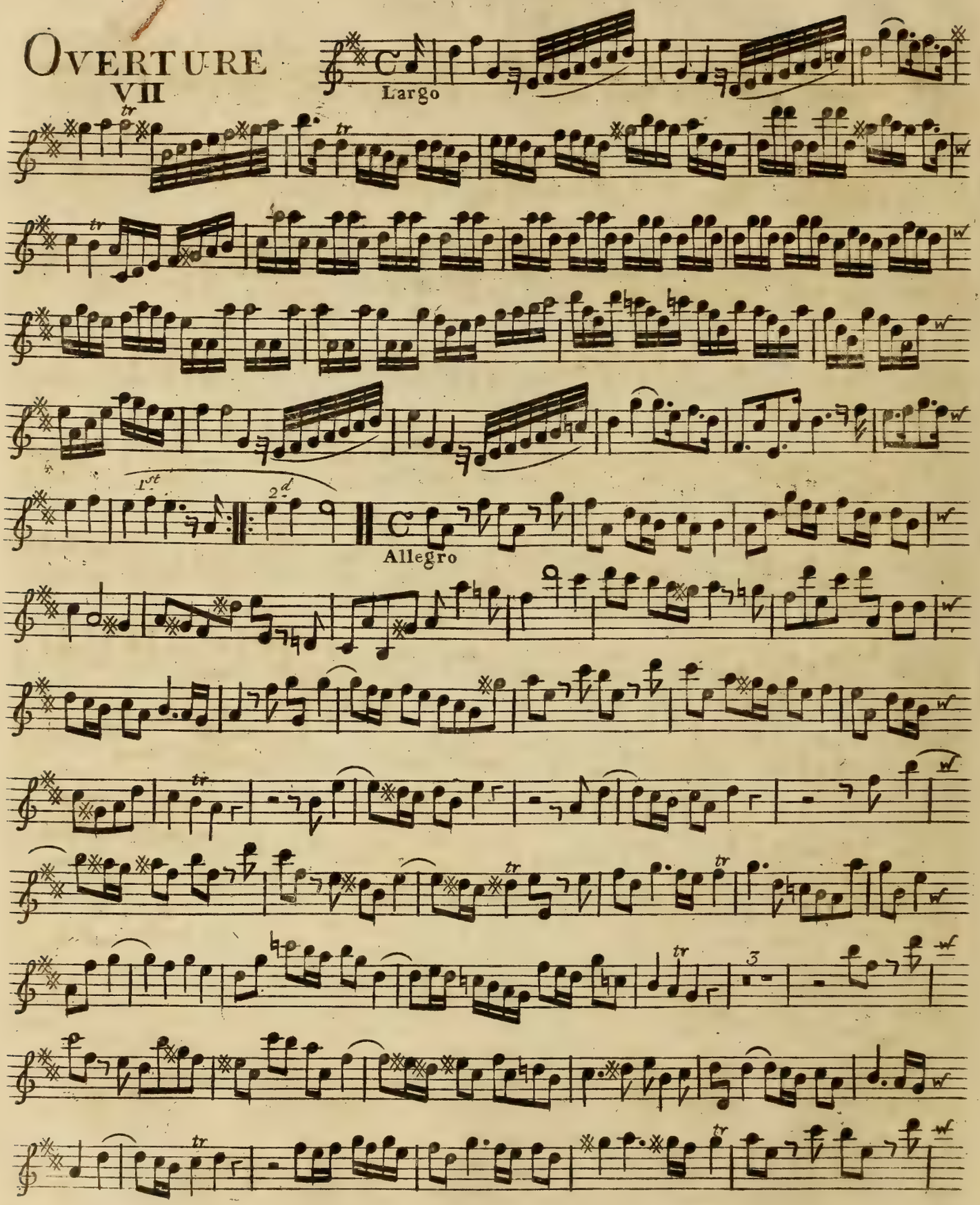
Overture VI

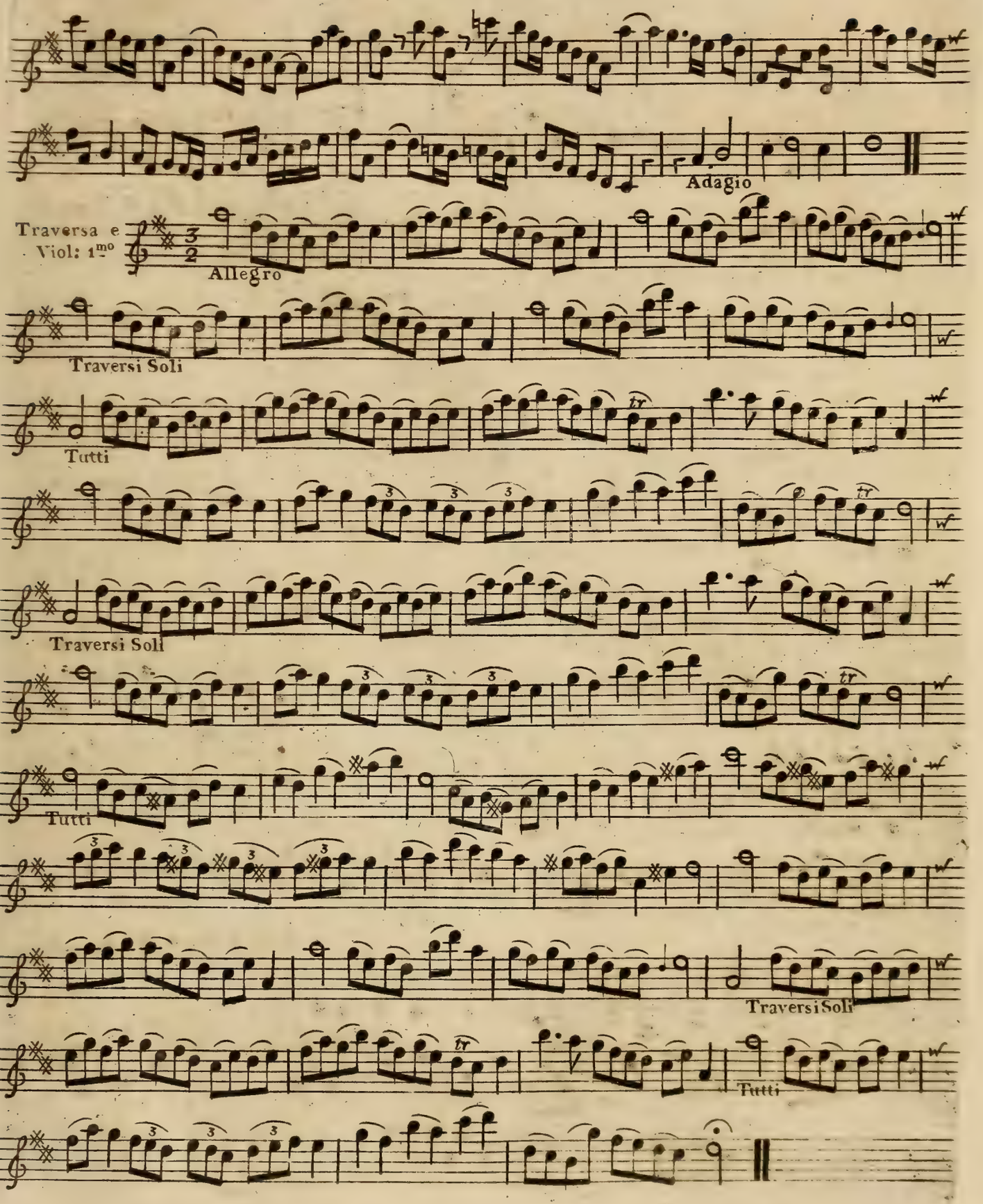



Grave e pia.
Gavotta Vivace
Po
for.
Po
for.

Violino Primo

Overture VII

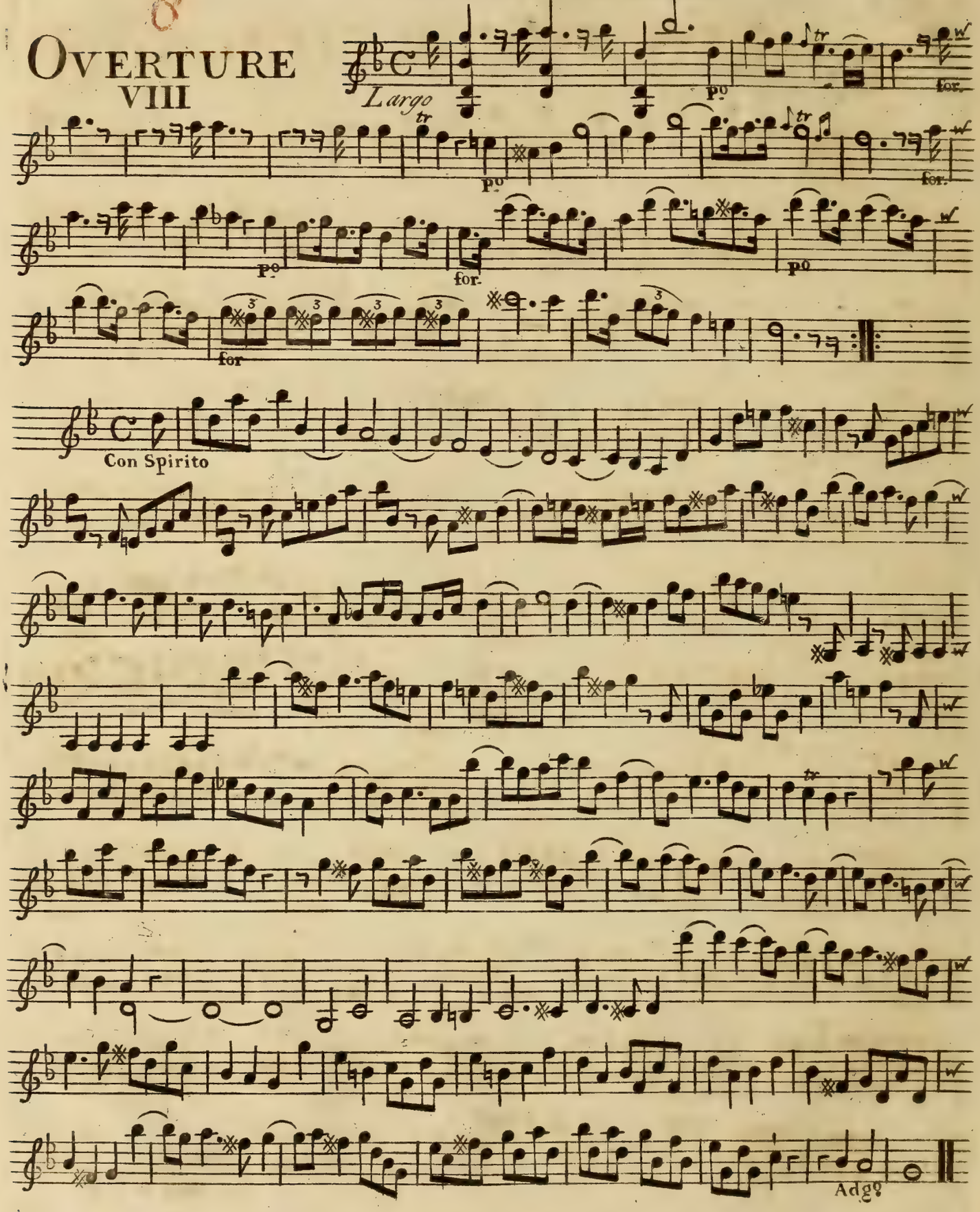



Adagio
Traversa e
Viol: 1mo
Allegro
Traversi Soli
Tutti
Traversi Soli
Tutti
Traversi Soli
Tutti

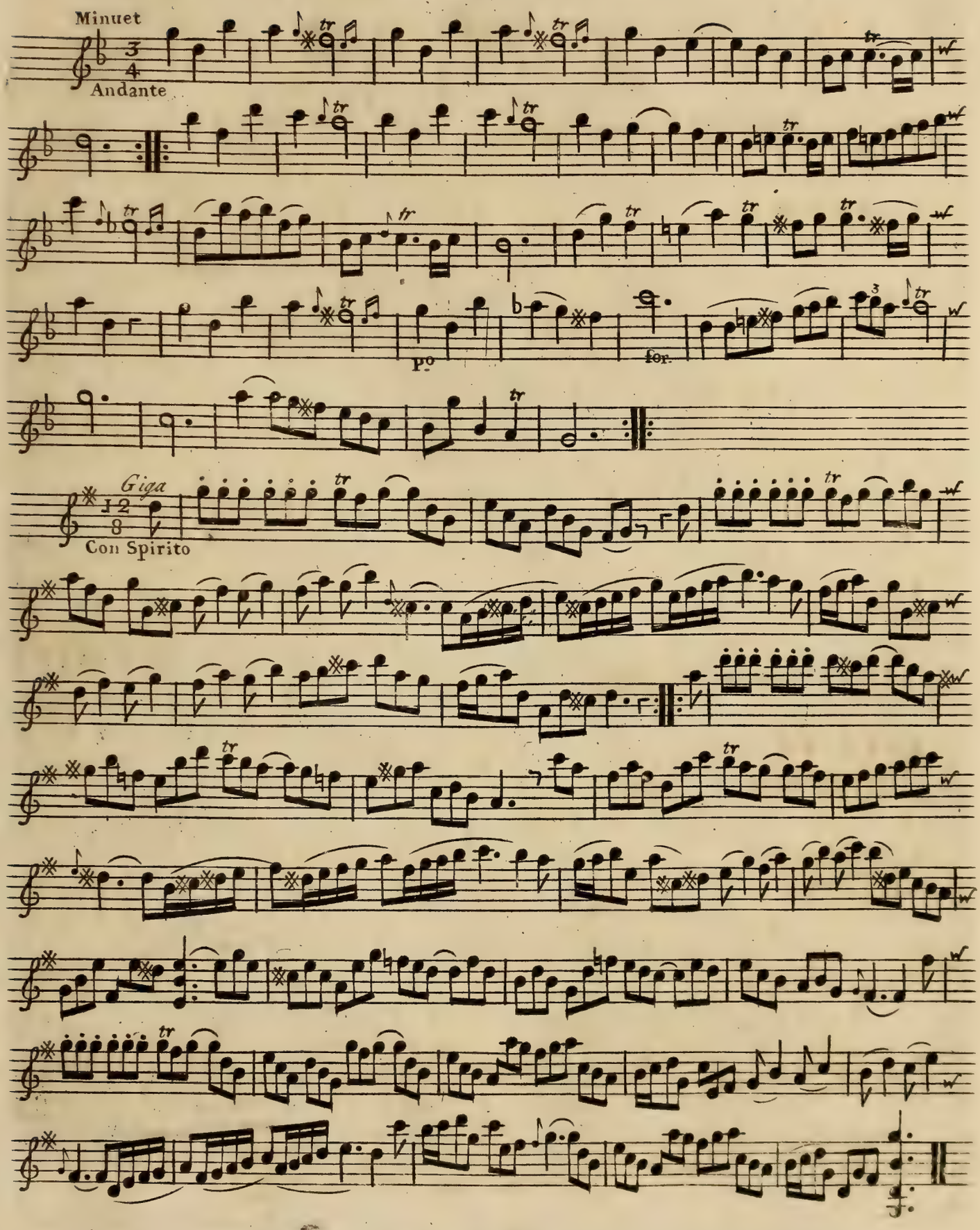
8

Violino Primo

Overture VIII



Violino Primo



W. JAMES STAPLES
ARTHUR FINCH

EIGHT OVERTURES

in 8 Parts,

Four for Violins, Hoboys, or German Flutes

AND

Four for Violins, French Horns, &c.

with a Bass

FOR THE

VIOLONCELLO & HARPSICORD.

COMPOS'D BY

THOMAS AUGUSTINE ARNE.

1710 — 1778

London. *Printed for* I. Walsh *in Catharine Street, in the Strand.*

Of whom may be had Just Publish'd
For CONCERTS

Handel's 60 Overtures. 8 Parts	Handel's 12 Grand Concertos	Castrucci's Concertos
Hasse and Vinci's Overtures	Handel's Concertos for Hoboys. Op.3d	Stanley's Concertos
Dr. Greene's Overtures	Geminiani's 12 Concertos	Weideman's Concertos G.F.
Handel's 80 Selected Songs. 6 Parts.	Corelli's 12 Solos made Concer-	Hasse's Concertos G.F.
Handel's 2d Set of 80 Selected Songs	tos by Geminiani	Alberti's Concertos
from his latest Oratorios. 6 Parts.	Corelli's 12 Concertos	Vivaldi's Concertos
Mudge's Concertos	Defesch's Concertos	Tessarini's Concertos
St Martini's Concertos	Locatelli's Concertos	Albinoni's Concertos

Violino Secondo

Overture I

for. Pia. for. Pia. for. Pia. for.

Largo ma non troppo

Pia. for. Pia. for. Pia.

for.

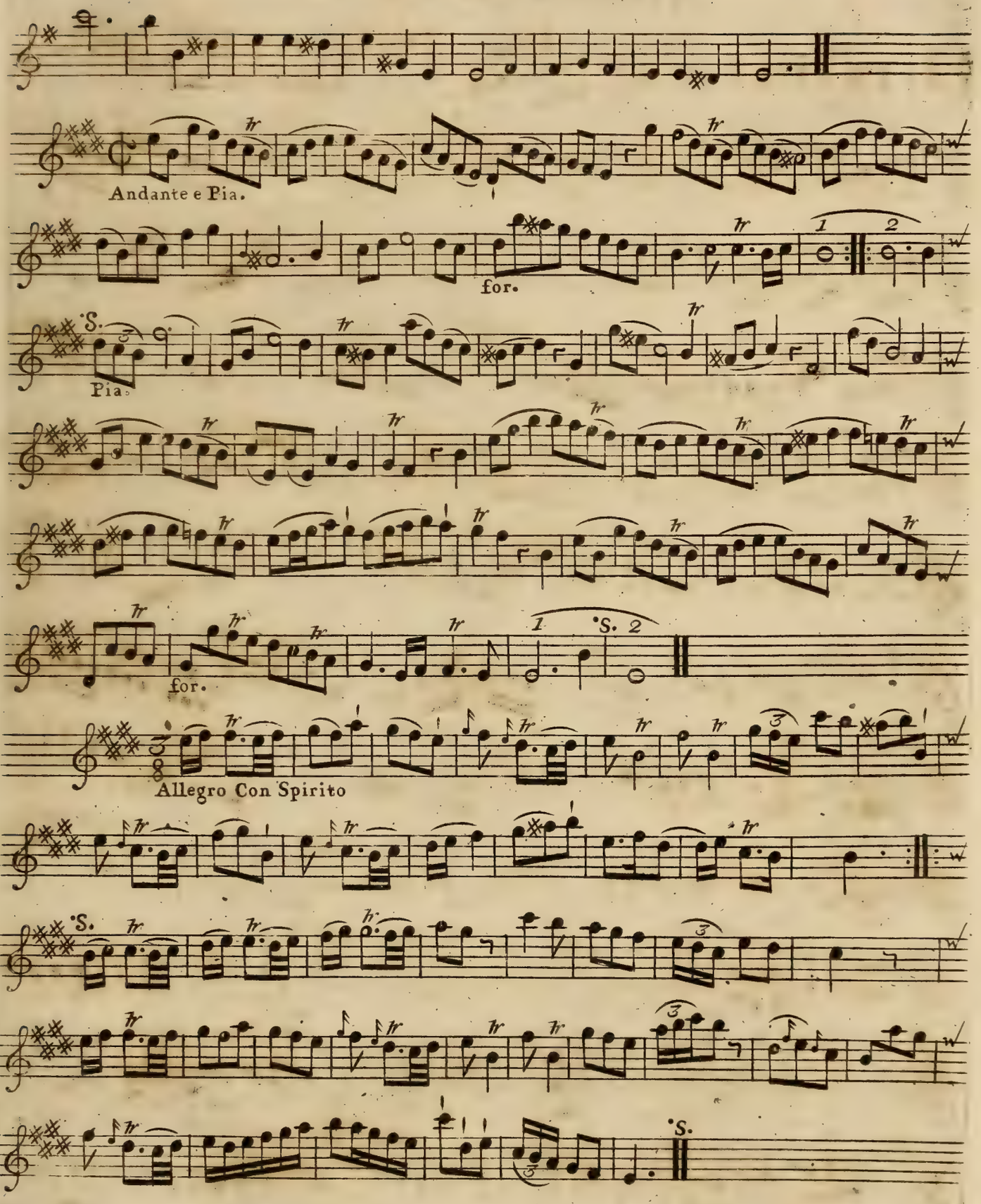
Solo

Allegro Con Spiritoso

Tutti

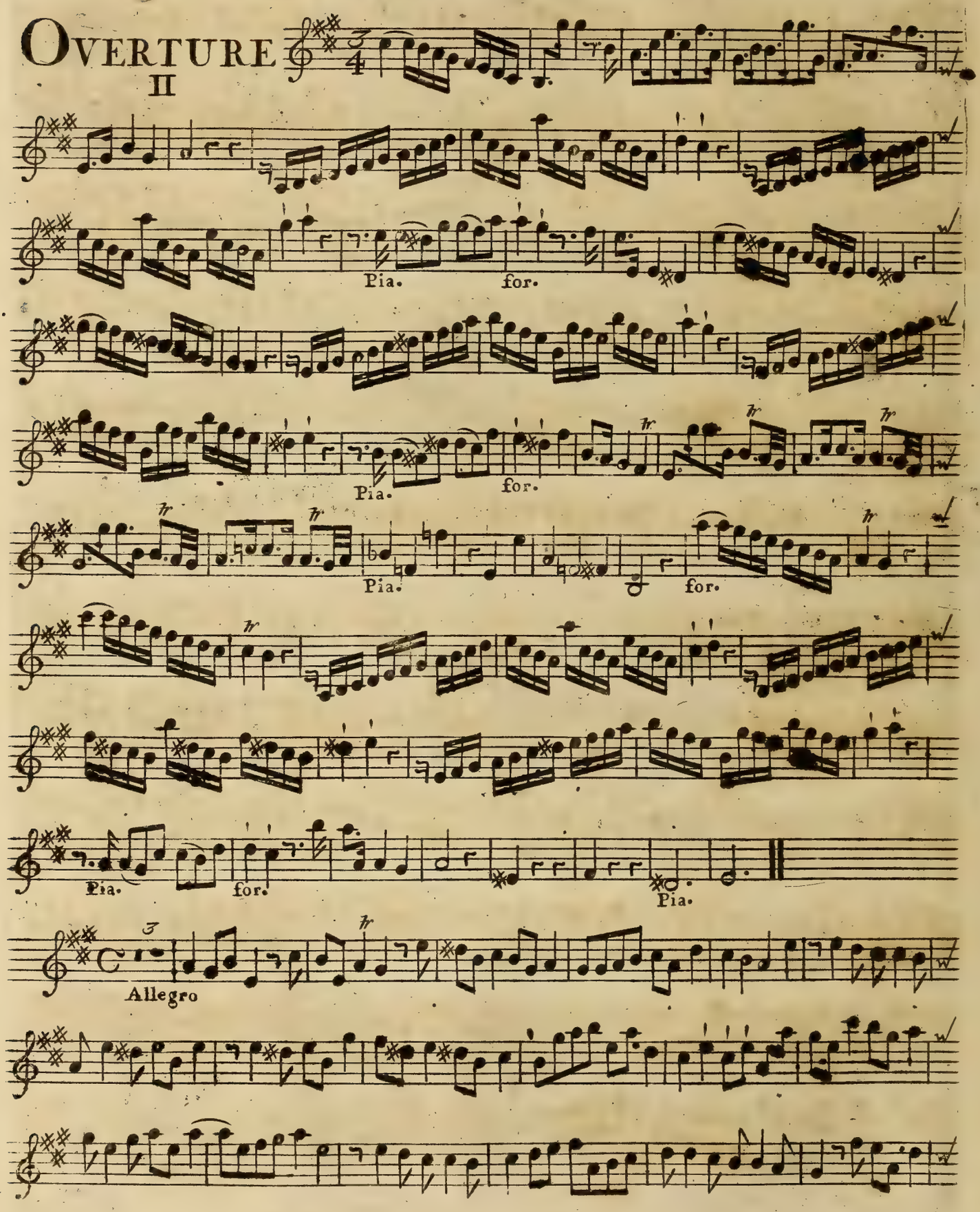
Solo pia.

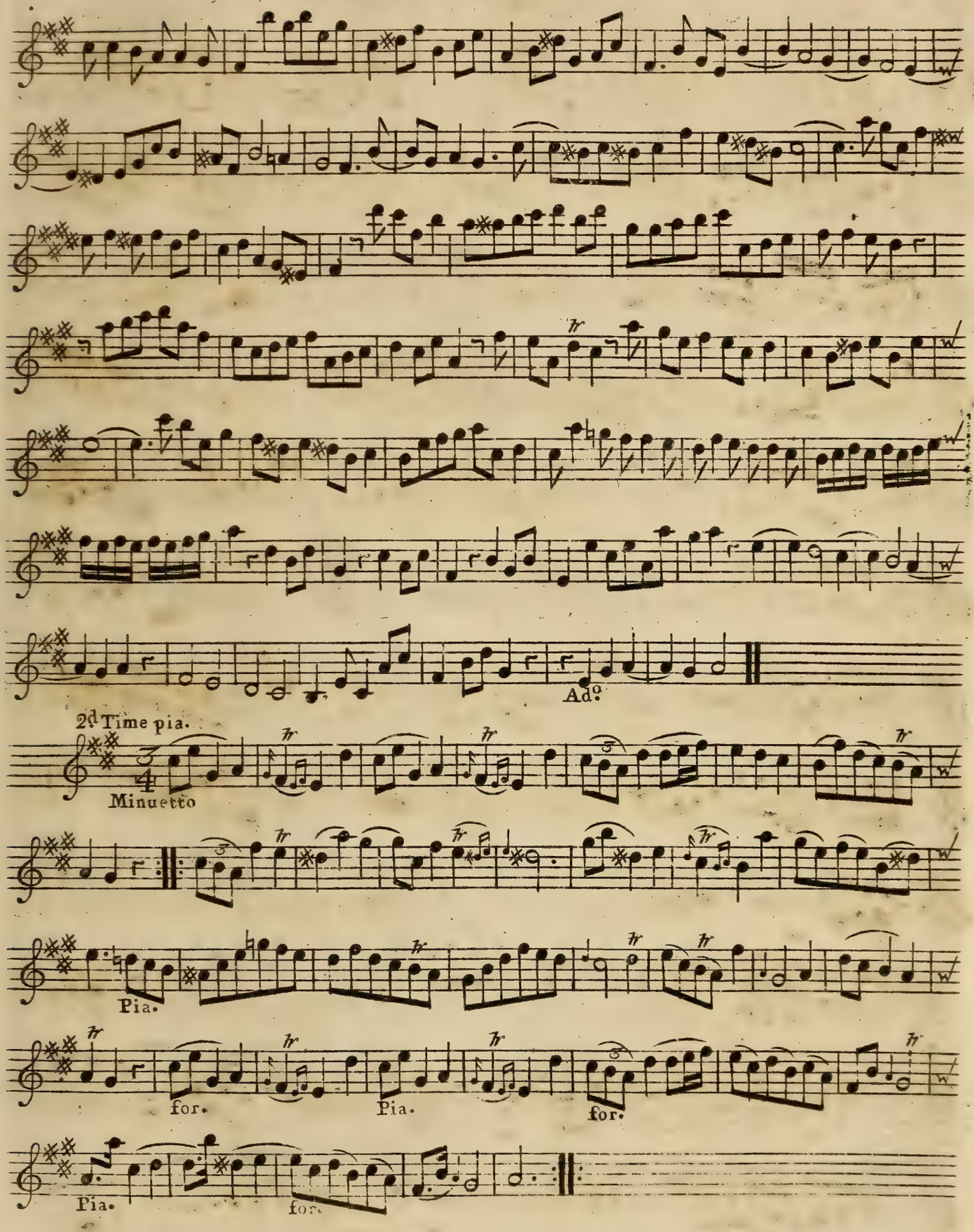
Tutti for.


Andante e Pia.
for.
S.
Pia.
for.
1
S. 2
Allegro Con Spirito
S.

Violino Secondo

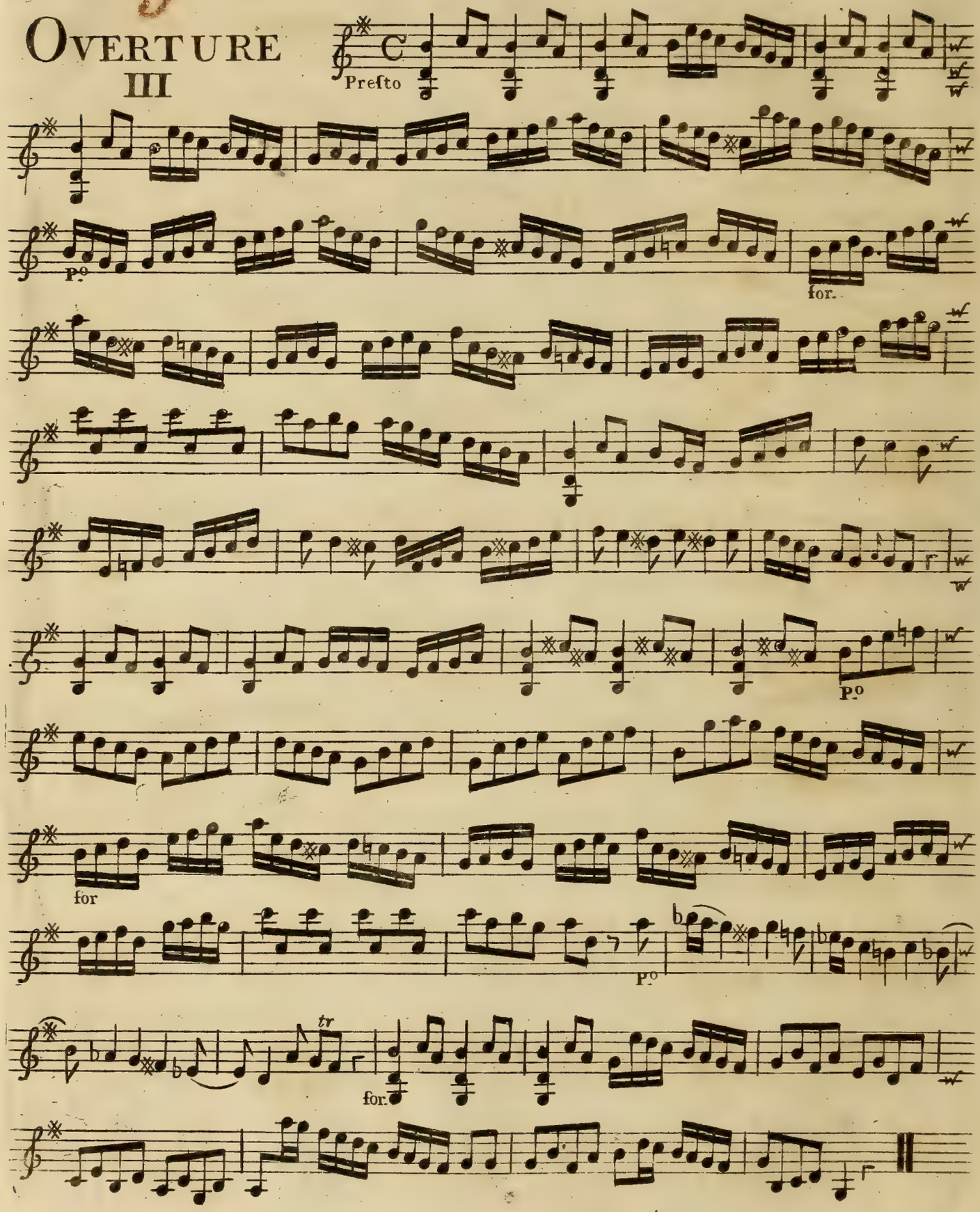
Overture II

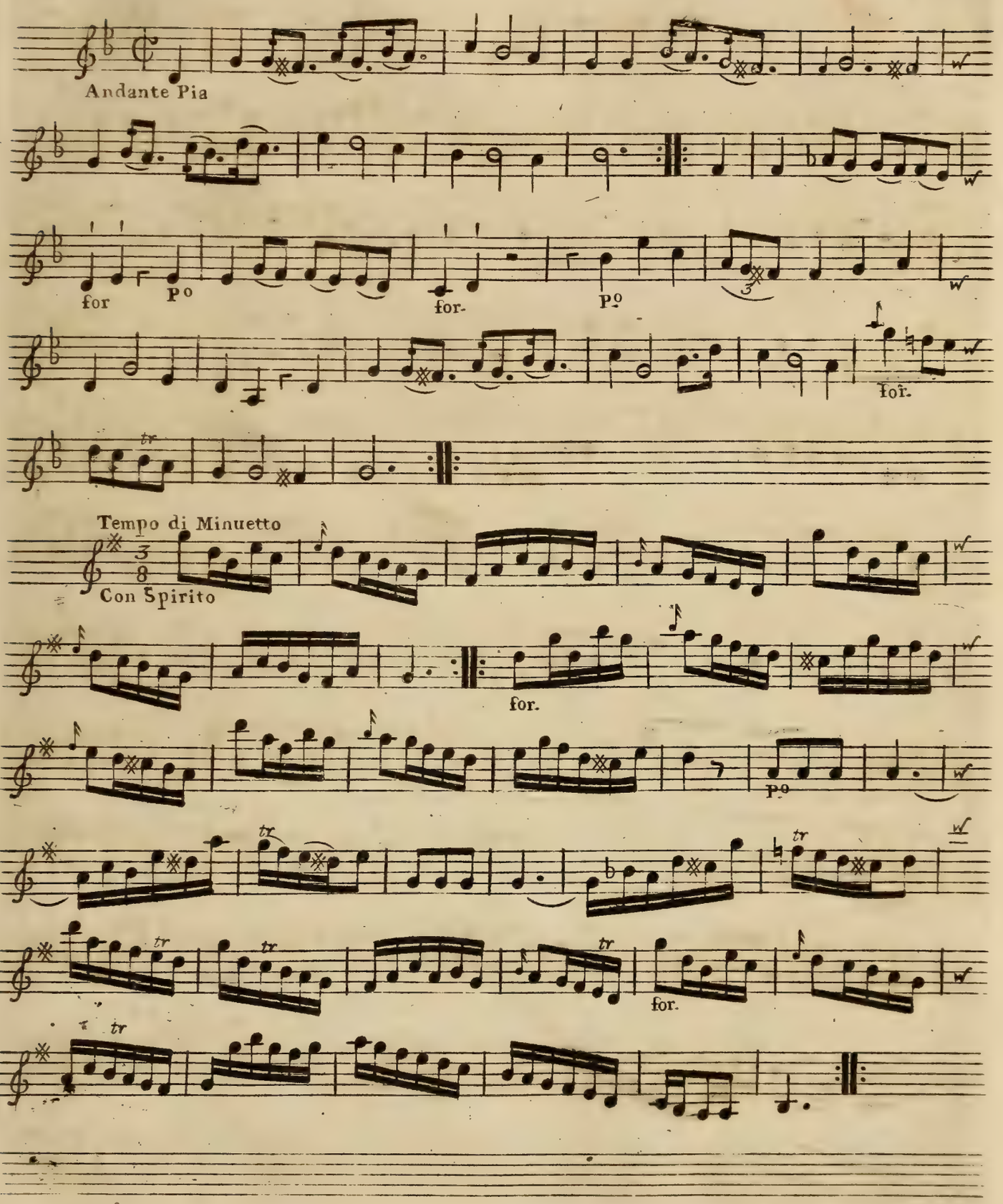



Ad°
2d Time pia.
Minuetto
Pia.
for.
Pia.
for.
Pia.
for.

Violino Secondo

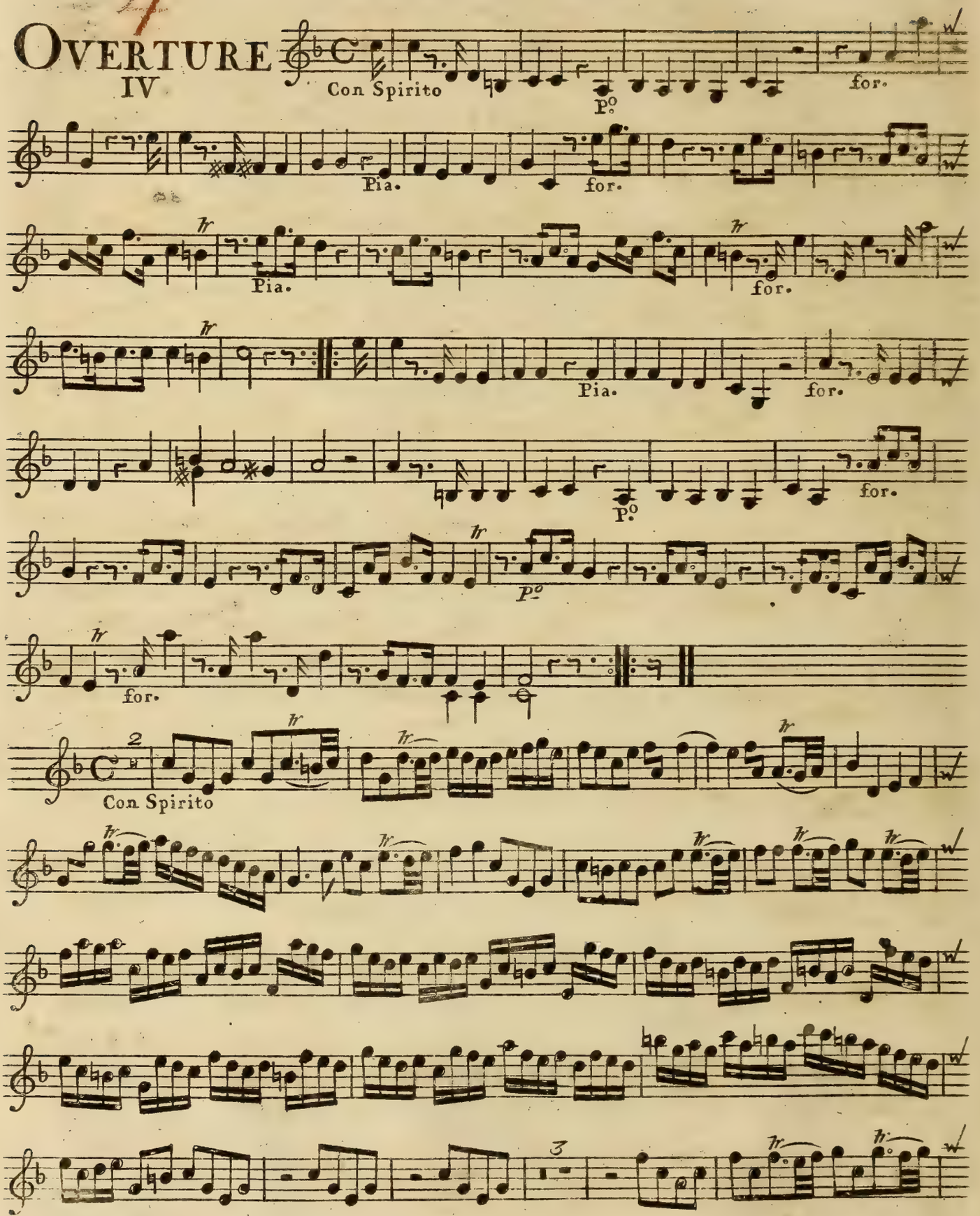
Overture III

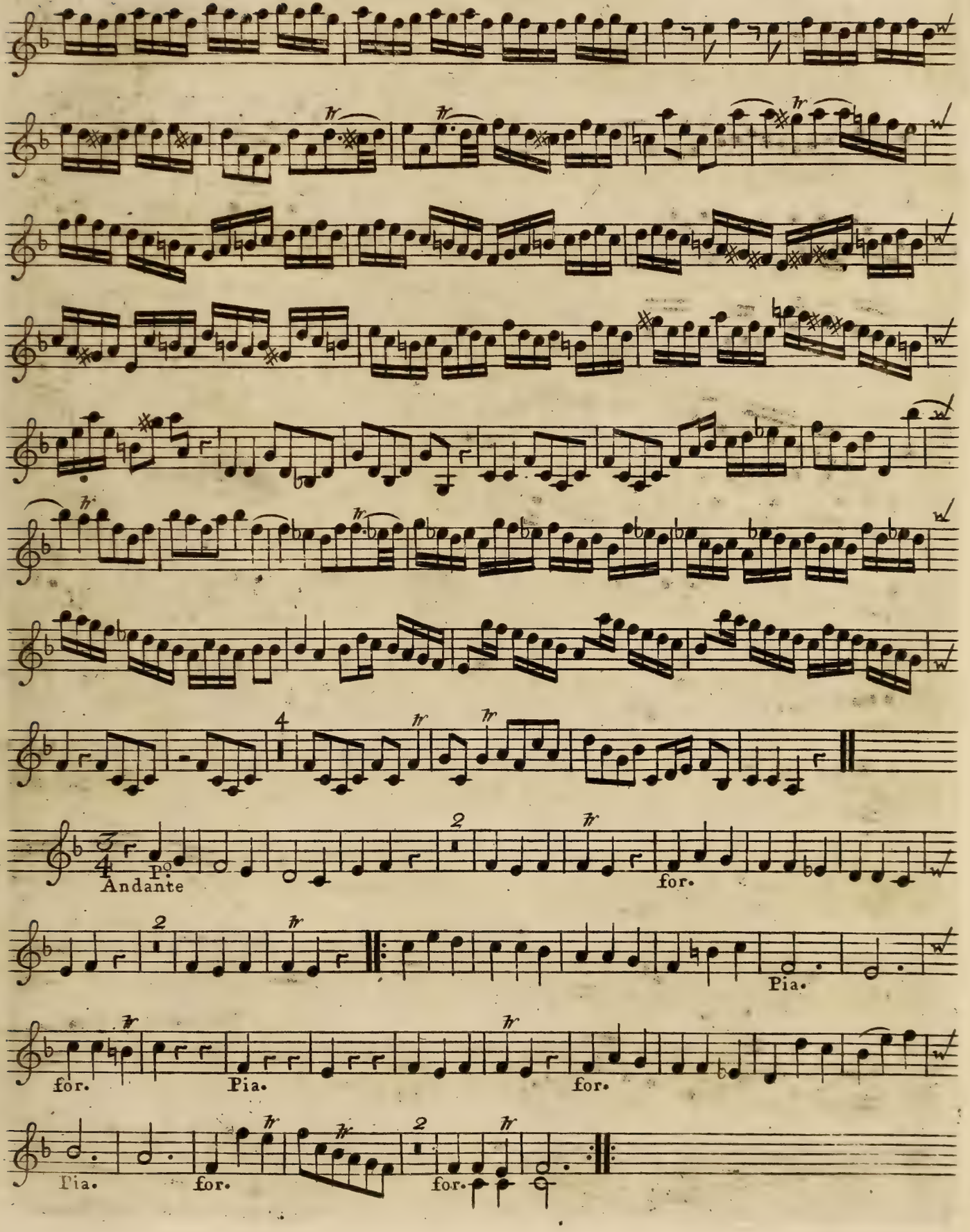



Andante Pia
for
Po
for.
Po
for.
Tempo di Minuetto
Con Spirito
for.
Po
for.

Violino Secondo

Overture IV

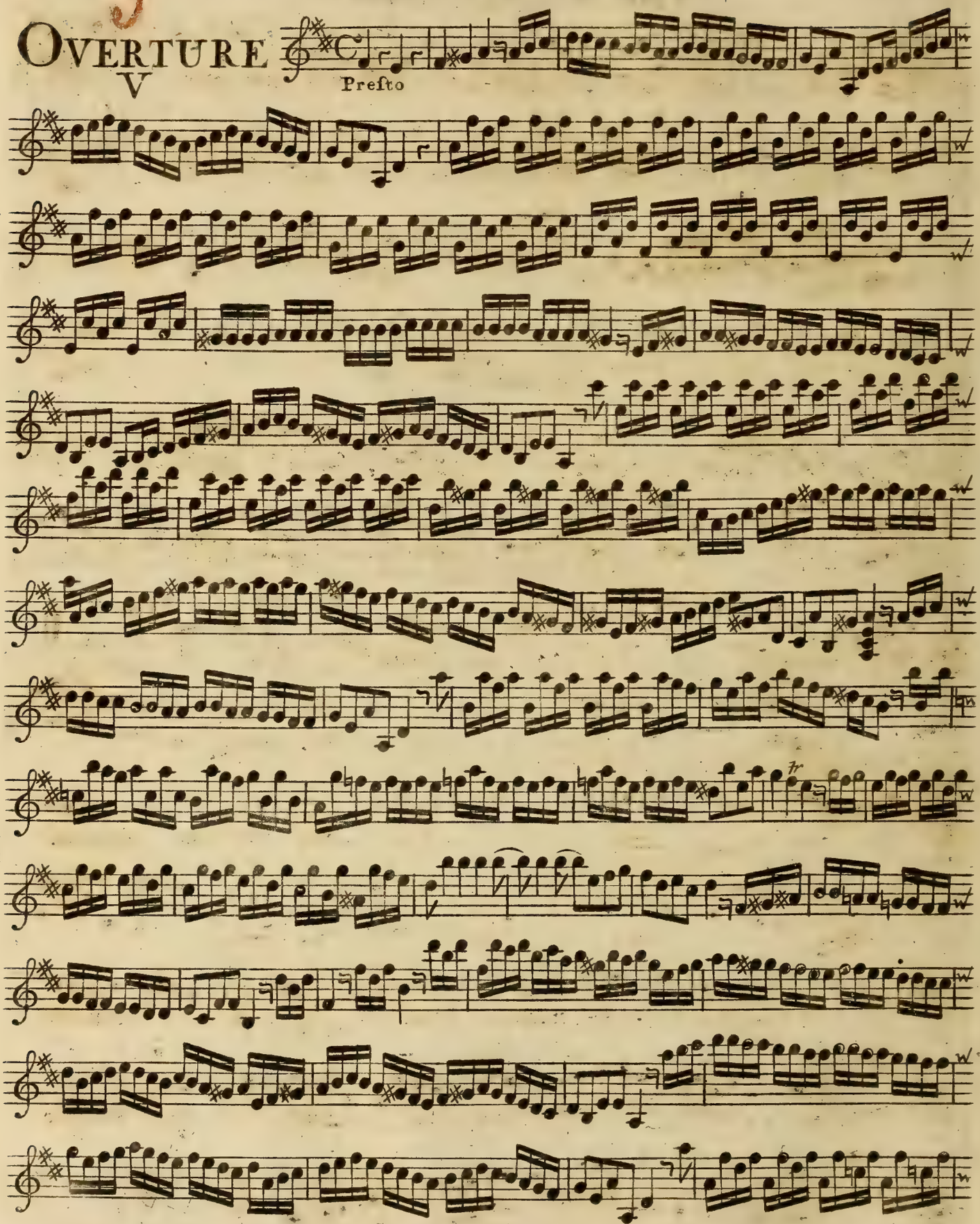


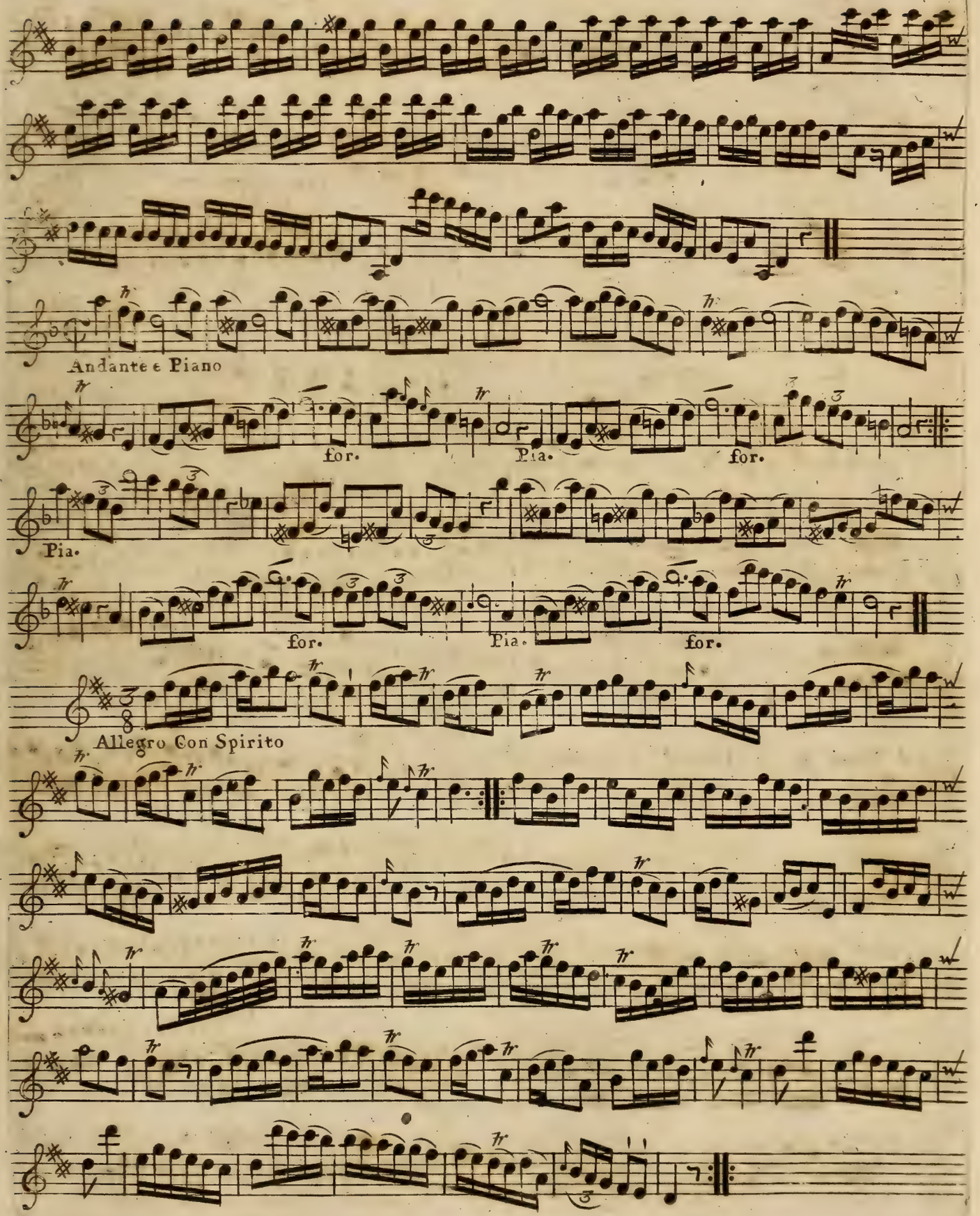

Andante
Po.
for.
Pia.
for.
Pia.
for.
Pia.
for.
for.

Violino Secondo

Overture 5

Presto




Andante e Piano
for.
Pia.
for.
Pia.
for.
Pia.
for.
Allegro Con Spirito

6

Violino Secondo

Overture VI

Largo ma audace

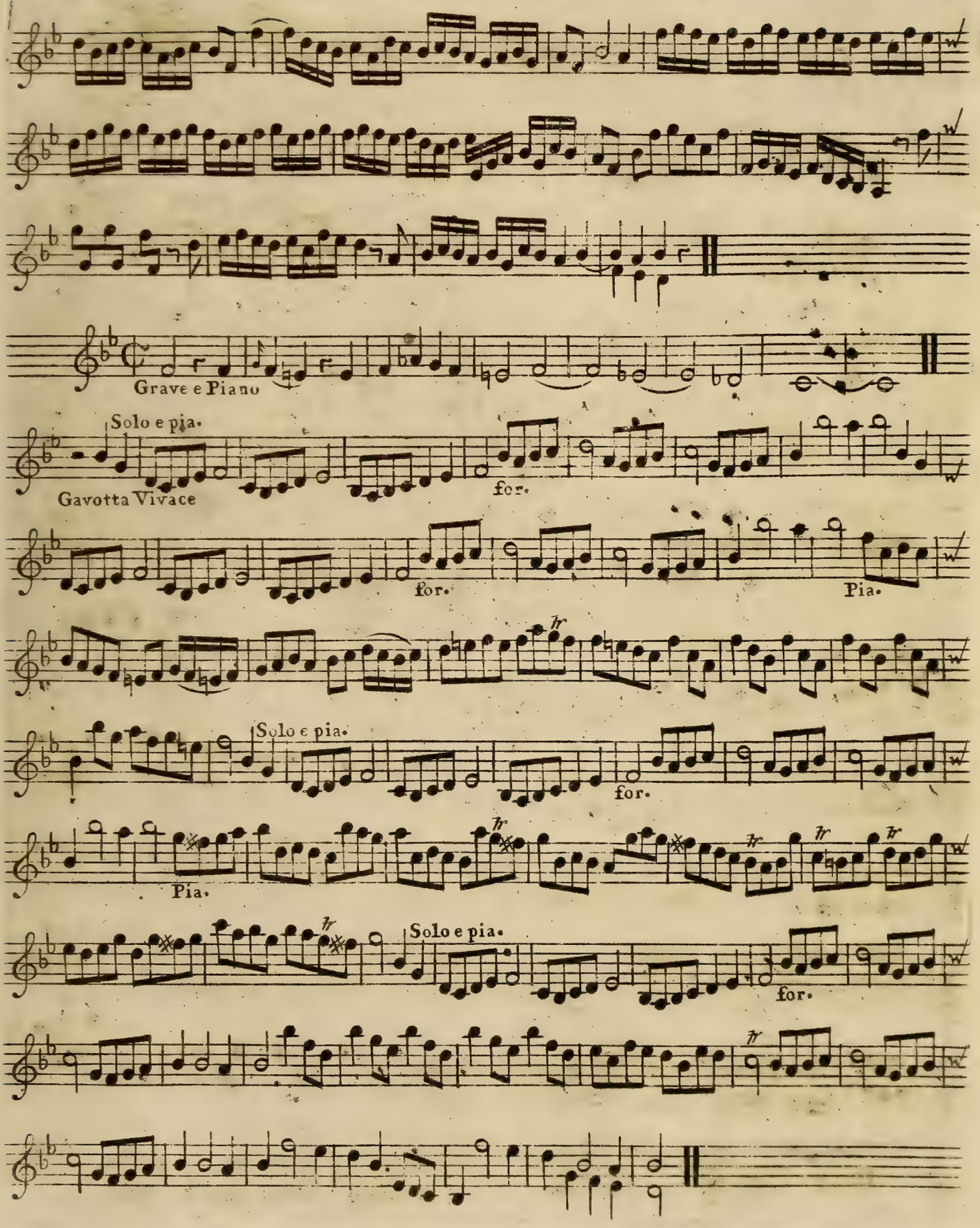
Pia. for.

Pia. for.

Pia.

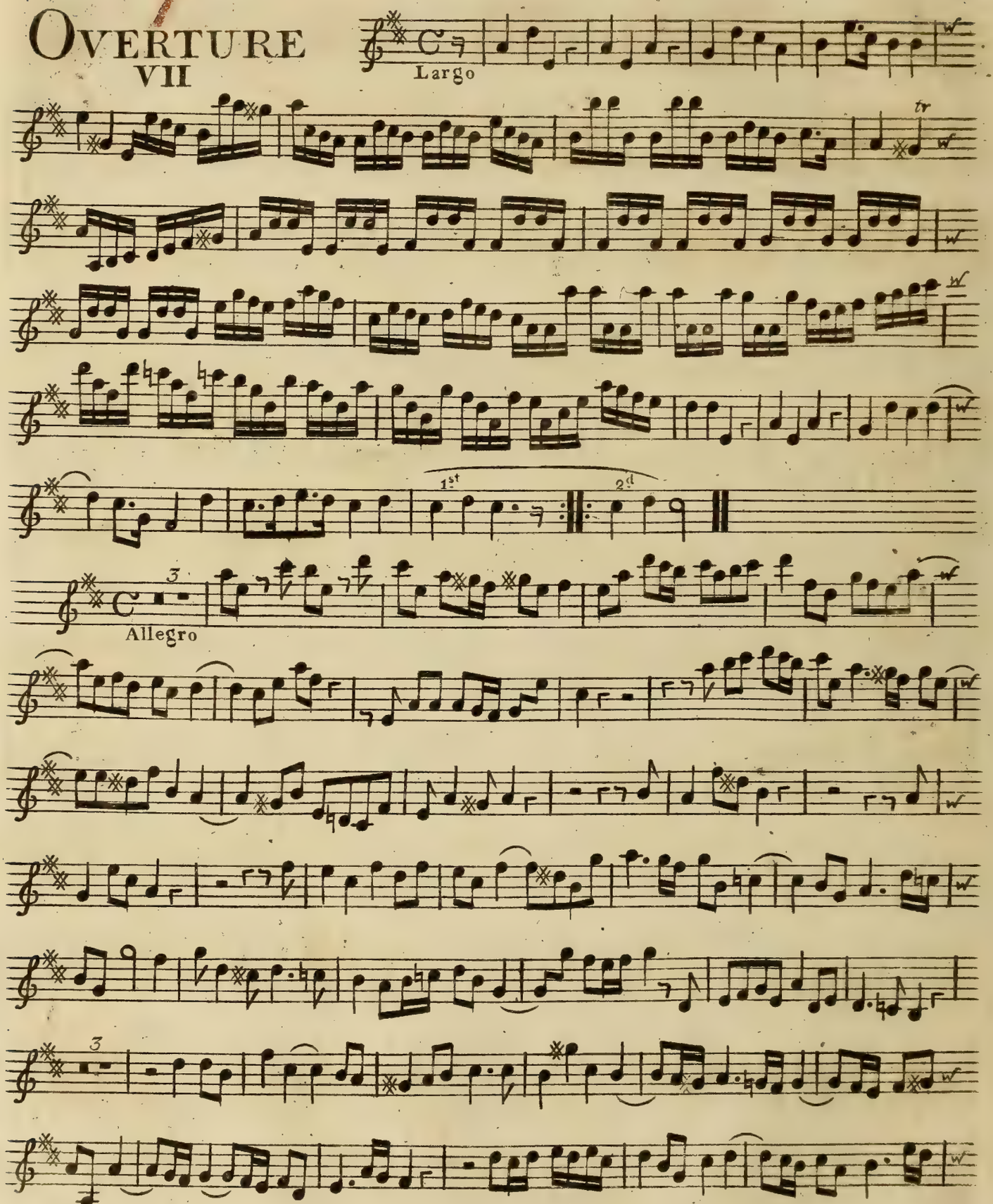
Fuge of two Subjects

Allegro for.

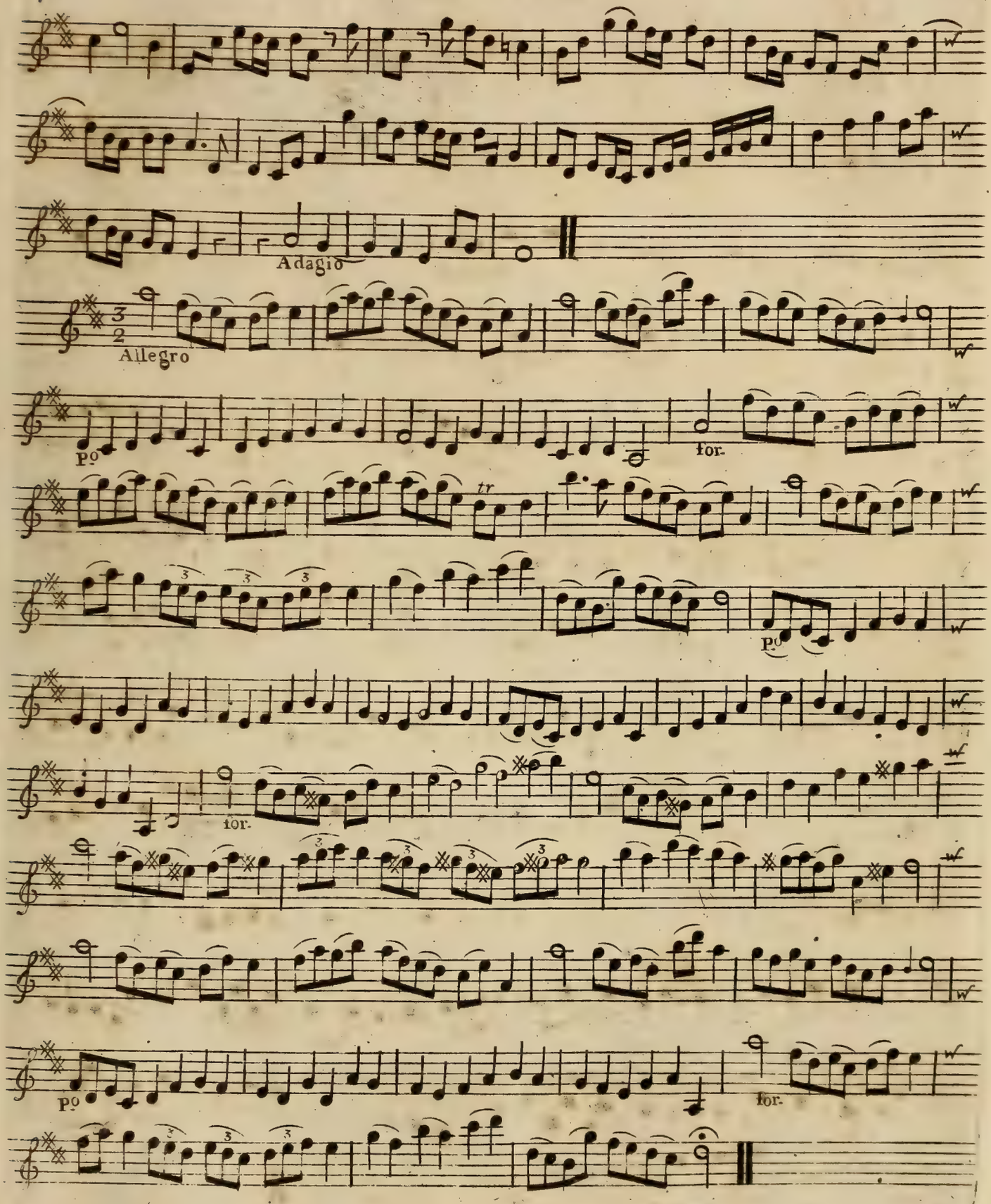

Grave e Piano
Solo e pia.
Gavotta Vivace
for.
for.
Pia.
Solo e pia.
for.
Pia.
Solo e pia.
for.

Violino Secondo

Overture VII



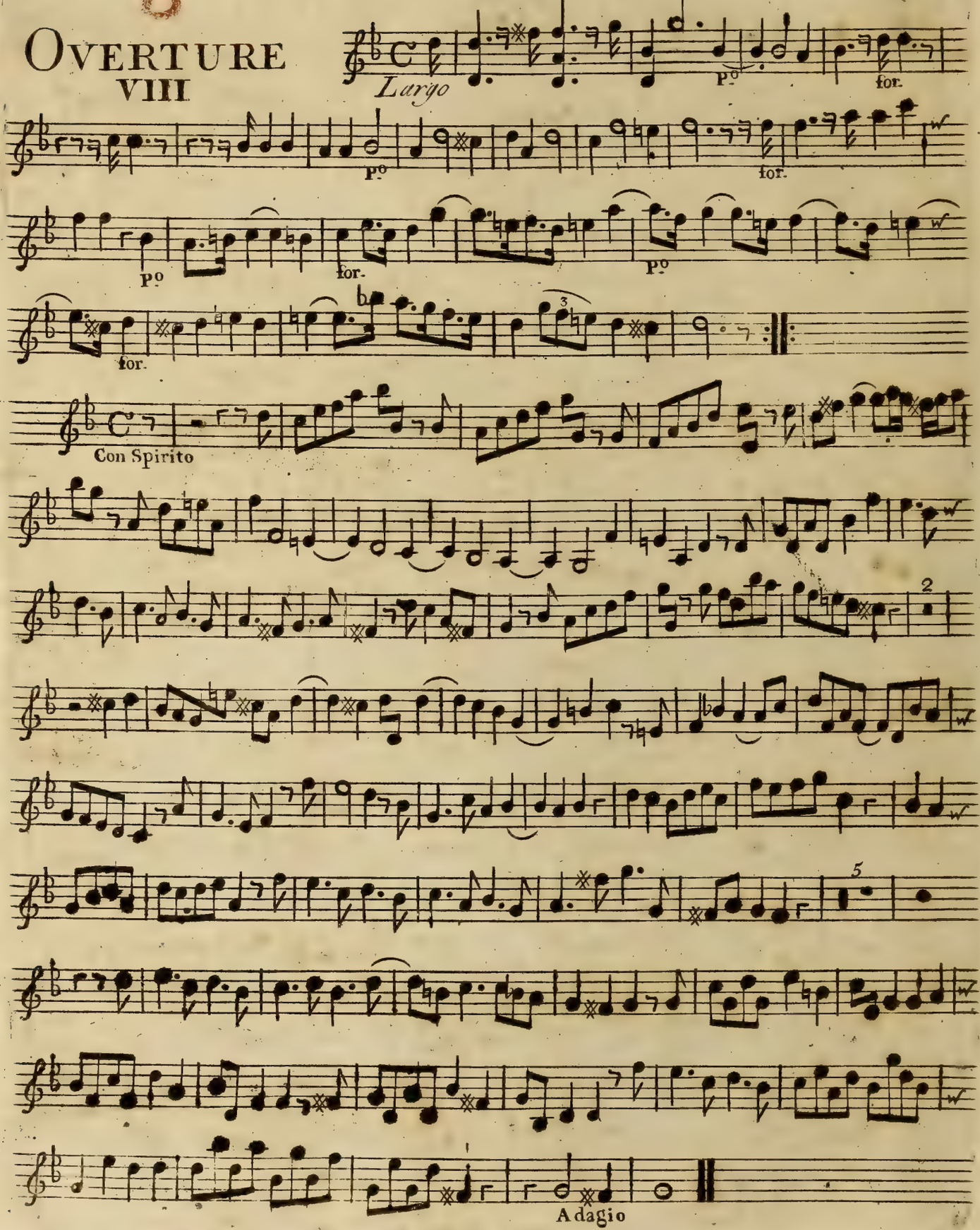
Violino Secondo

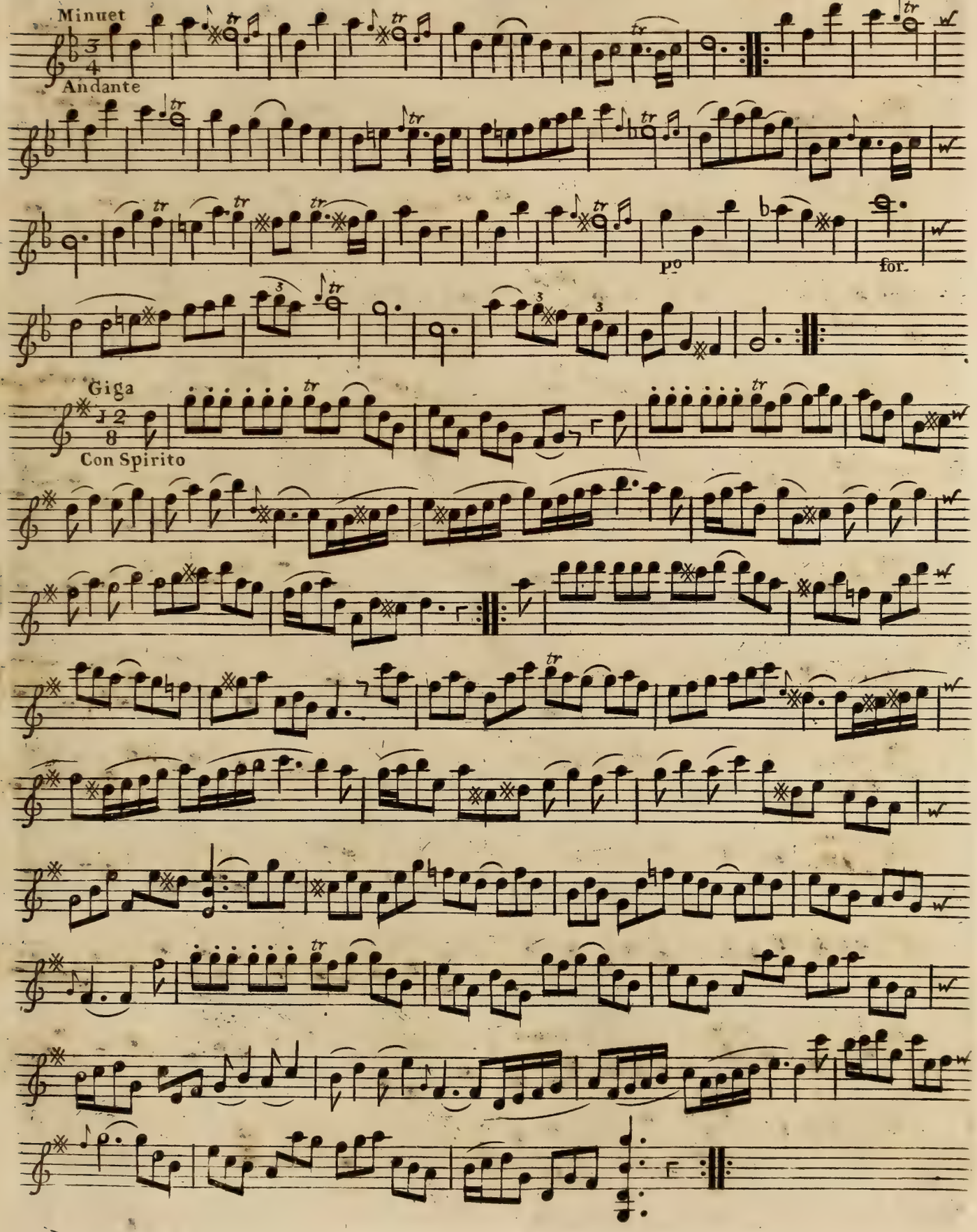


8

Violino Secondo

Overture VIII




Minuet
Andante
Pº
for.
Giga
Con Spirito

ARTHUR FINCH
W. JAMES STAPLE

EIGHT OVERTURES

in 8 Parts,

Four for Violins, Hoboys, or German Flutes

AND

Four for Violins, French Horns, &c.

with a Bass

FOR THE

VIOLONCELLO & HARPSICORD.

COMPOS'D BY

THOMAS AUGUSTINE ARNE.

1710 —— 1778

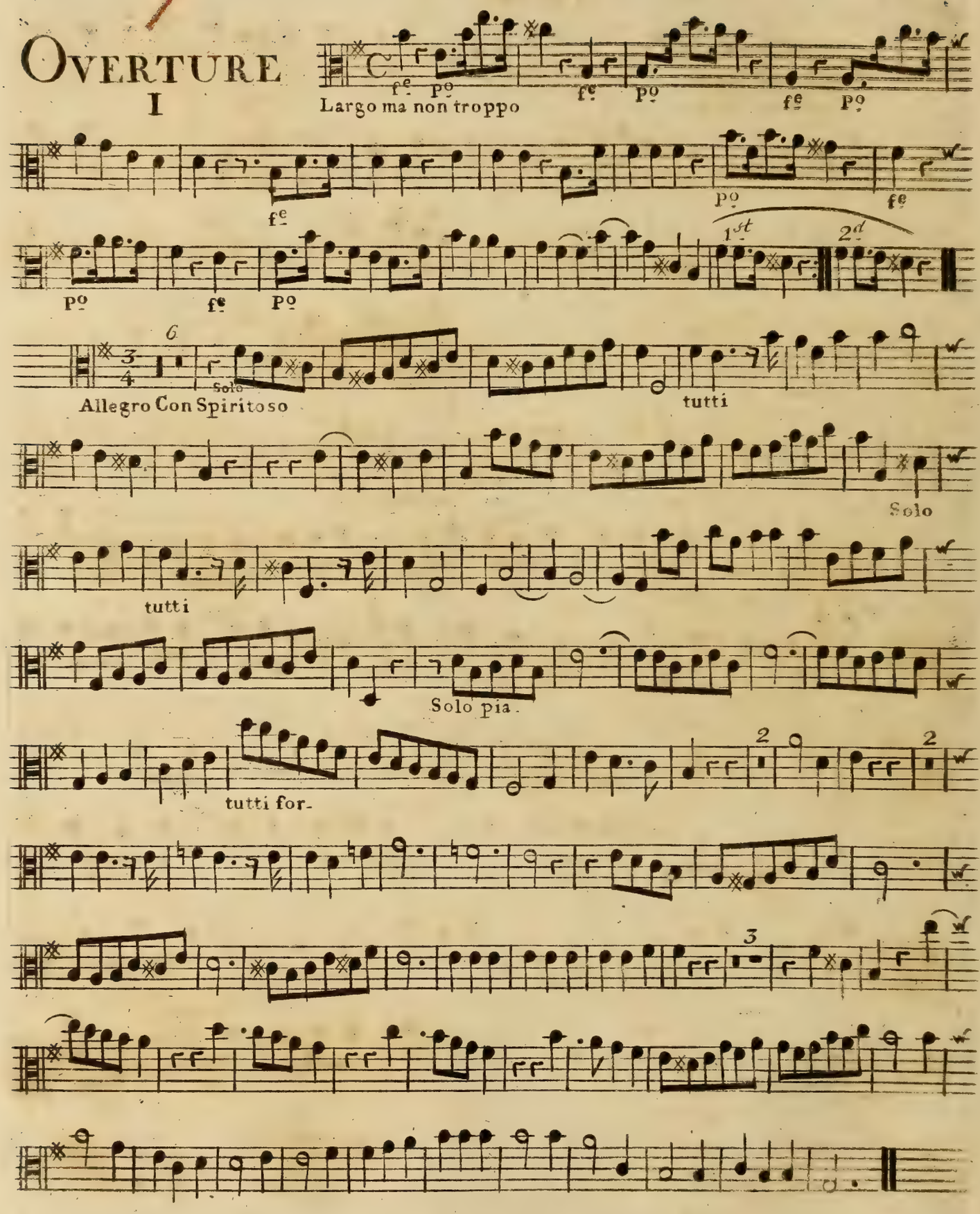
London. *Printed for* I. Walsh *in Catharine-Street, in the Strand.*

Of whom may be had Juſt Publiſh'd
For CONCERTS

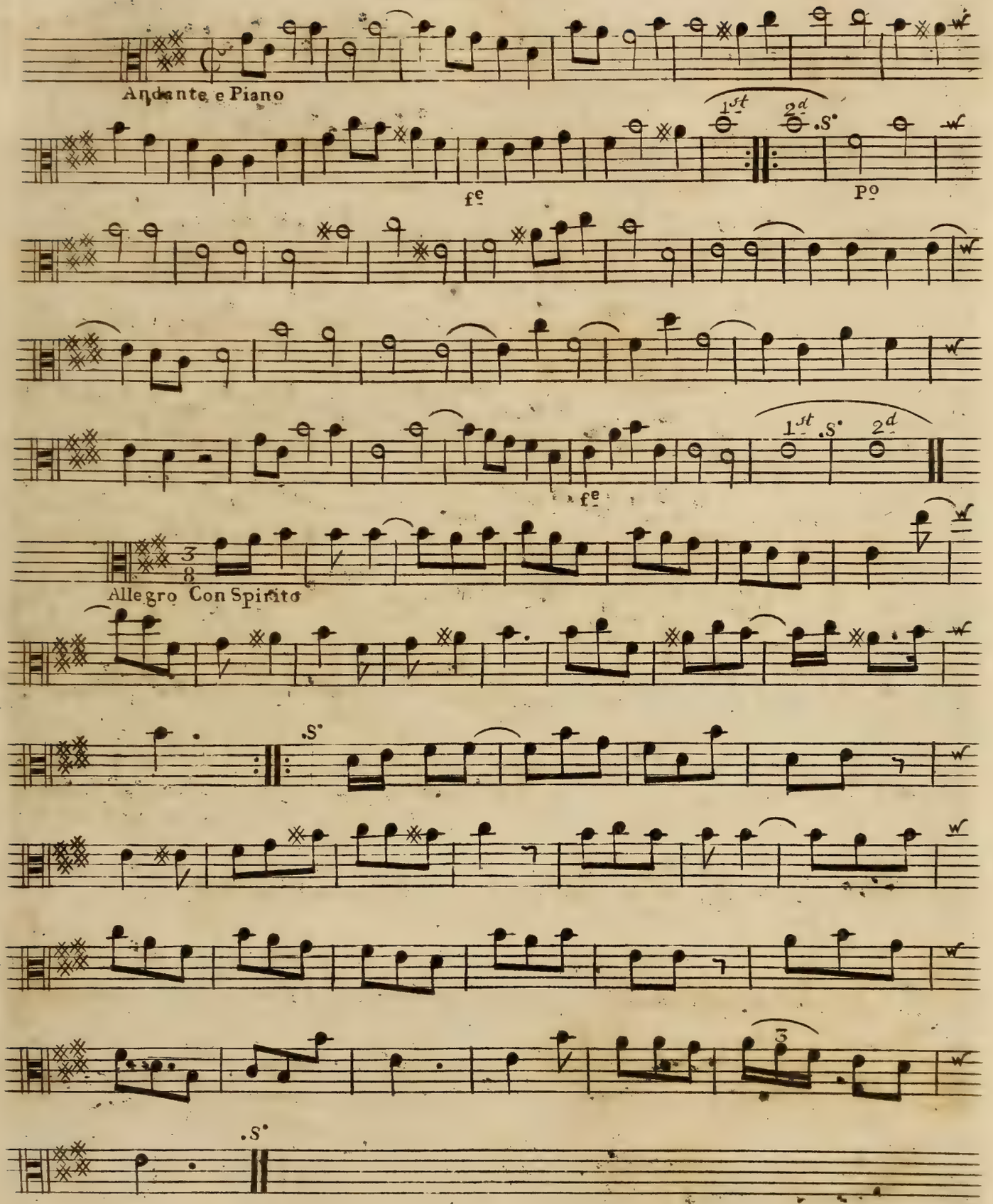
Handel's 60 Overtures. 8 Parts	Handel's 12 Grand Concertos	Caſtrucci's Concertos
Haſſe and Vinci's Overtures	Handel's Concertos for Hoboys. Op.3d	Stanley's Concertos
Dr. Greene's Overtures	Geminiani's 12 Concertos	Weideman's Concertos G.F.
Handel's 80 Selected Songs. 6 Parts.	Corelli's 12 Solos made Concer-	Haſſe's Concertos G.F.
Handel's 2d Set of 80 Selected Songs	tos by Geminiani	Alberti's Concertos
from his lateſt Oratorios. 6 Parts.	Corelli's 12 Concertos	Vivaldi's Concertos
Mudge's Concertos	Deſeſch's Concertos	Teſſarini's Concertos
St Martini's Concertos	Locatelli's Concertos	Albinoni's Concertos

Viola

Overture I



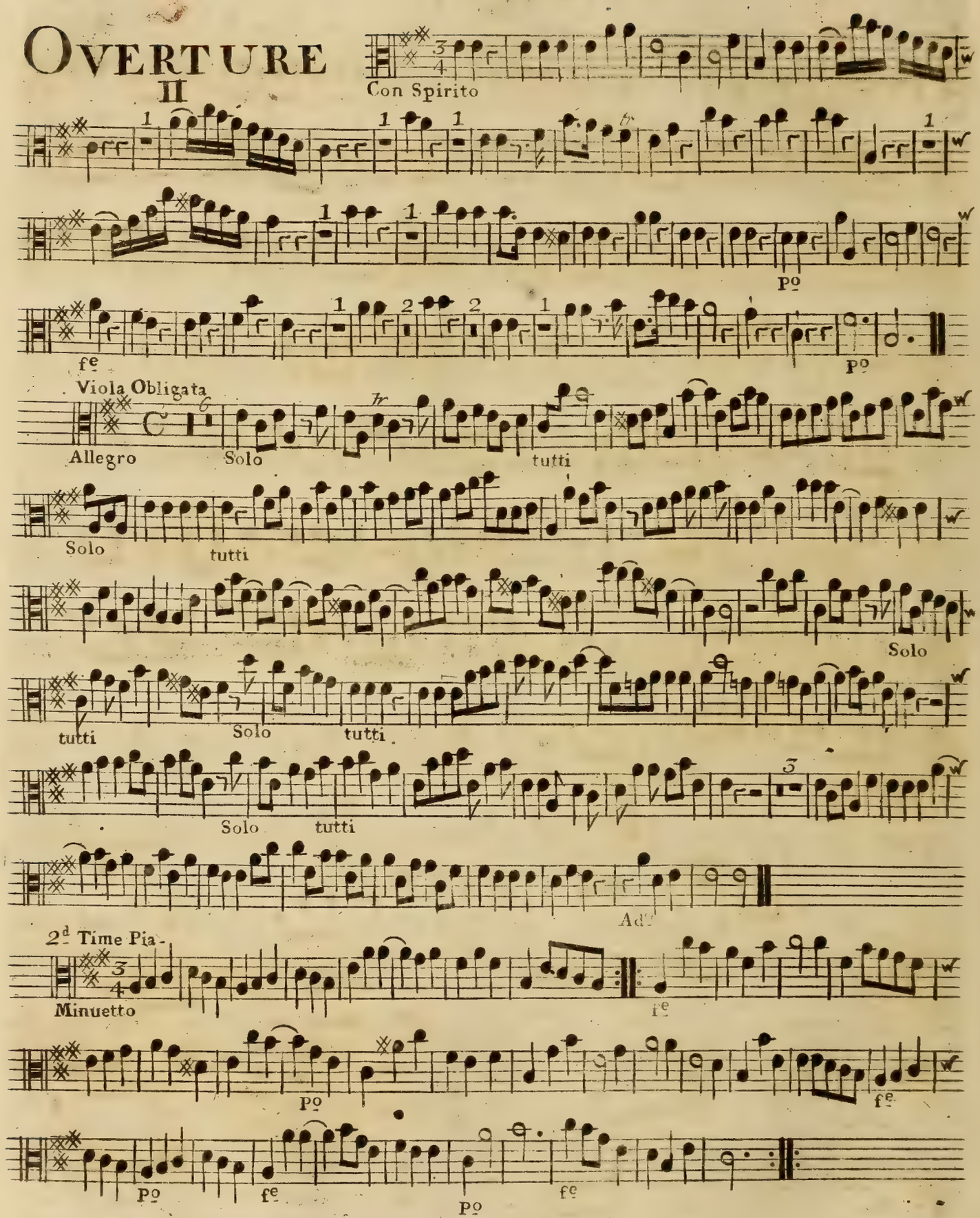
Viola


Andante e Piano
1st
2d
S.
fe
Po
1st
S.
2d
fe
Allegro Con Spirito
S.
S.

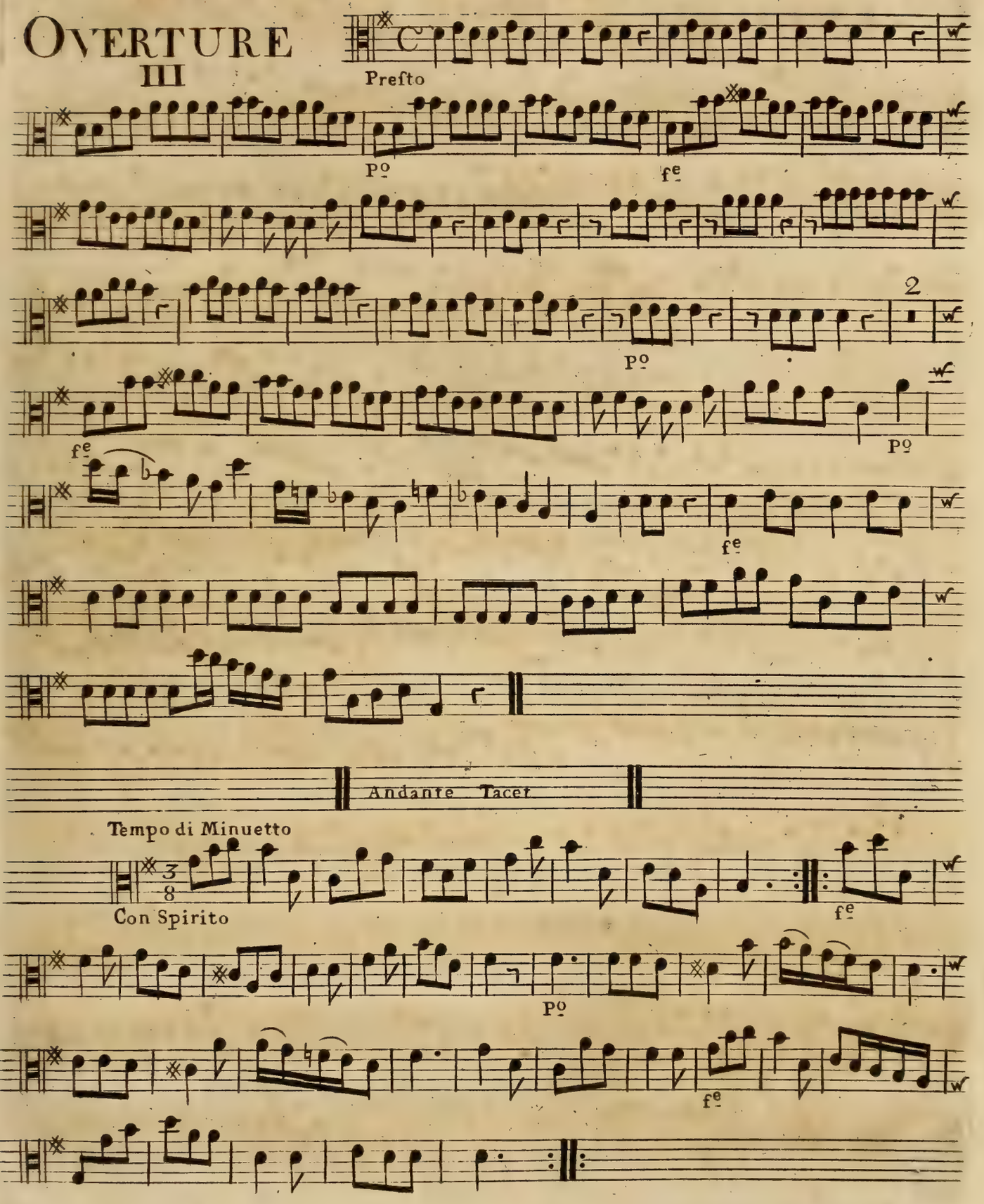
Viola

Overture

II

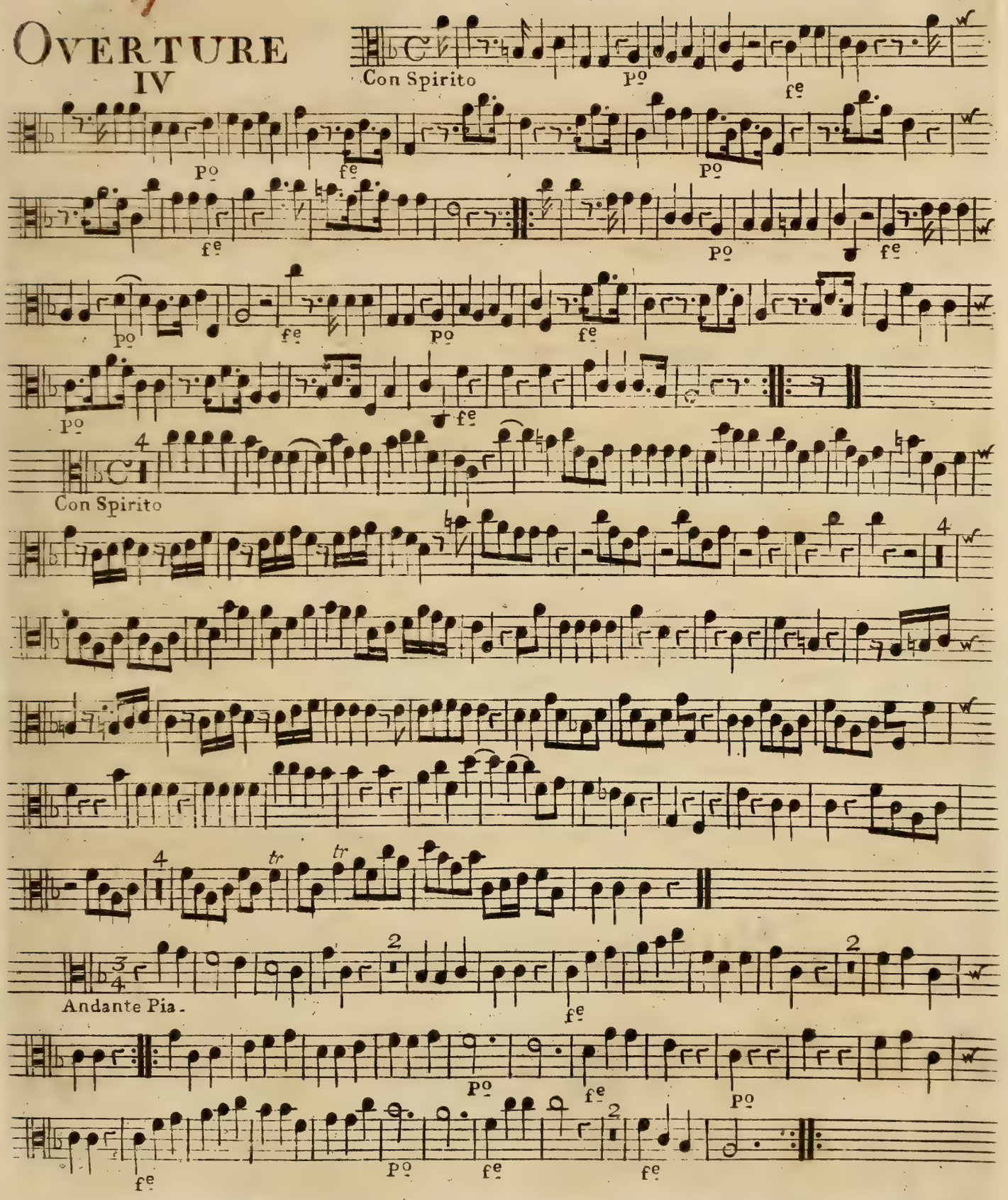


OVERTURE III



4

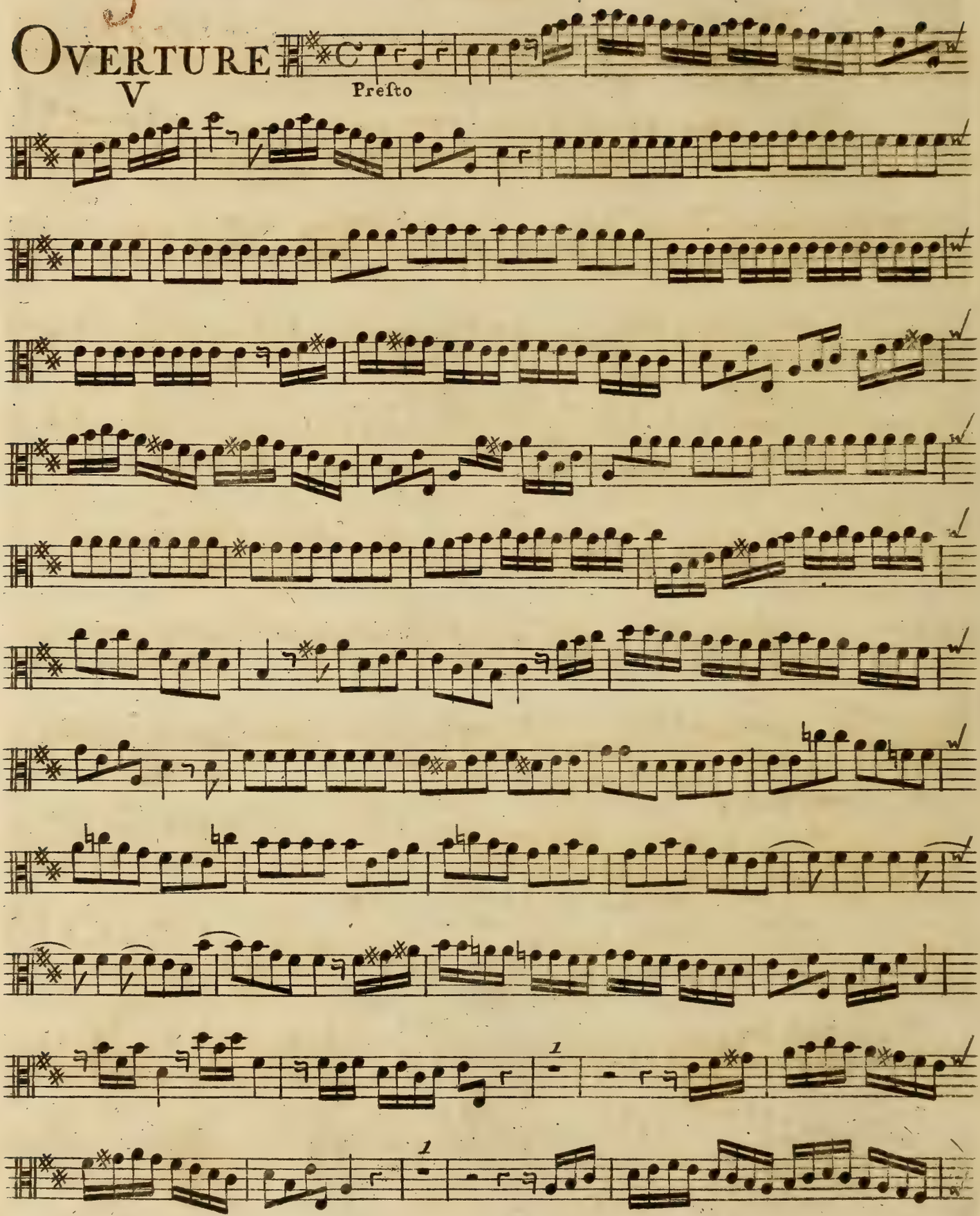
OVERTURE IV



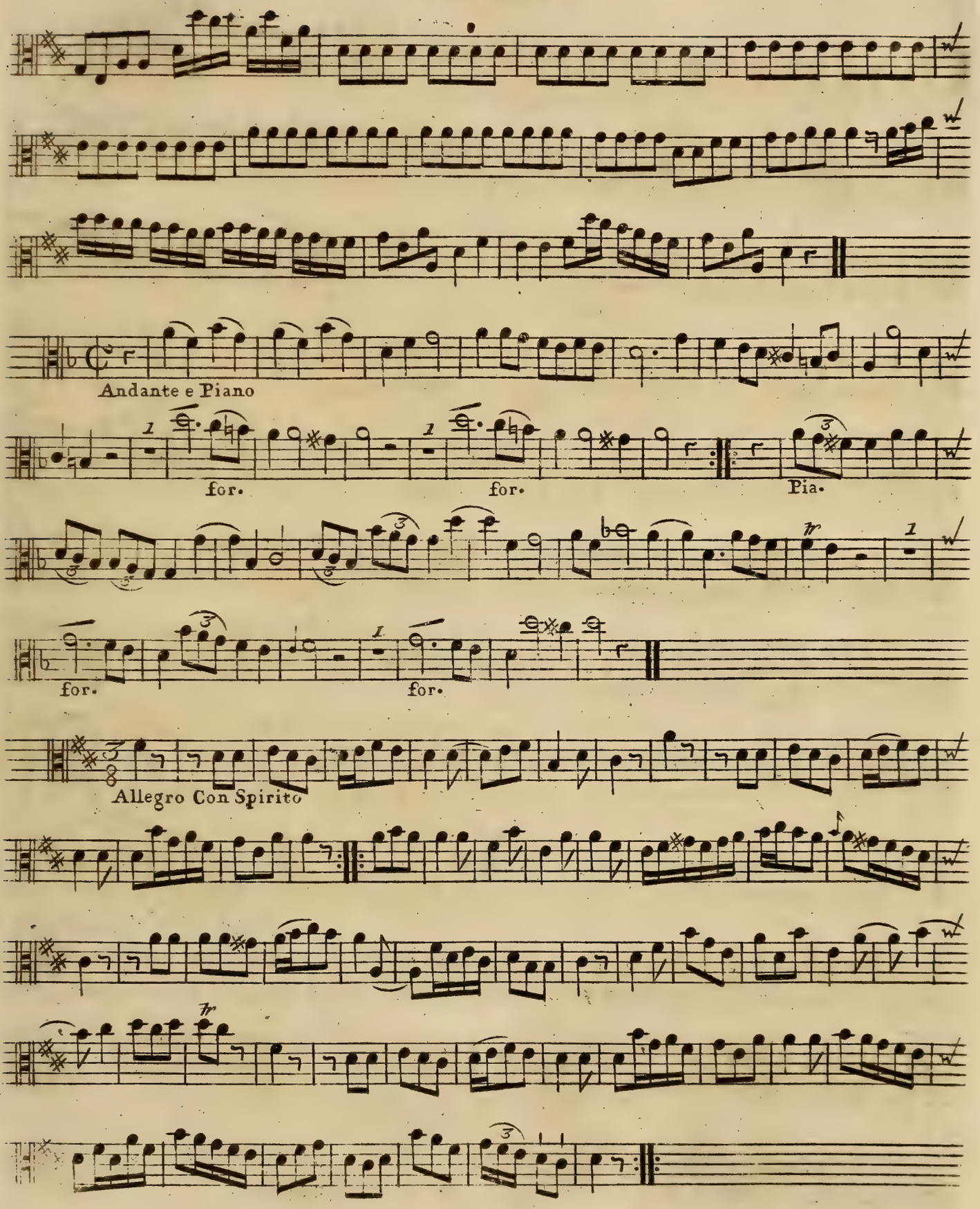
Viola

Overture

Presto



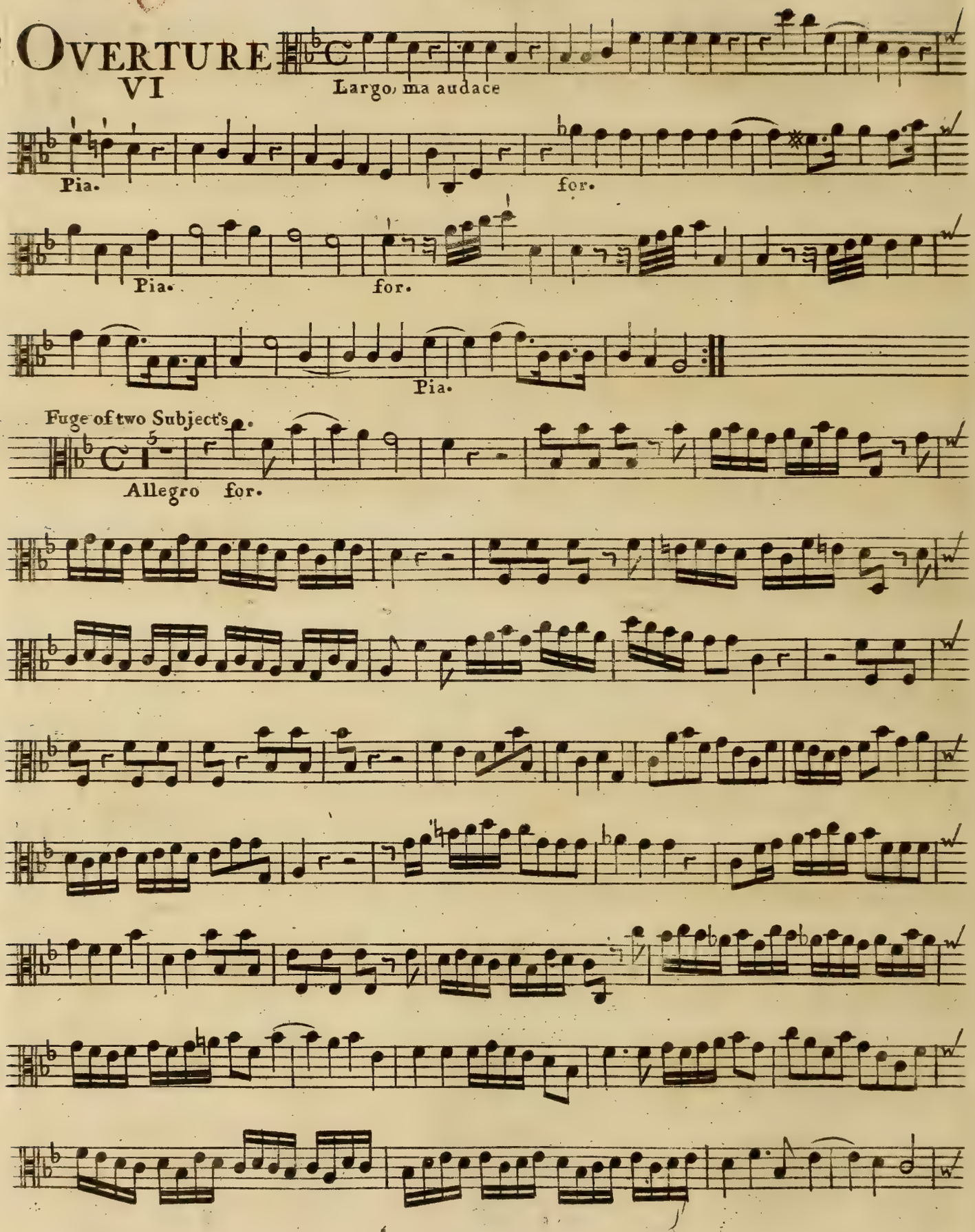
Viola

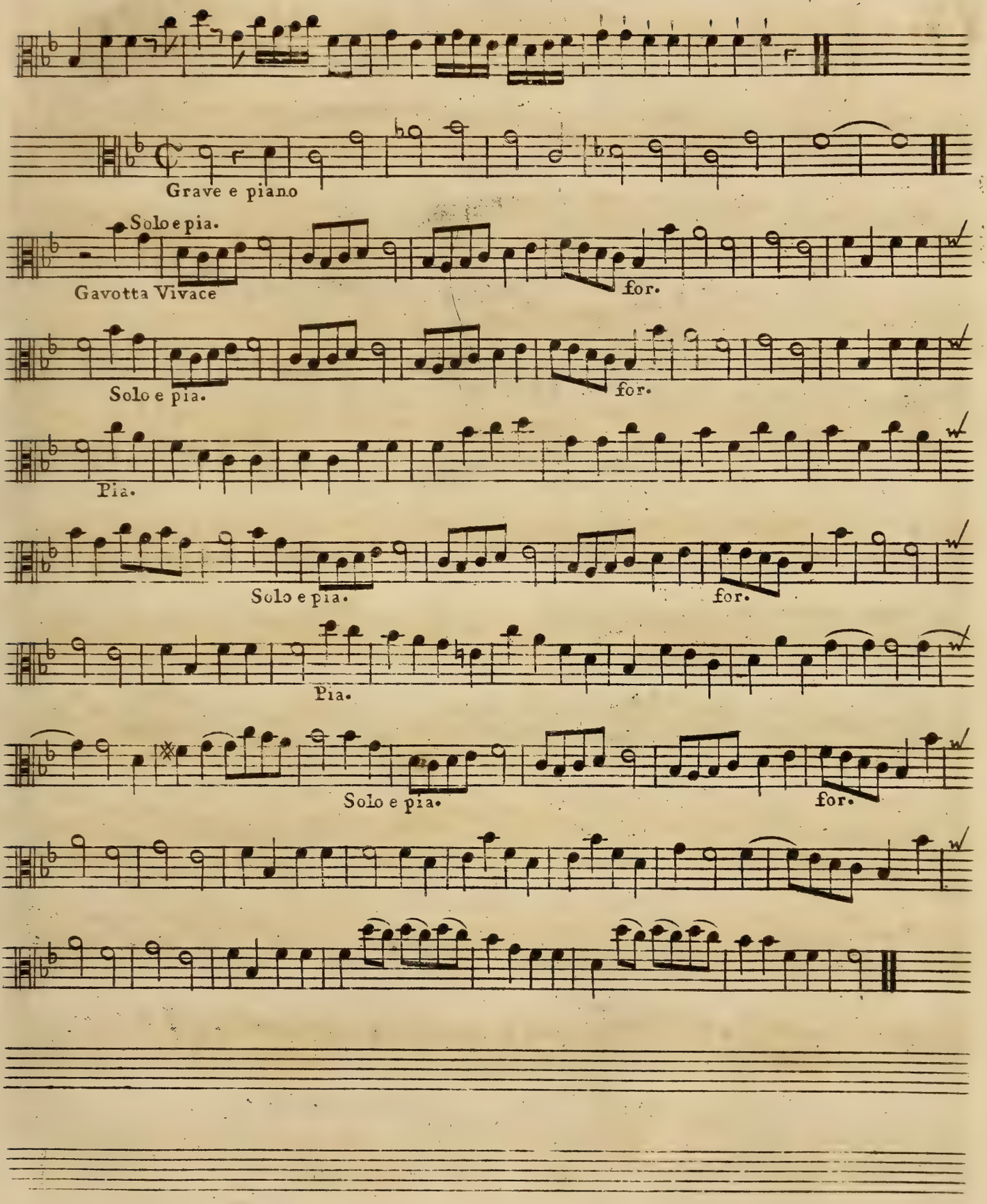


6

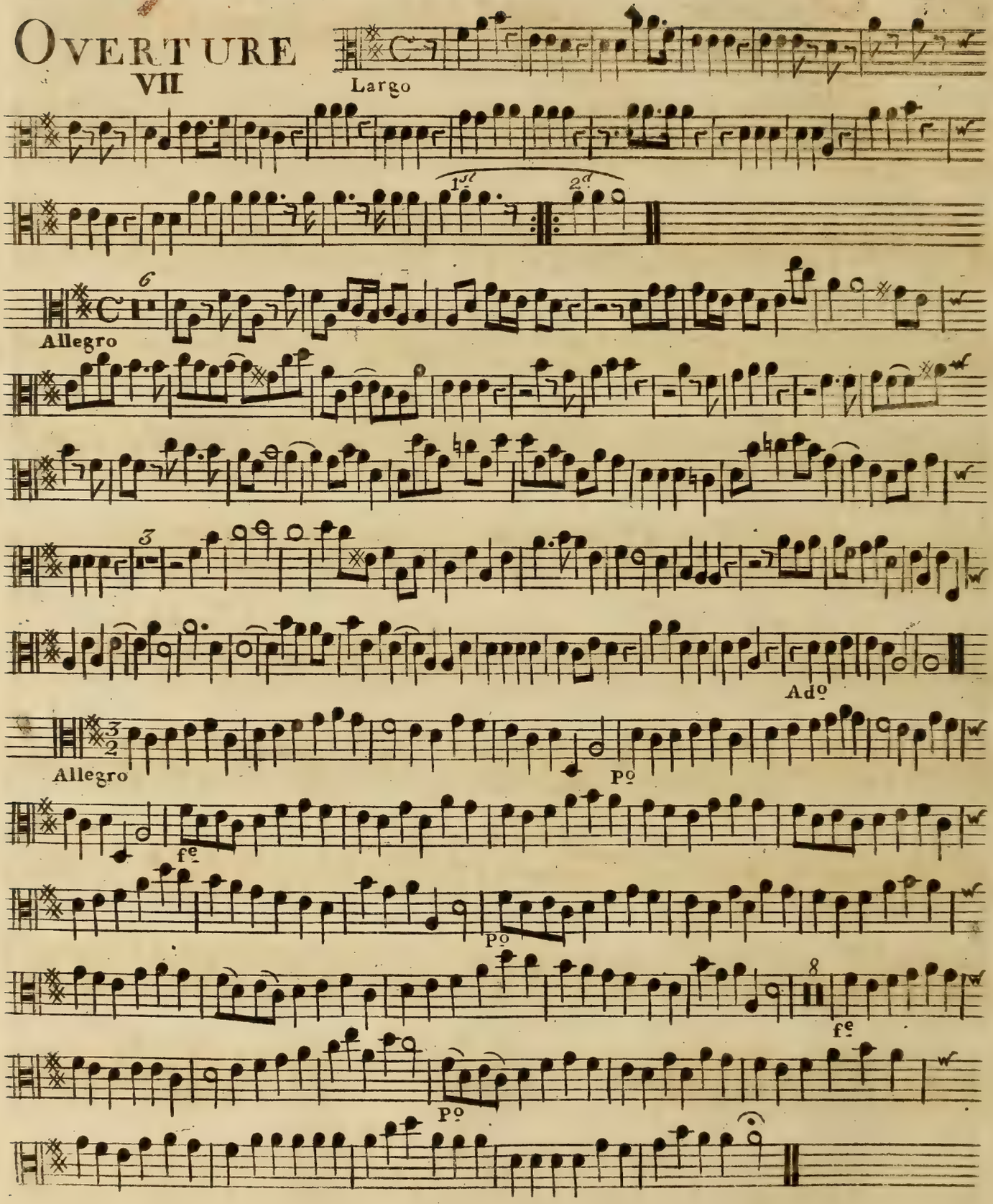
VIOLA

OVERTURE VI



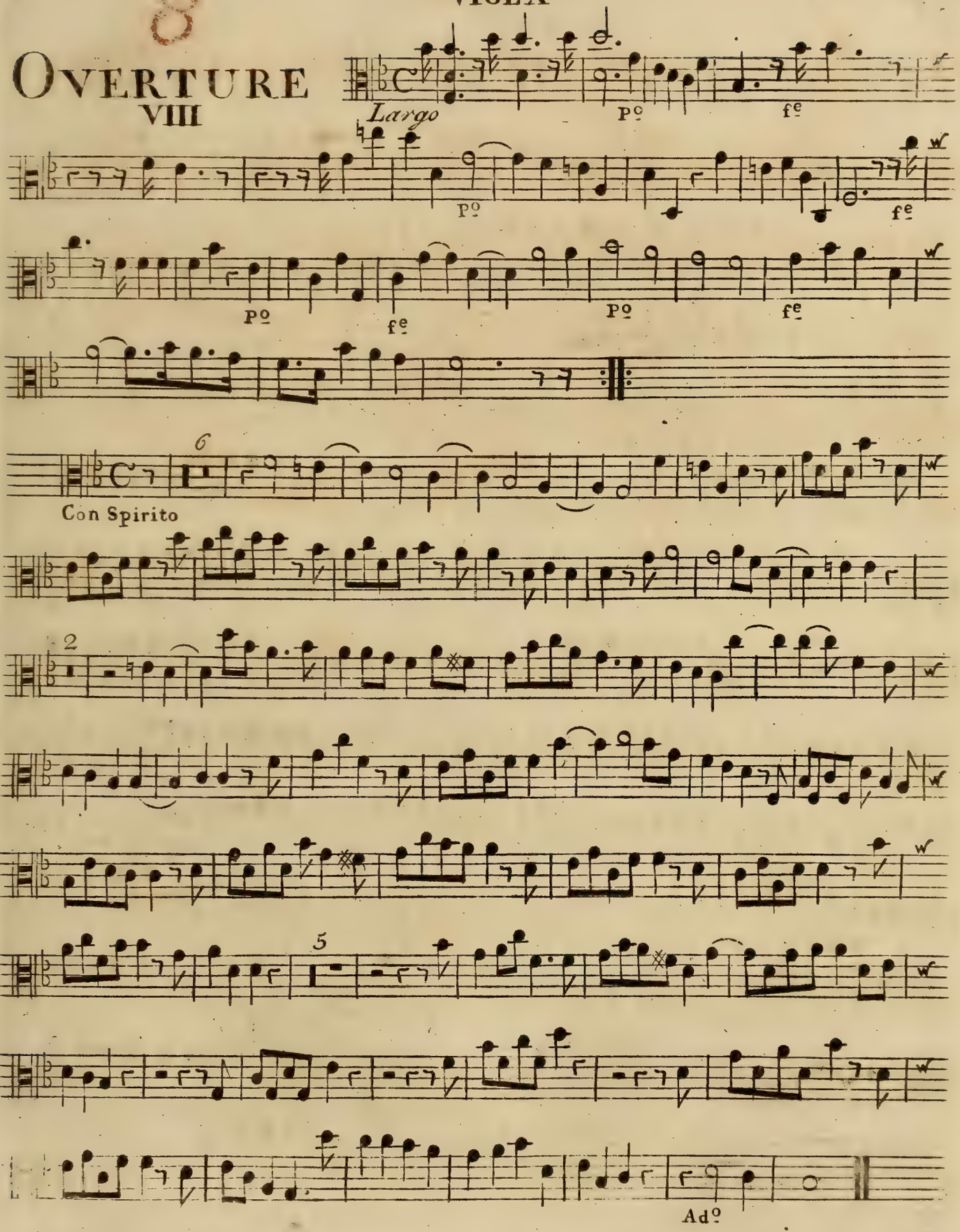

Grave e piano
Solo e pia.
Gavotta Vivace
for.
Solo e pia.
for.
Pia.
Solo e pia.
for.
Pia.
Solo e pia.
for.

OVERTURE VII



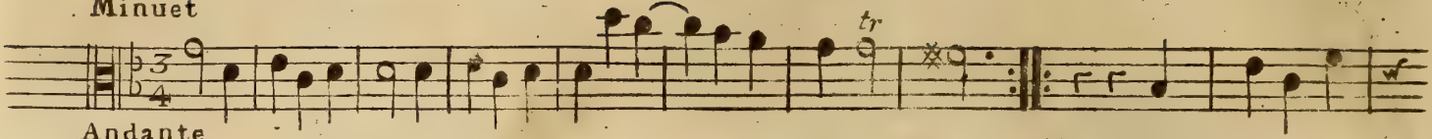
8

OVERTURE
VIII

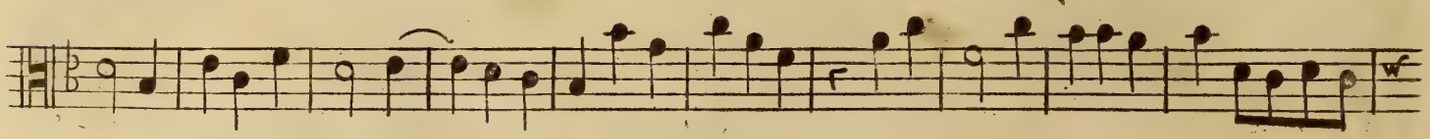


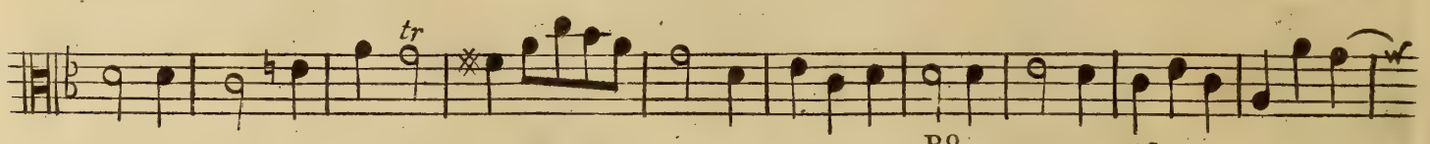
Viola

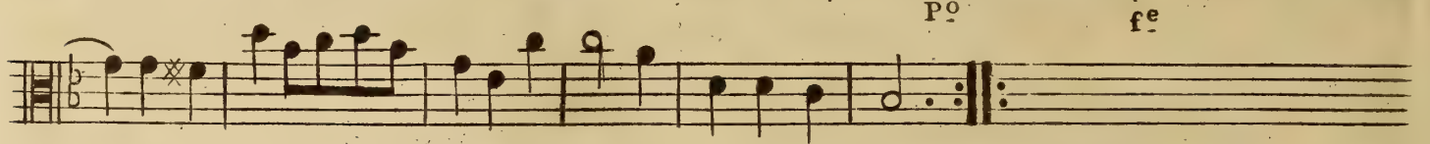
Minuet



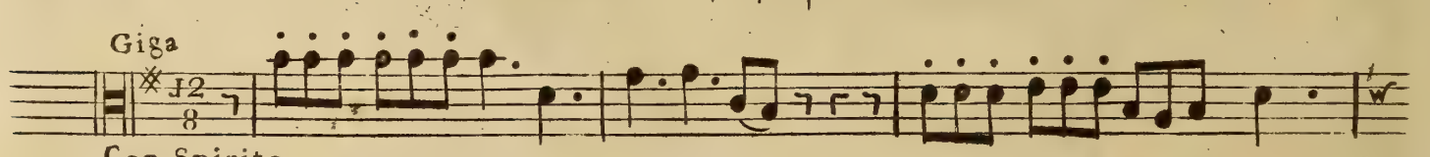
Andante



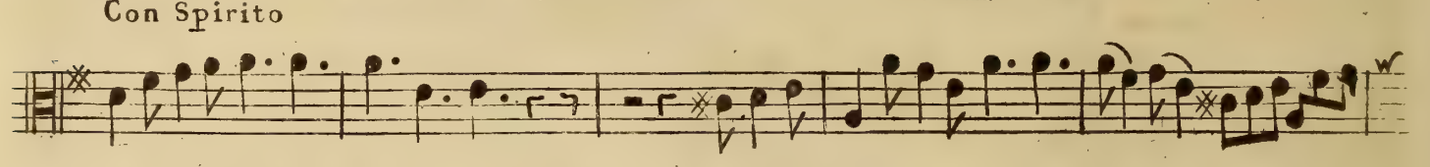


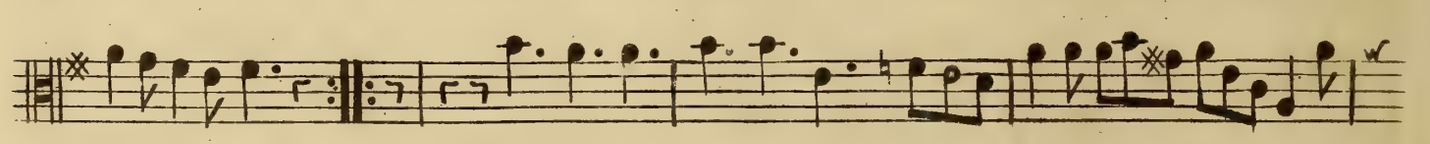


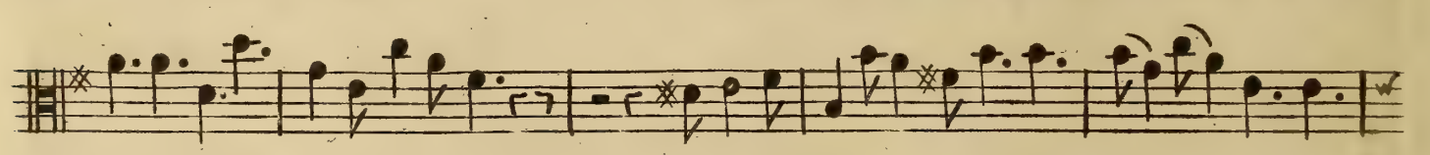
Giga

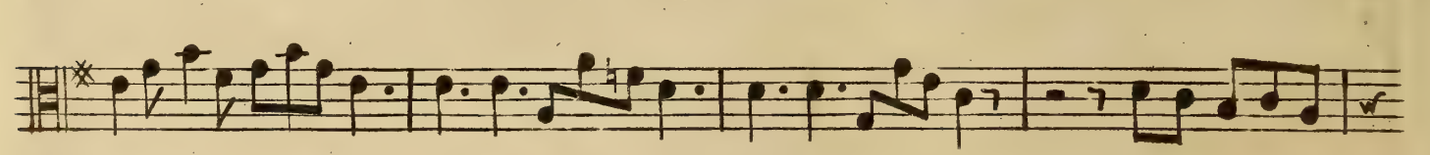


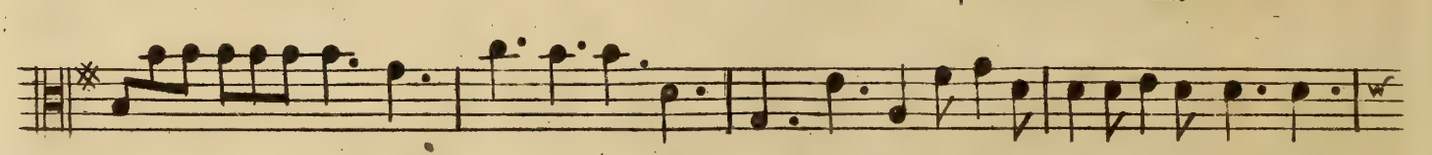
Con Spirito

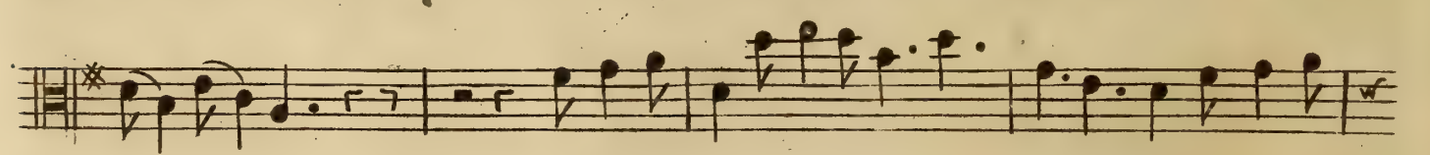


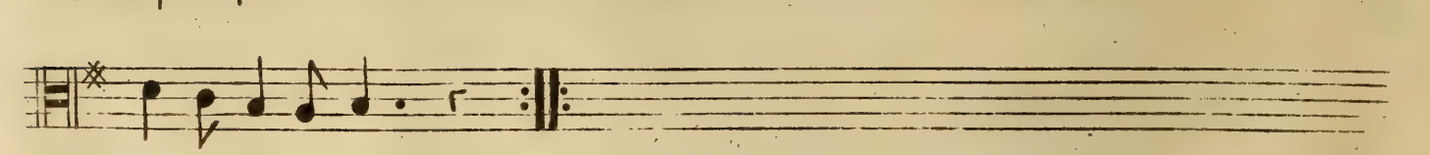


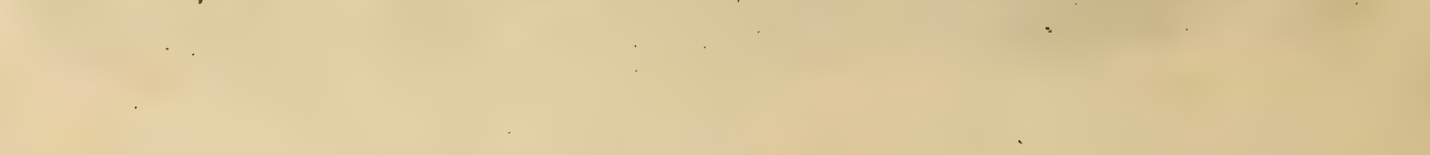












W. JAMES STAPLE

EIGHT OVERTURES

in 8 Parts,

Four for Violins, Hoboys, or German Flutes

AND

Four for Violins, French Horns, &c.

with a Bass

FOR THE

VIOLONCELLO & HARPSICORD.

COMPOS'D BY

THOMAS AUGUSTINE ARNE.

1710 — 1778

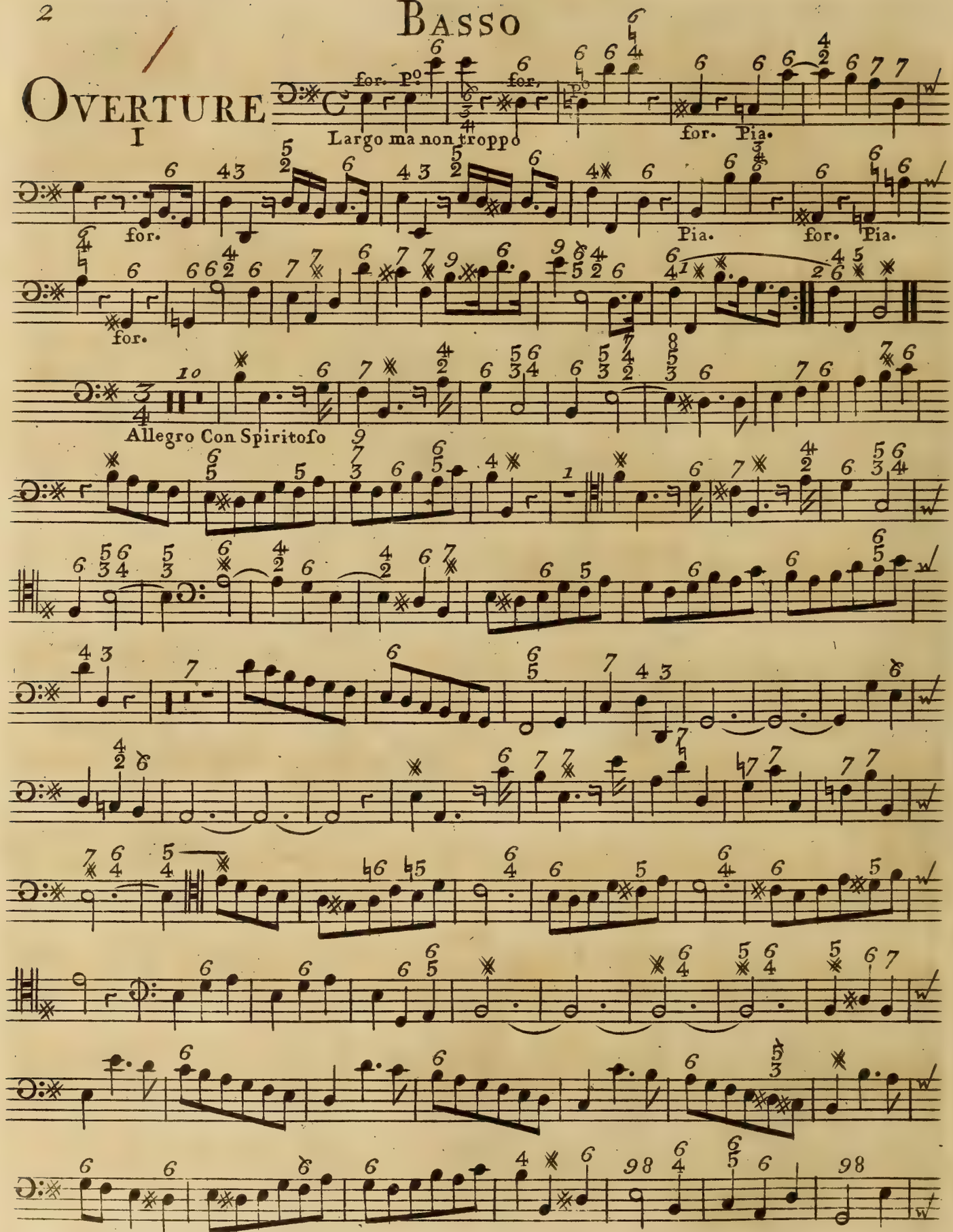
London. *Printed for* I. Walsh *in Catharine-street, in the Strand.*

Of whom may be had Just Publish'd
For CONCERTS

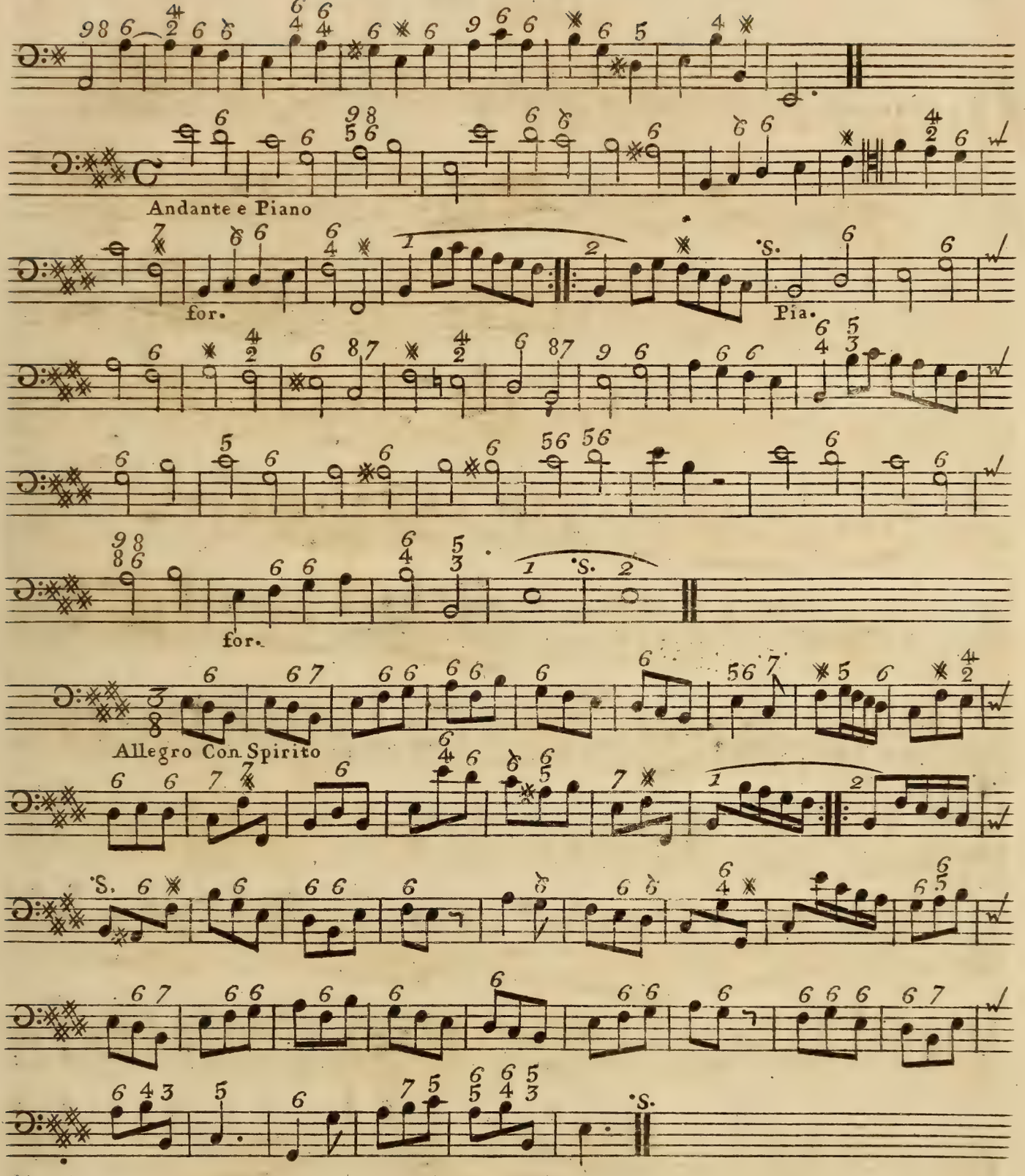
Handel's 60 Overtures, 8 Parts	Handel's 12 Grand Concertos	Castrucci's Concertos
Hasse and Vinci's Overtures	Handel's Concertos for Hoboys, Op.3d	Stanley's Concertos
Dr. Greene's Overtures	Geminiani's 12 Concertos	Weideman's Concertos G.F.
Handel's 80 Selected Songs, 6 Parts.	Corelli's 12 Solos made Concer-	Hasse's Concertos G.F.
Handel's 2d Set of 80 Selected Songs	tos by Geminiani	Alberti's Concertos
from his lateſt Oratorios, 6 Parts.	Corelli's 12 Concertos	Vivaldi's Concertos
Mudge's Concertos	Defesch's Concertos	Teſſarini's Concertos
St Martinis Concertos	Locatellis Concertos	Albinoni's Concertos

Basso

Overture I

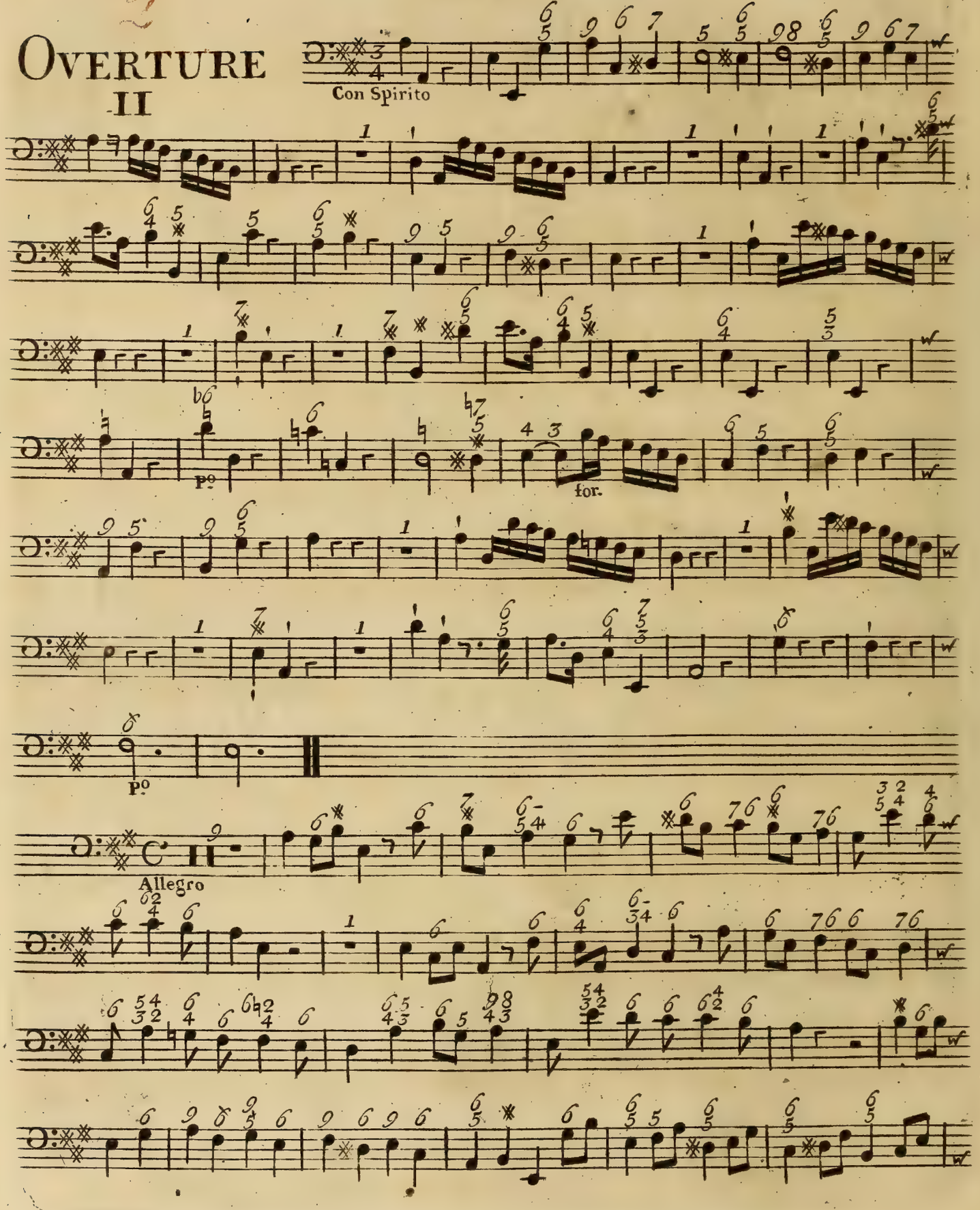


Basso

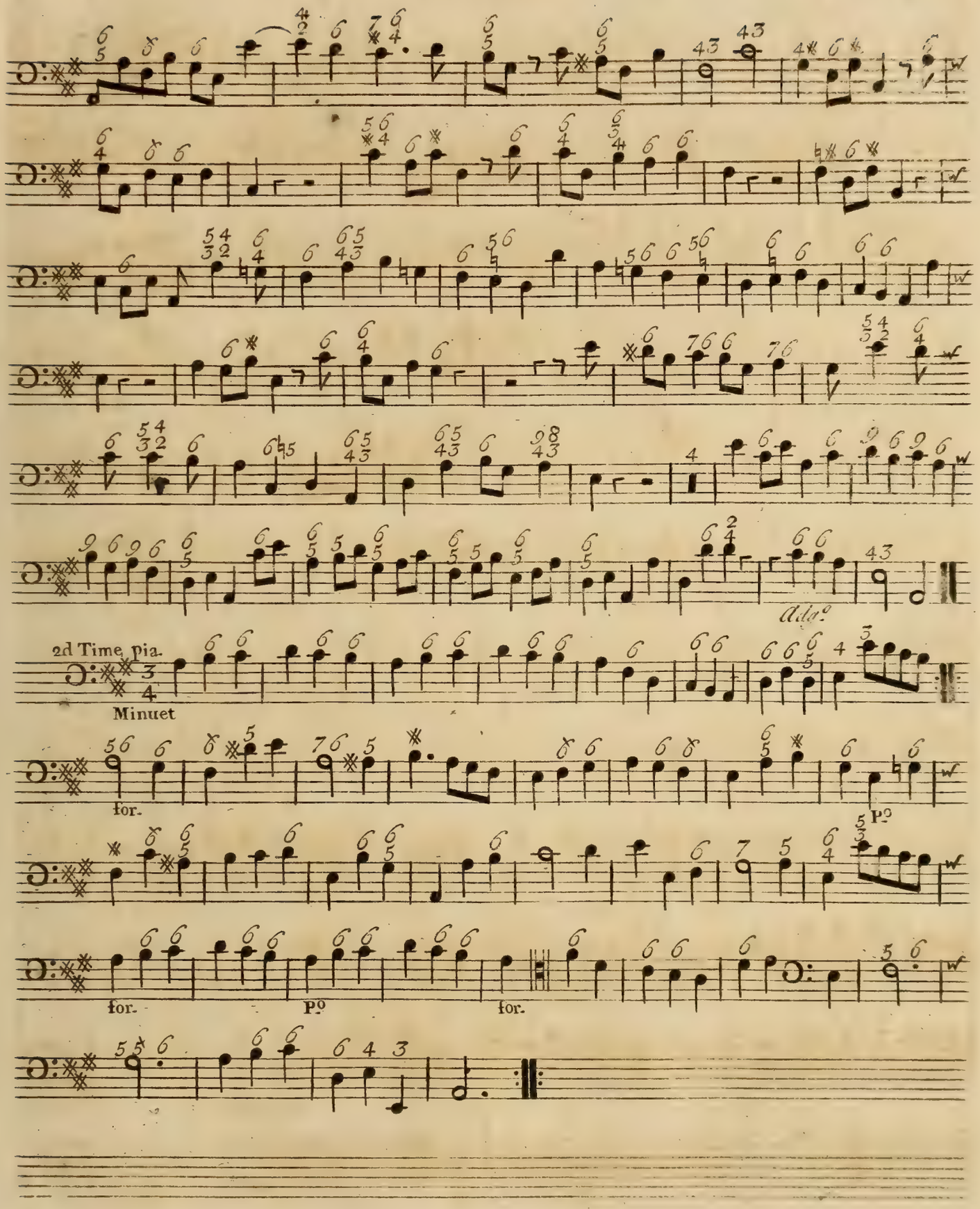


Basso

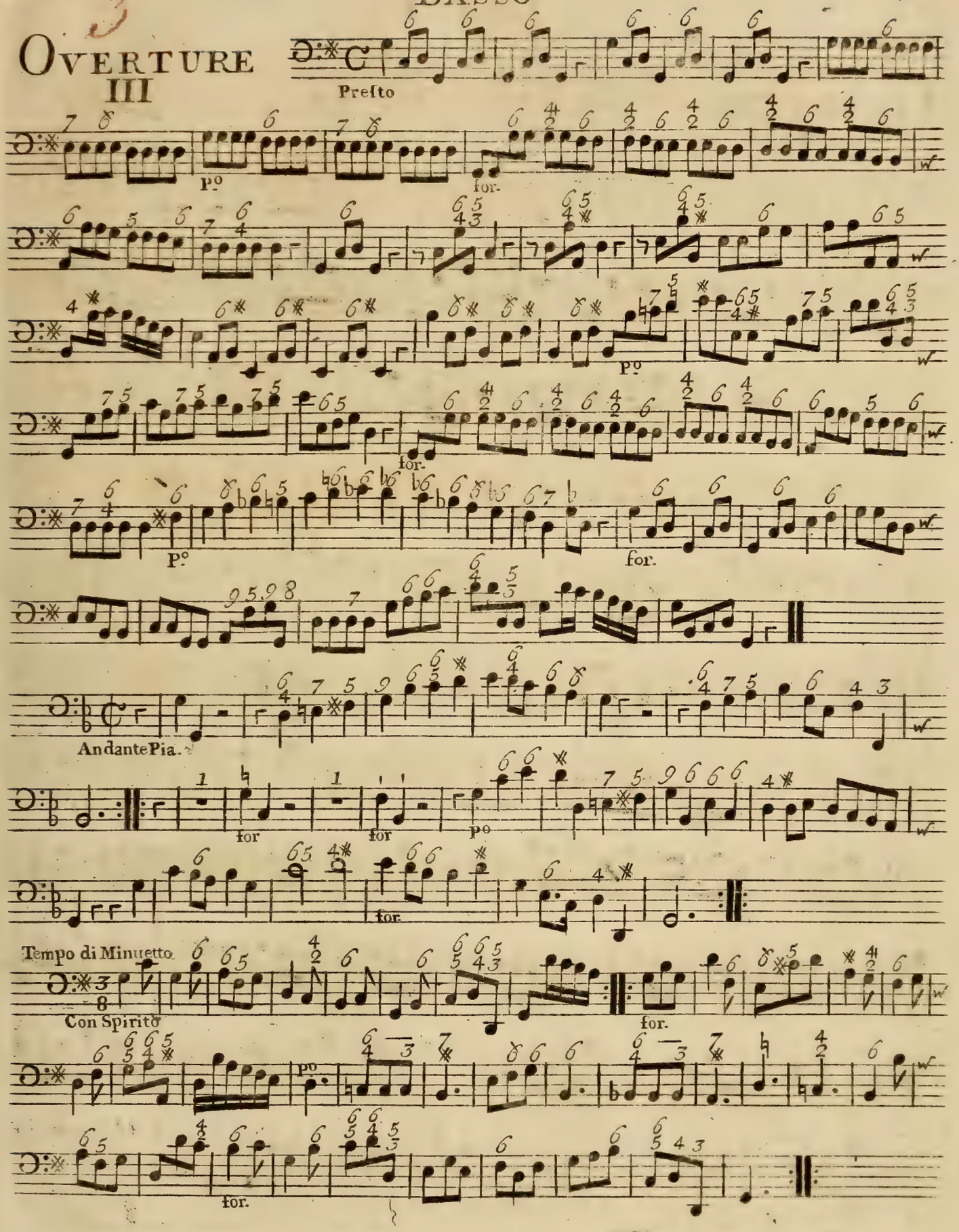
Overture II



Basso

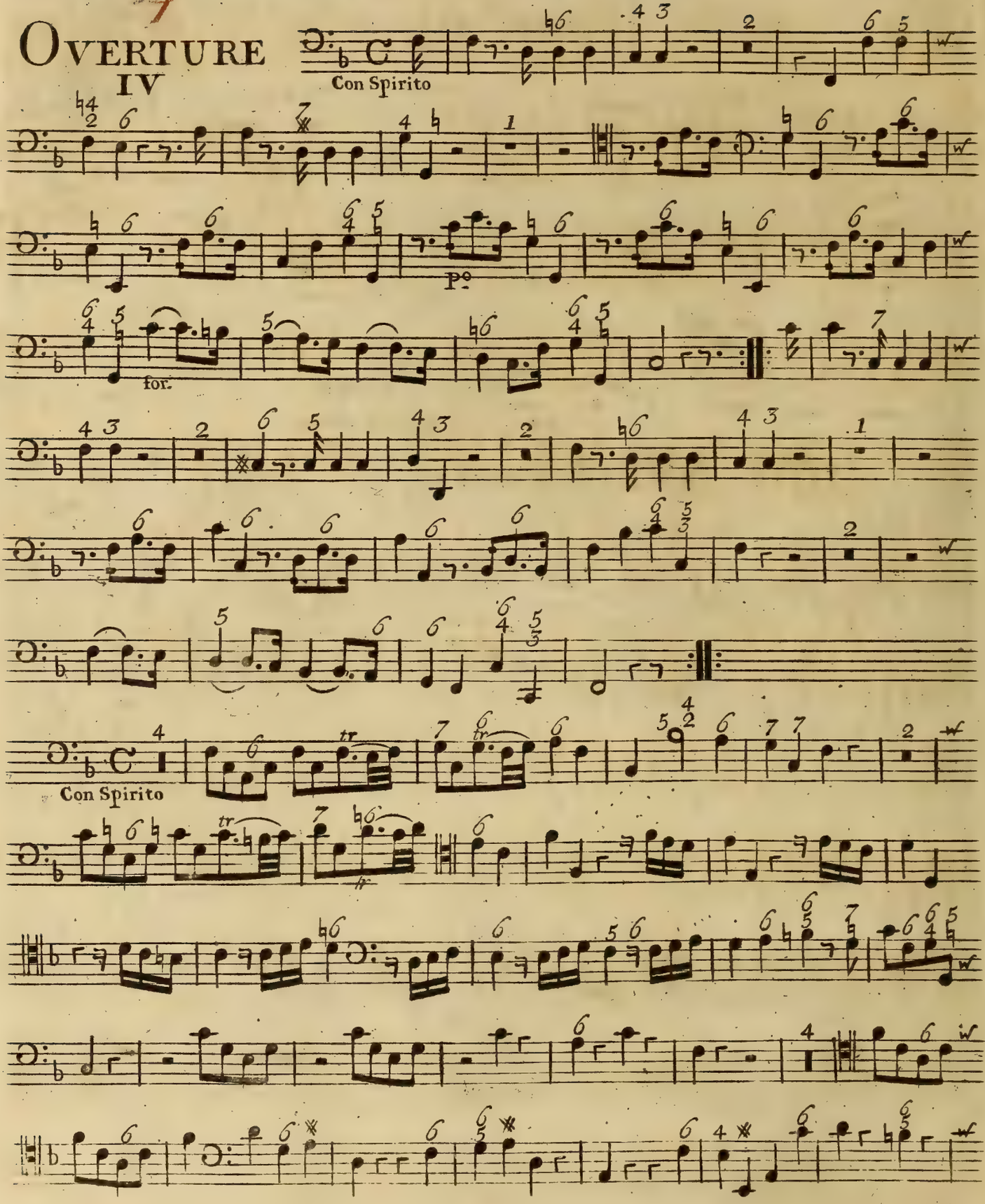


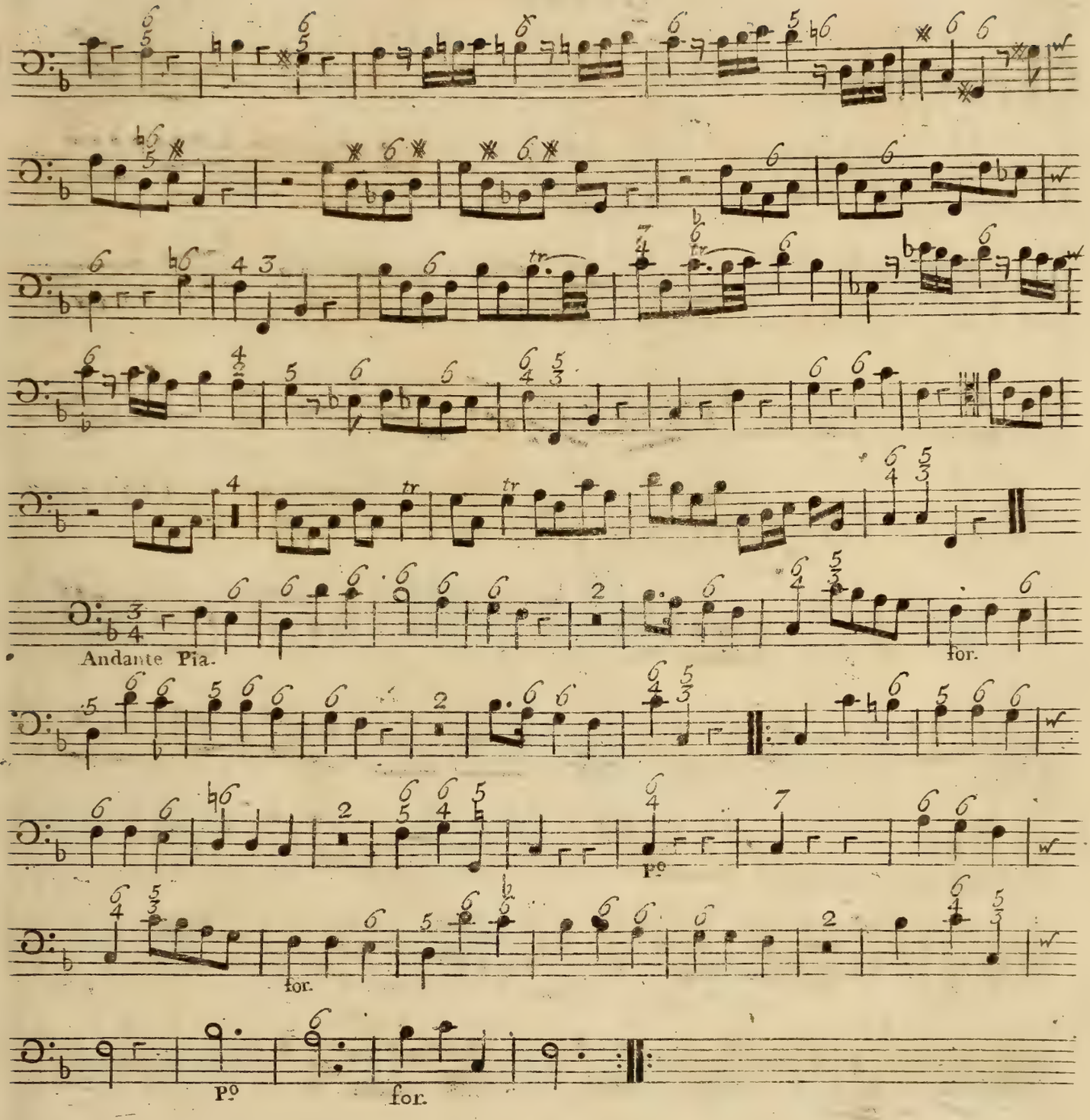
OVERTURE III



Basso

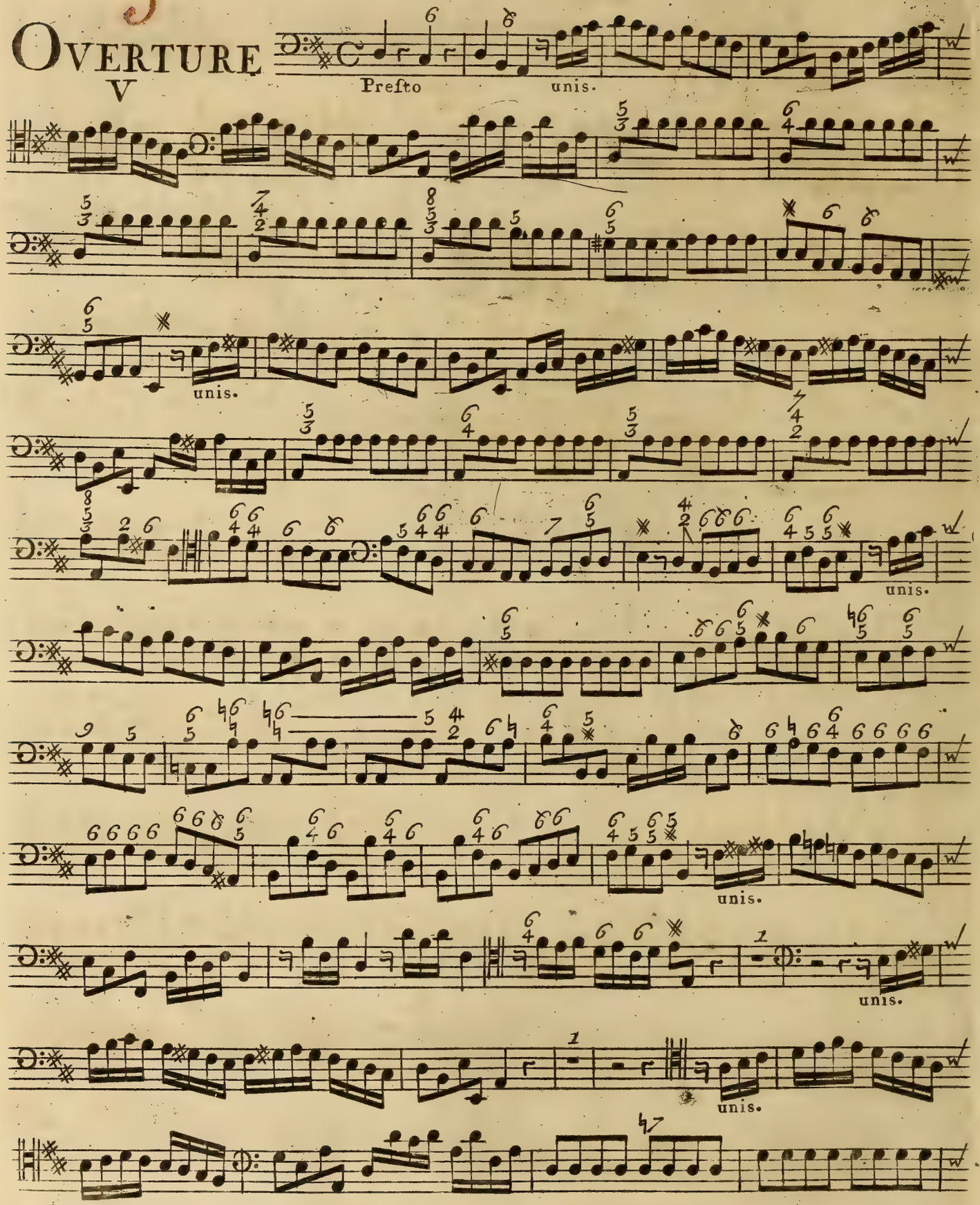
Overture IV

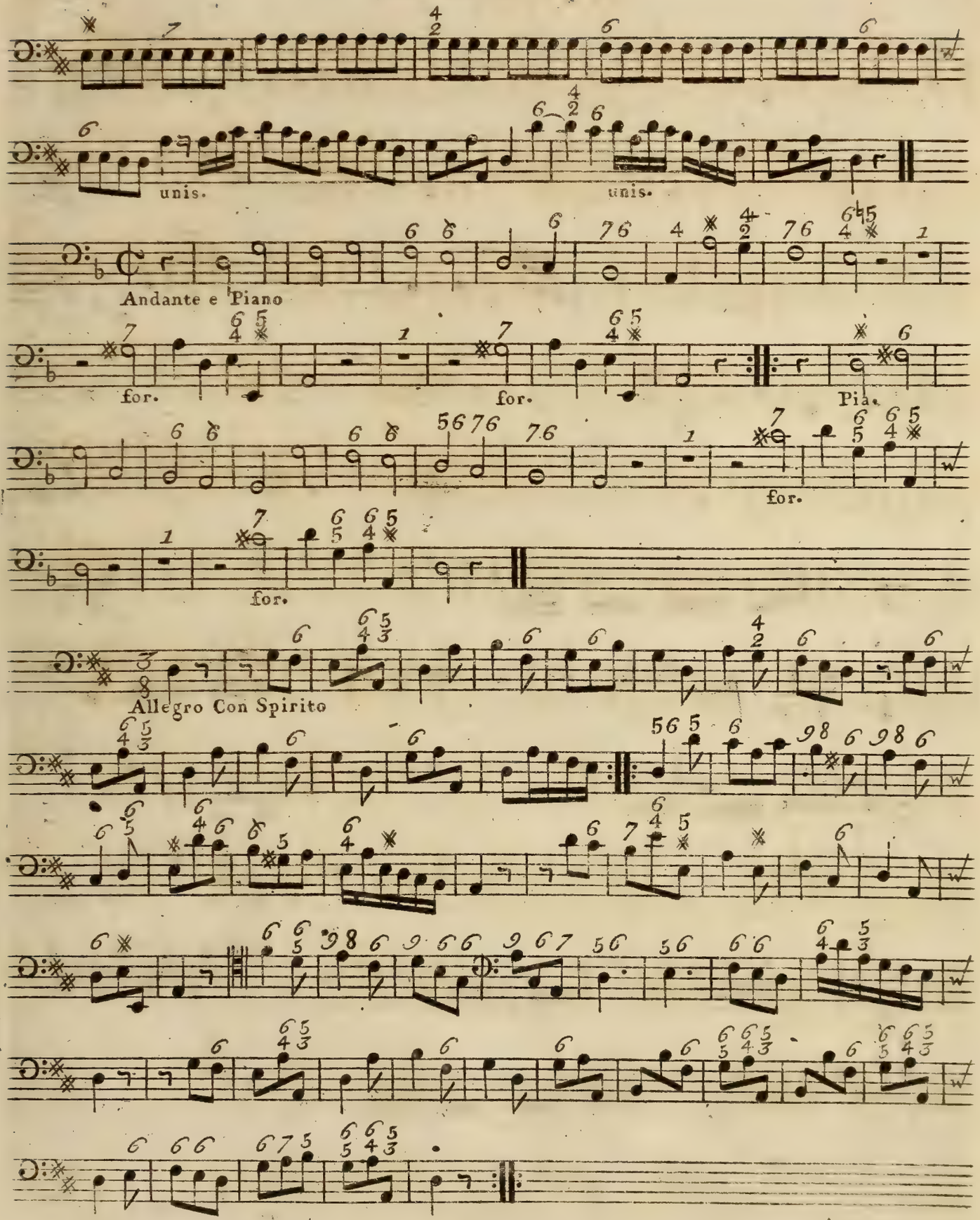



Andante Pia.
for.
Pº
for.
Pº
for.

Basso

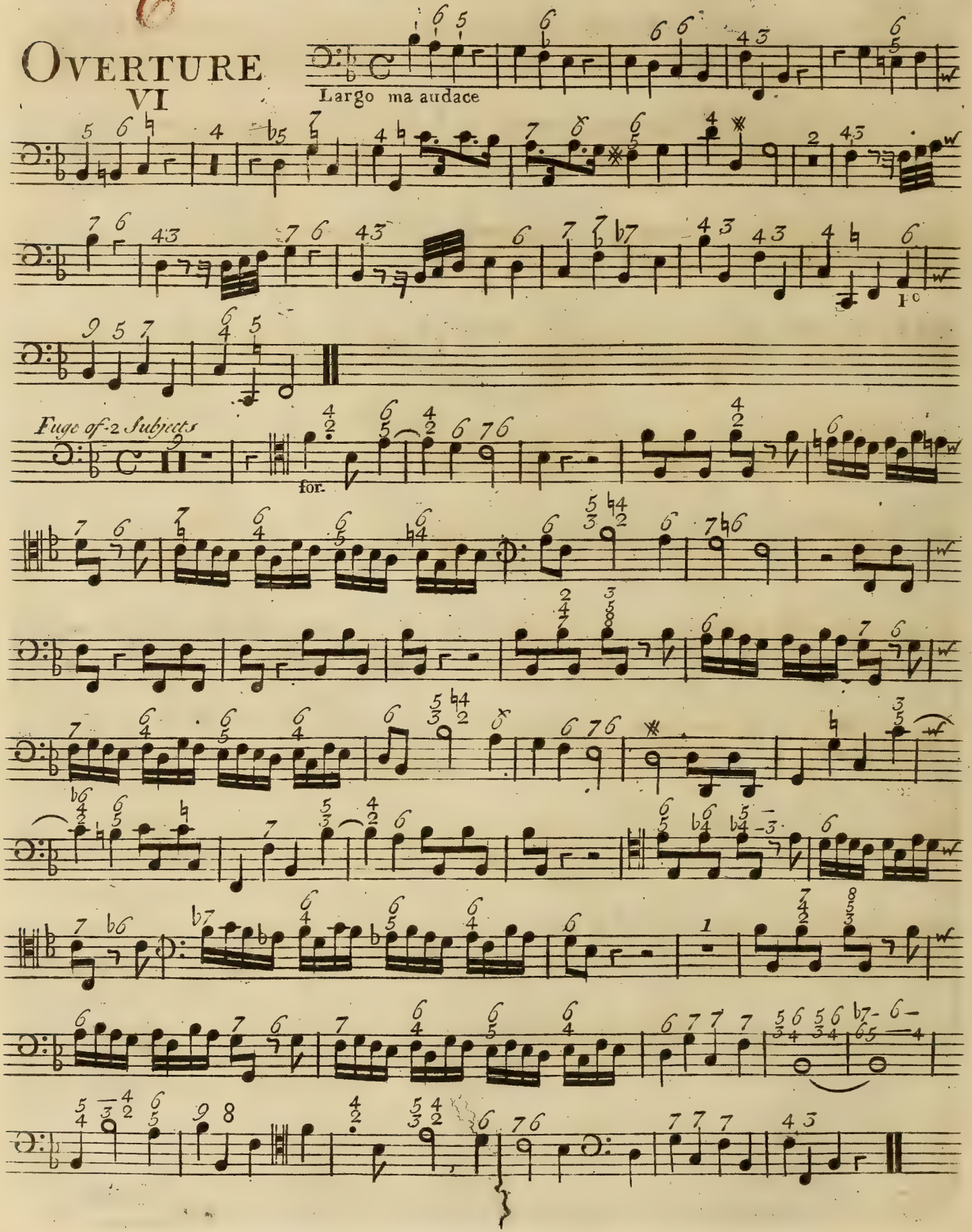
Overture V



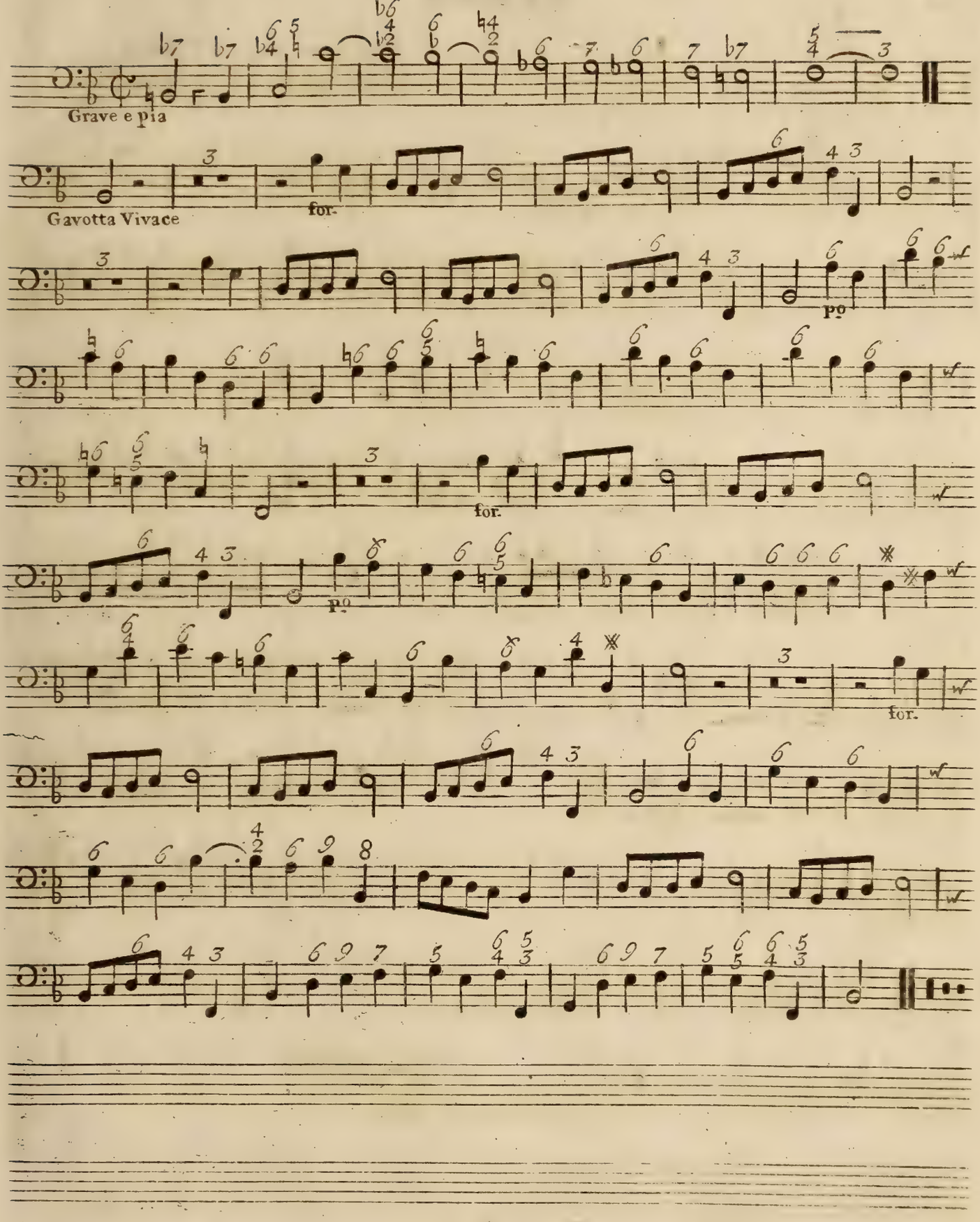

unis.
unis.
Andante e Piano
for.
for.
Pia.
for.
for.
Allegro Con Spirito

Basso

Overture VI

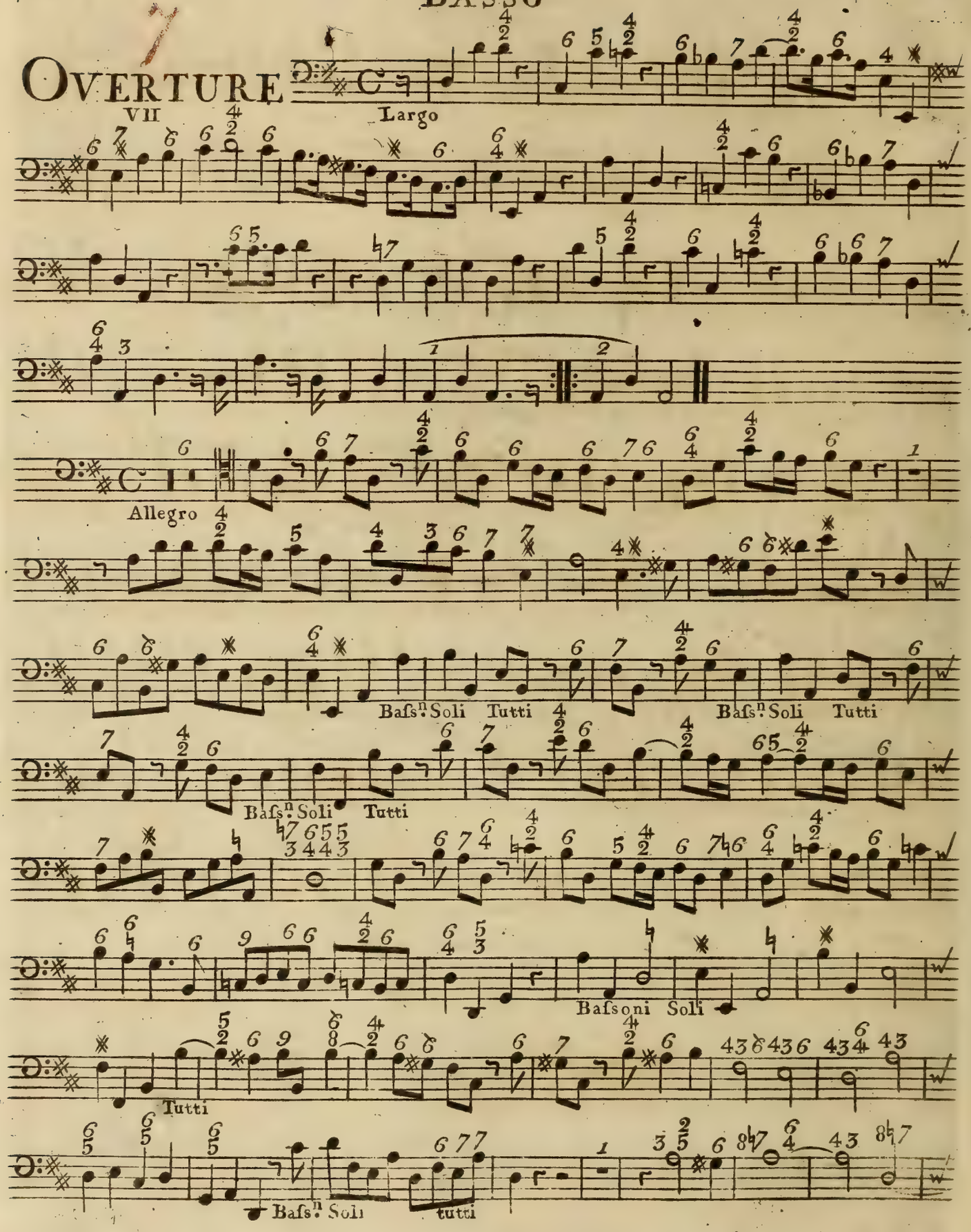


Basso

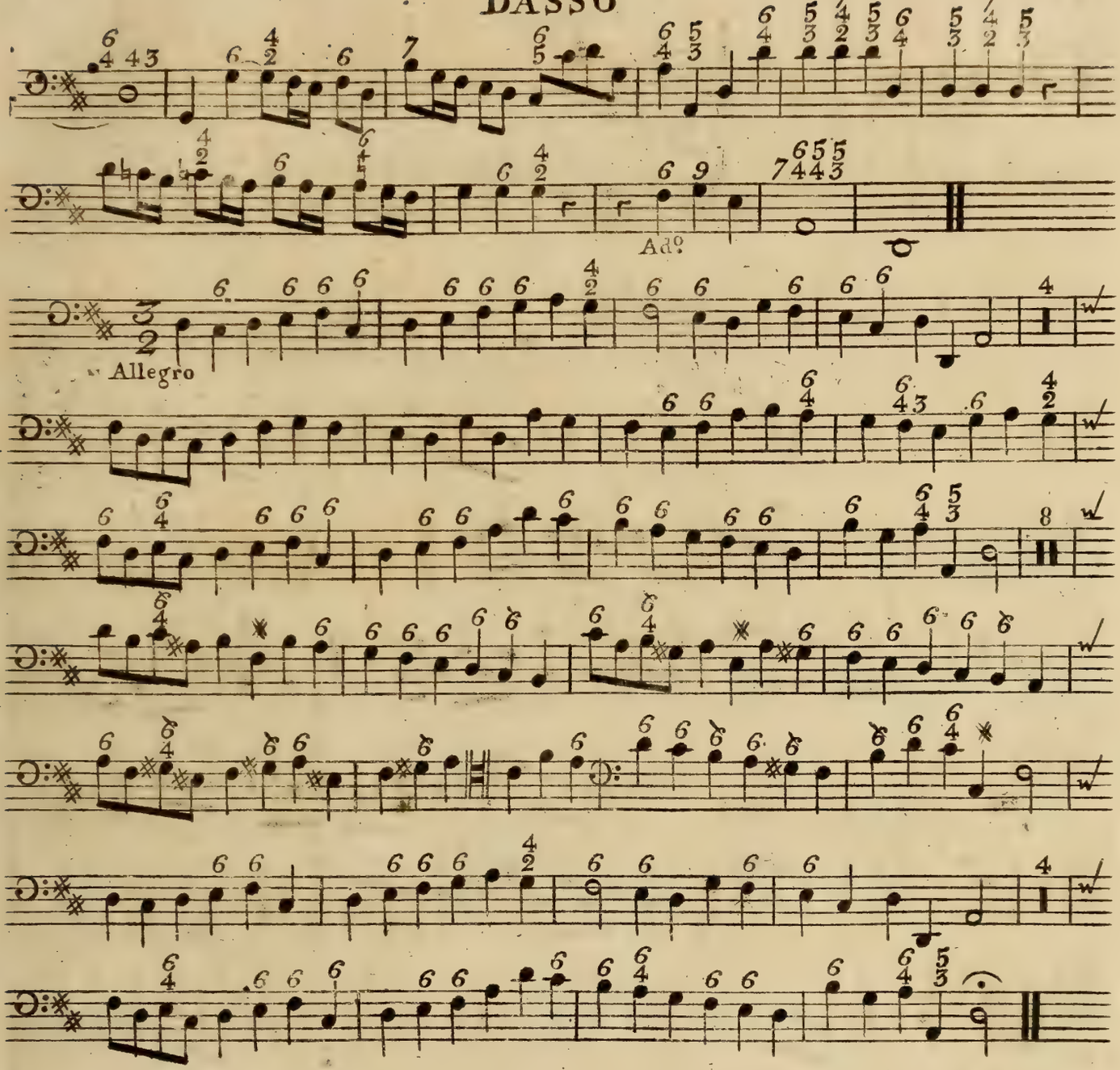


Basso

Overture VII



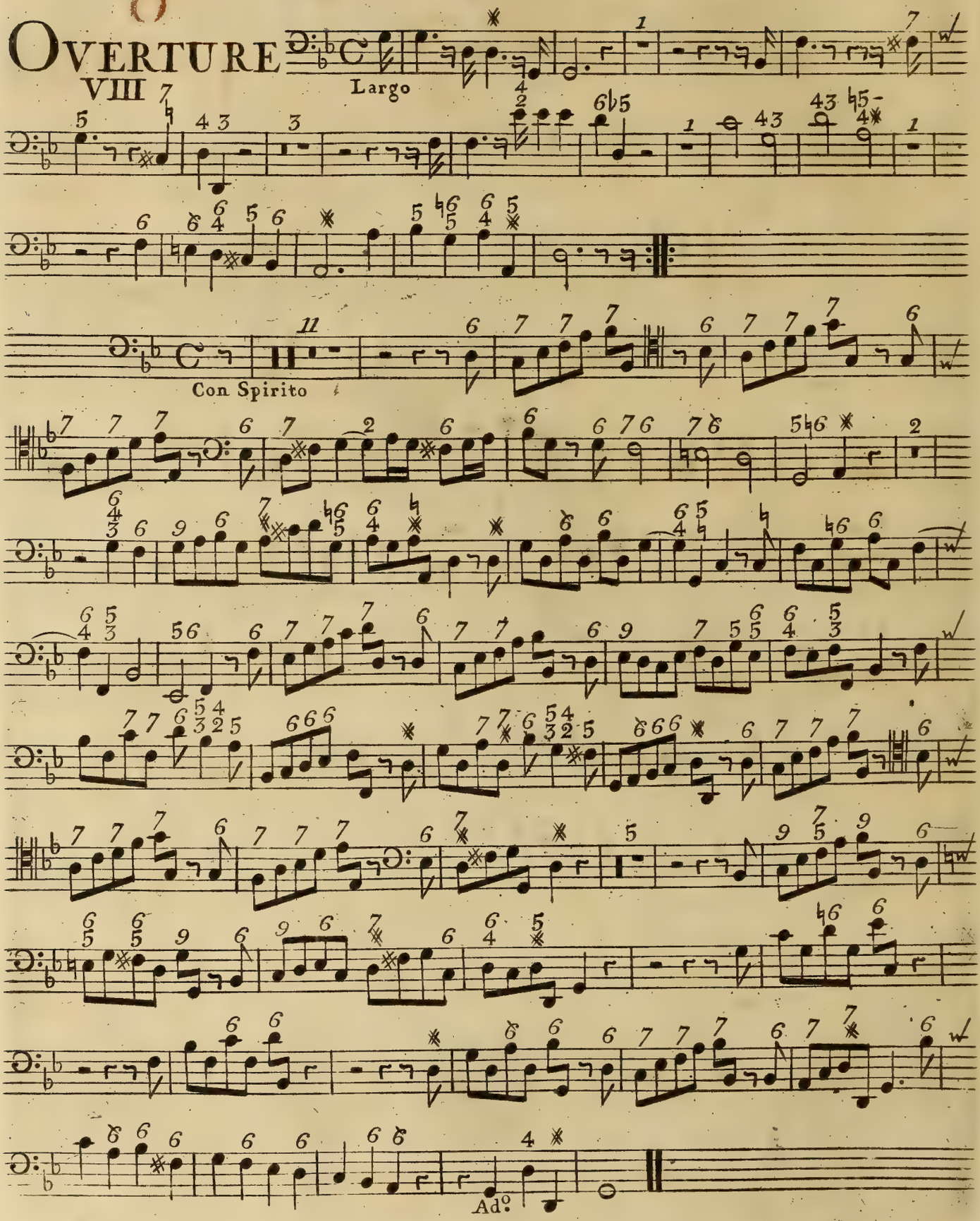
Basso



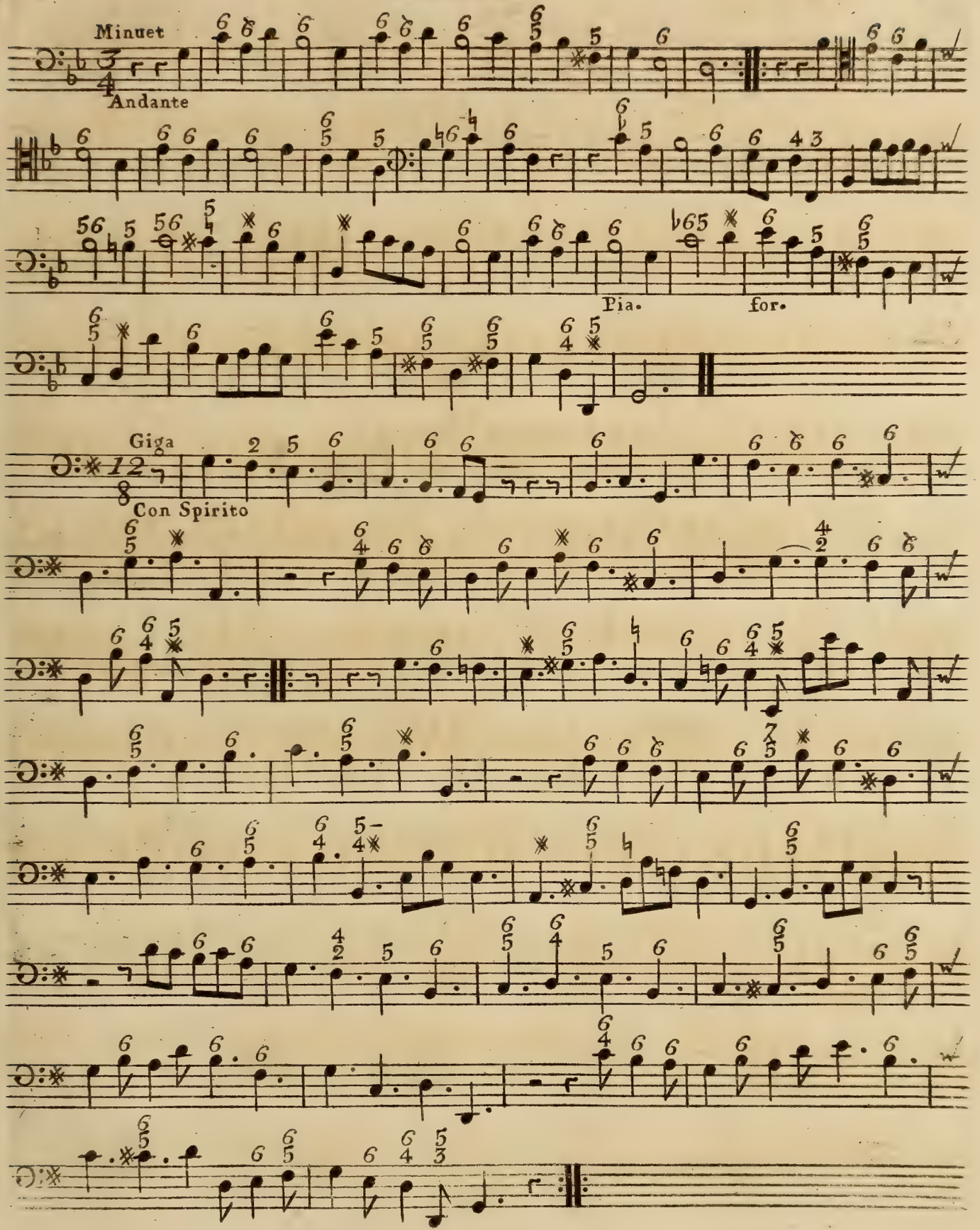
Basso

Overture

VIII



Basso



W. JAMES STAPLES,

EIGHT OVERTURES
in 8 Parts,
Four for Violins, Hoboys, or German Flutes
AND
Four for Violins, French Horns, &c.
with a Baſs
FOR THE
VIOLONCELLO & HARPSICORD.

COMPOS'D BY

THOMAS AUGUSTINE ARNE.
1710 — 1778

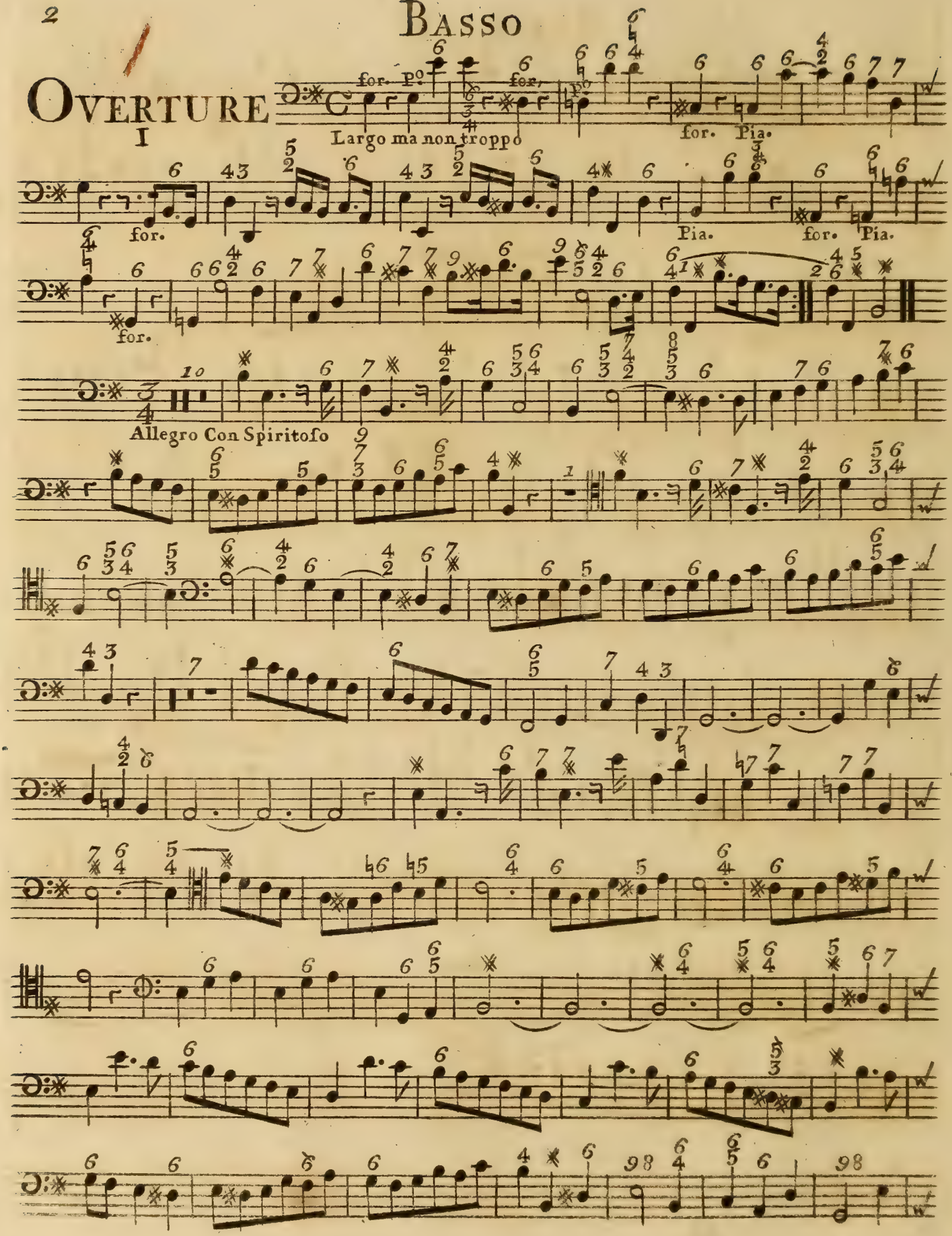
London. *Printed for* I. Walsh *in Catharine Street, in the Strand.*

Of whom may be had Juſt Publiſh'd
For CONCERTS.

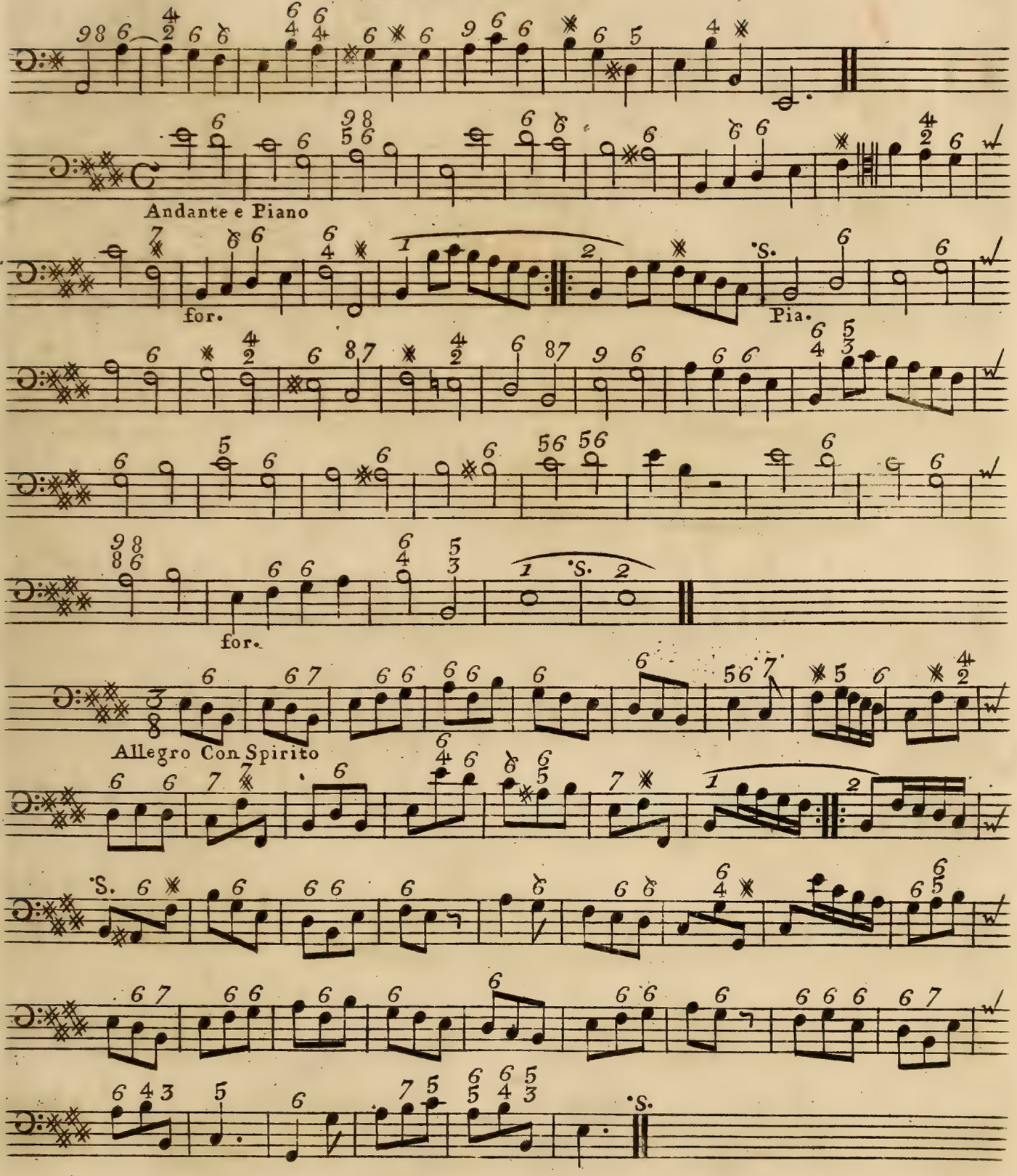
Handel's 60 Overtures, 8 Parts
Haſſe and Vinci's Overtures
Dr. Greene's Overtures
Handel's 80 Selected Songs. 6 Parts.
Handel's 2d Set of 80 Selected Songs from his lateſt Oratorios. 6 Parts.
Mudge's Concertos
St Martinis Concertos
Handel's 12 Grand Concertos
Handel's Concertos for Hoboys. Op. 3a
Geminiani's 12 Concertos
Corelli's 12 Solos made Concertos by Geminiani
Corelli's 12 Concertos
Defeſch's Concertos
Locatellis Concertos
Caſtrucci's Concertos
Stanley's Concertos
Weideman's Concertos G.F.
Haſſe's Concertos G.F.
Alberti's Concertos
Vivaldi's Concertos
Teſſarini's Concertos
Albinoni's Concertos

Basso

Overture I

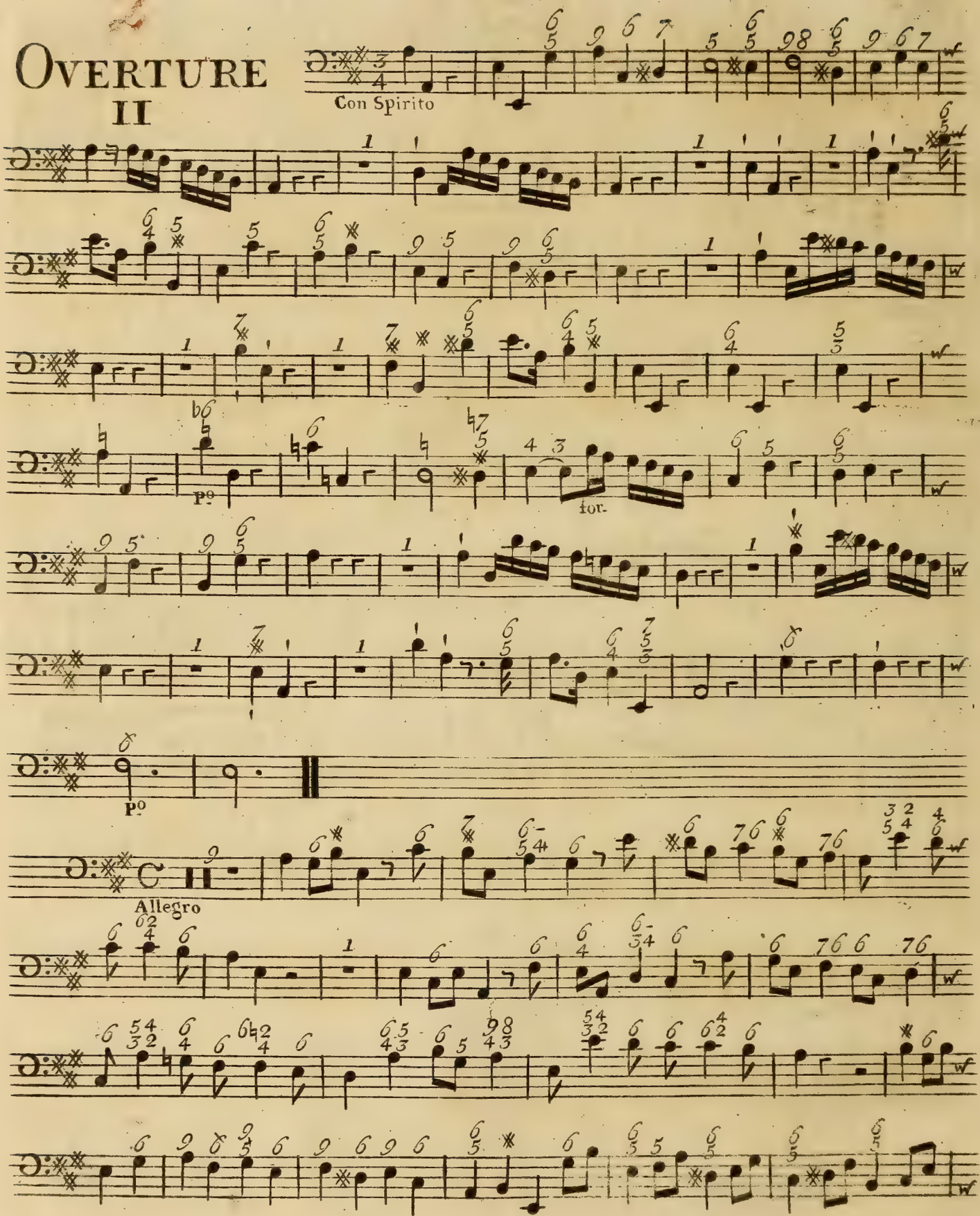


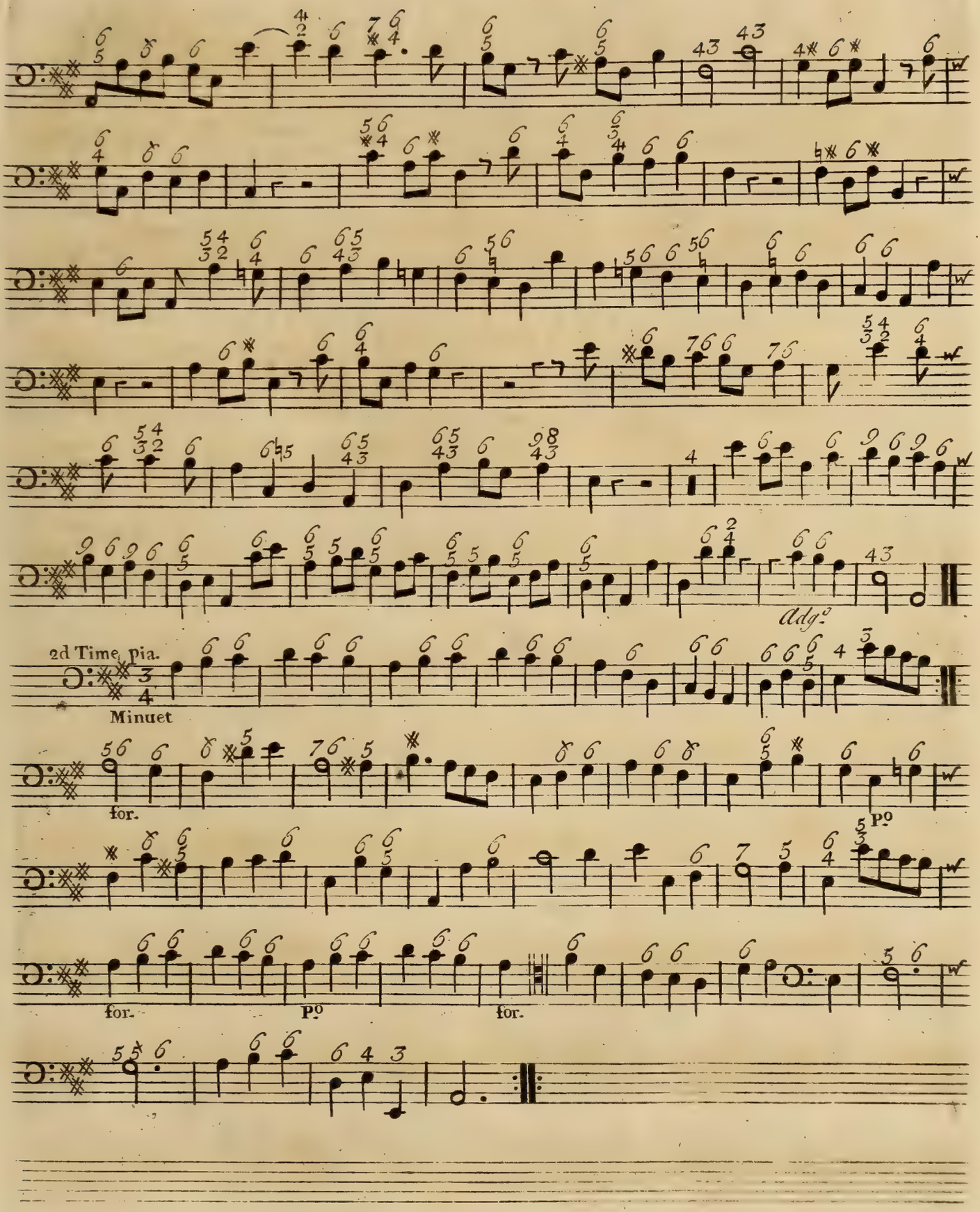
Basso



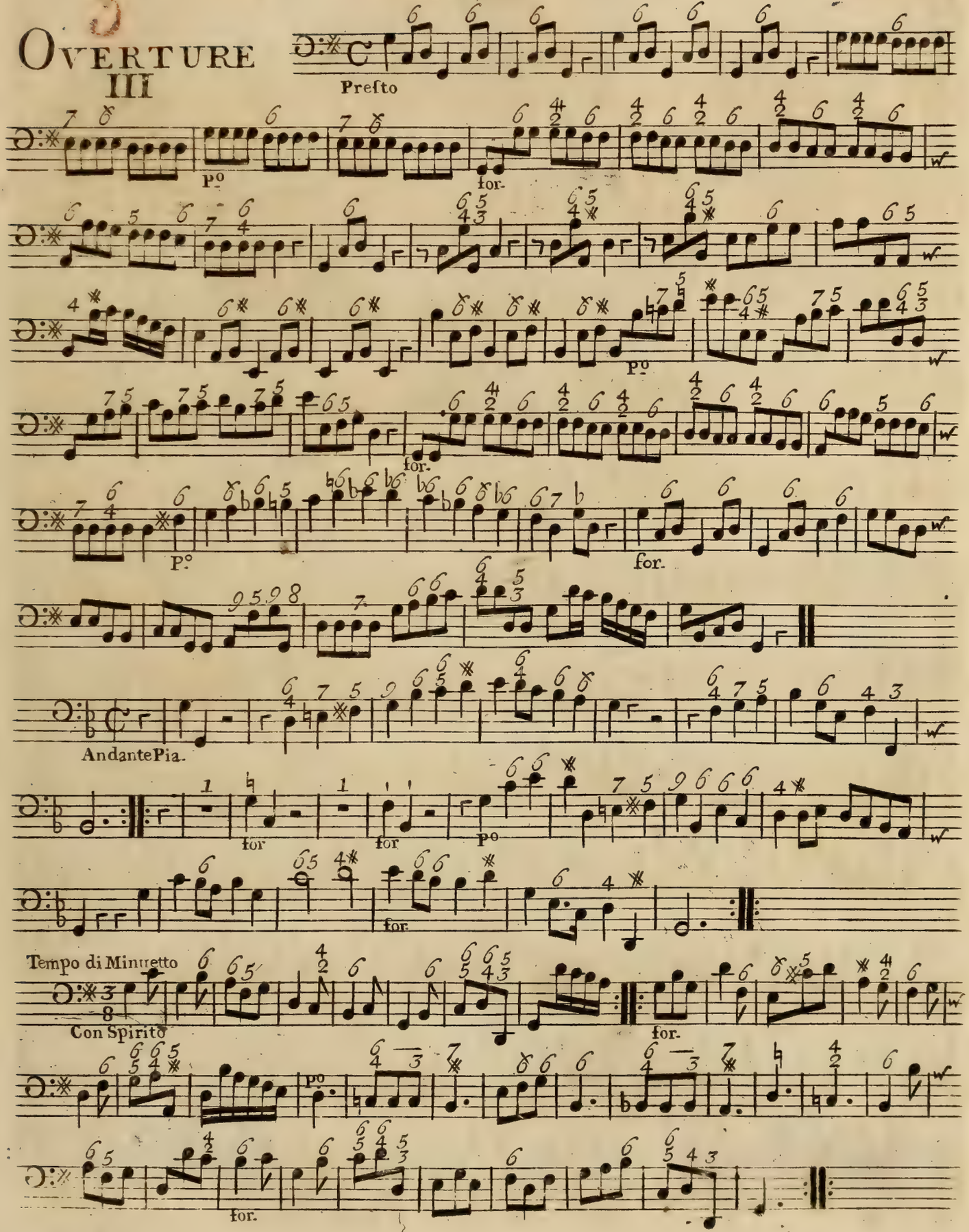
Basso

Overture II



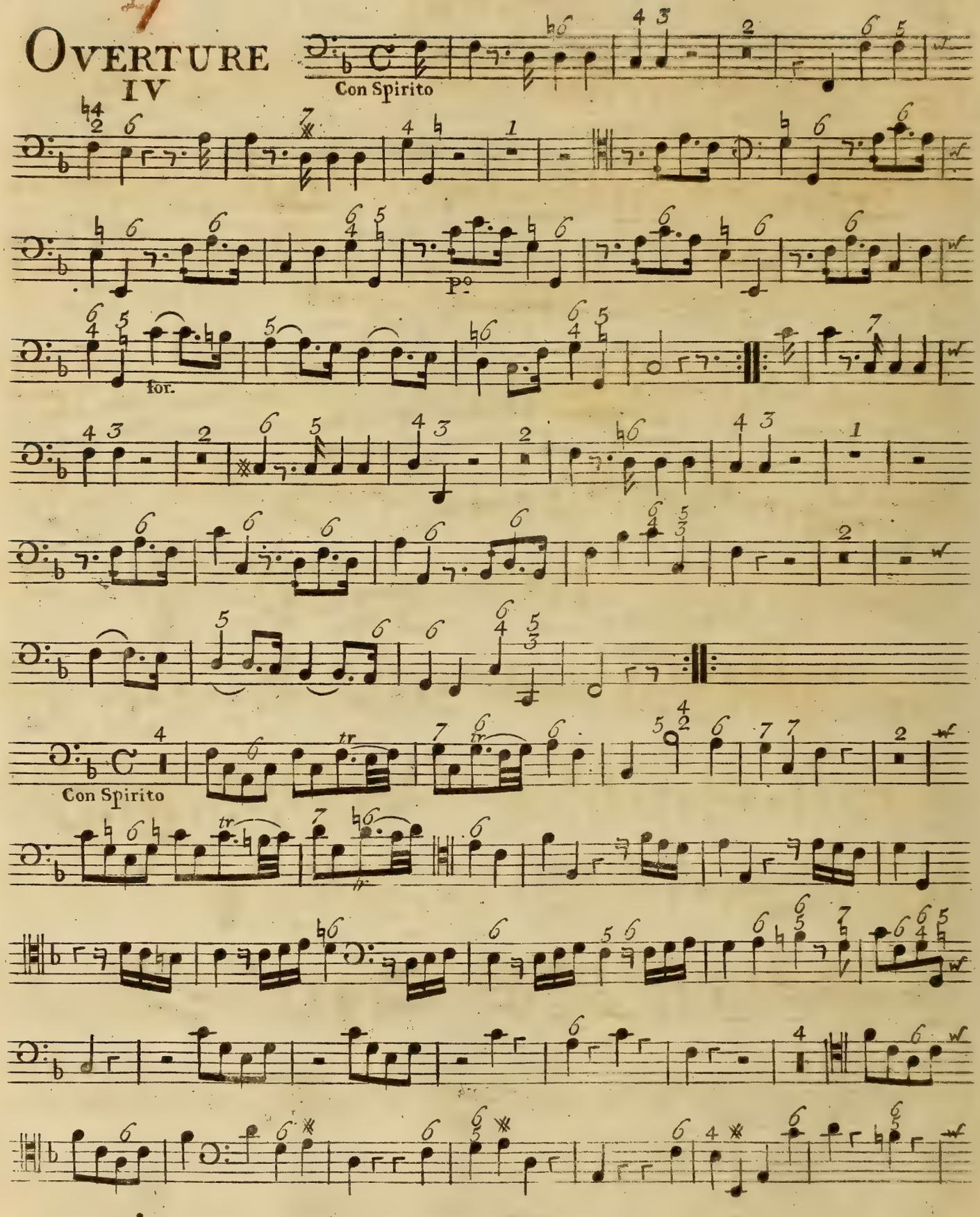

Adg.o
2d Time pia.
Minuet
for.
Po
for.
Po
for.

Overture III

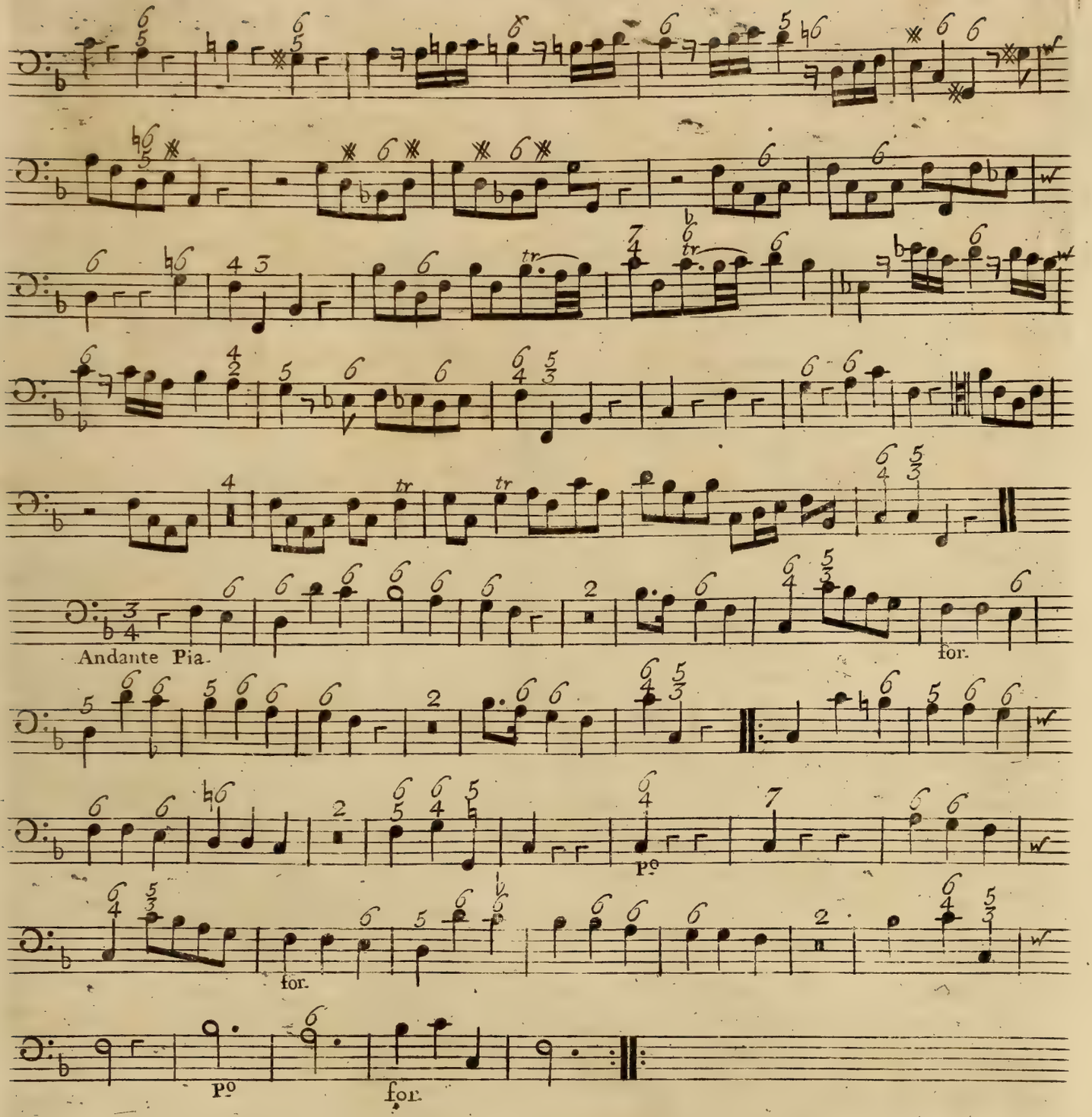


Basso

Overture IV



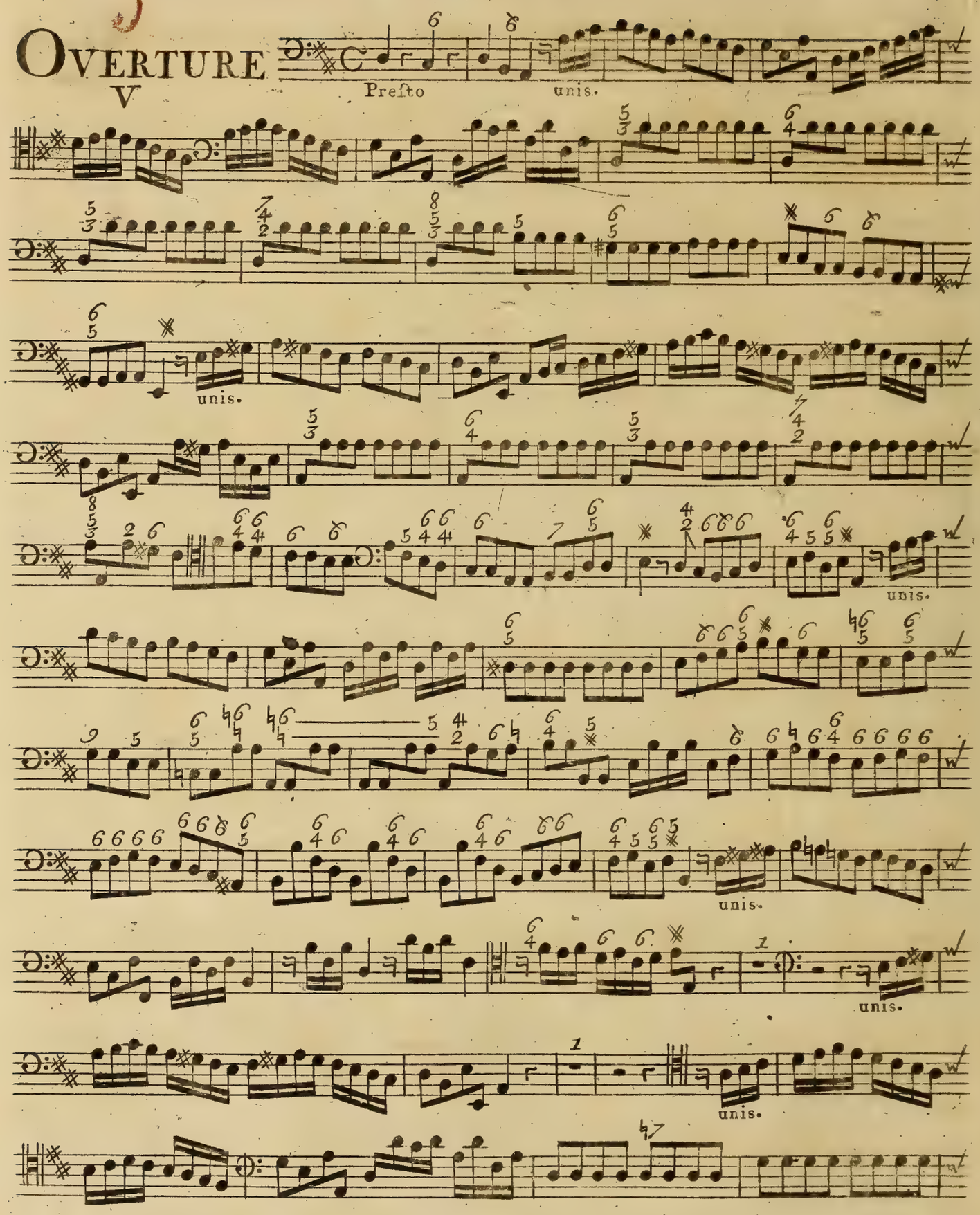
Basso

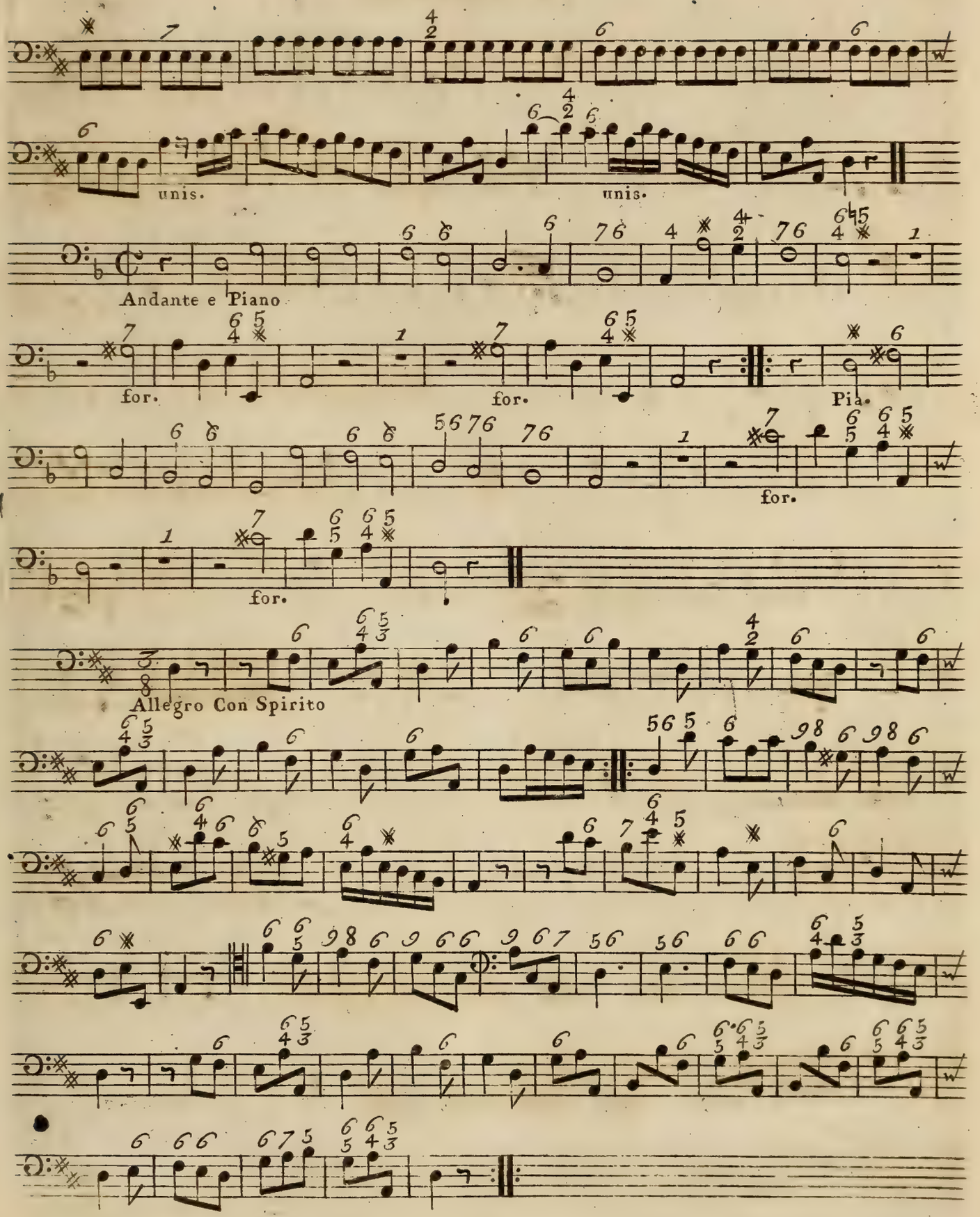


5

Overture V

Basso

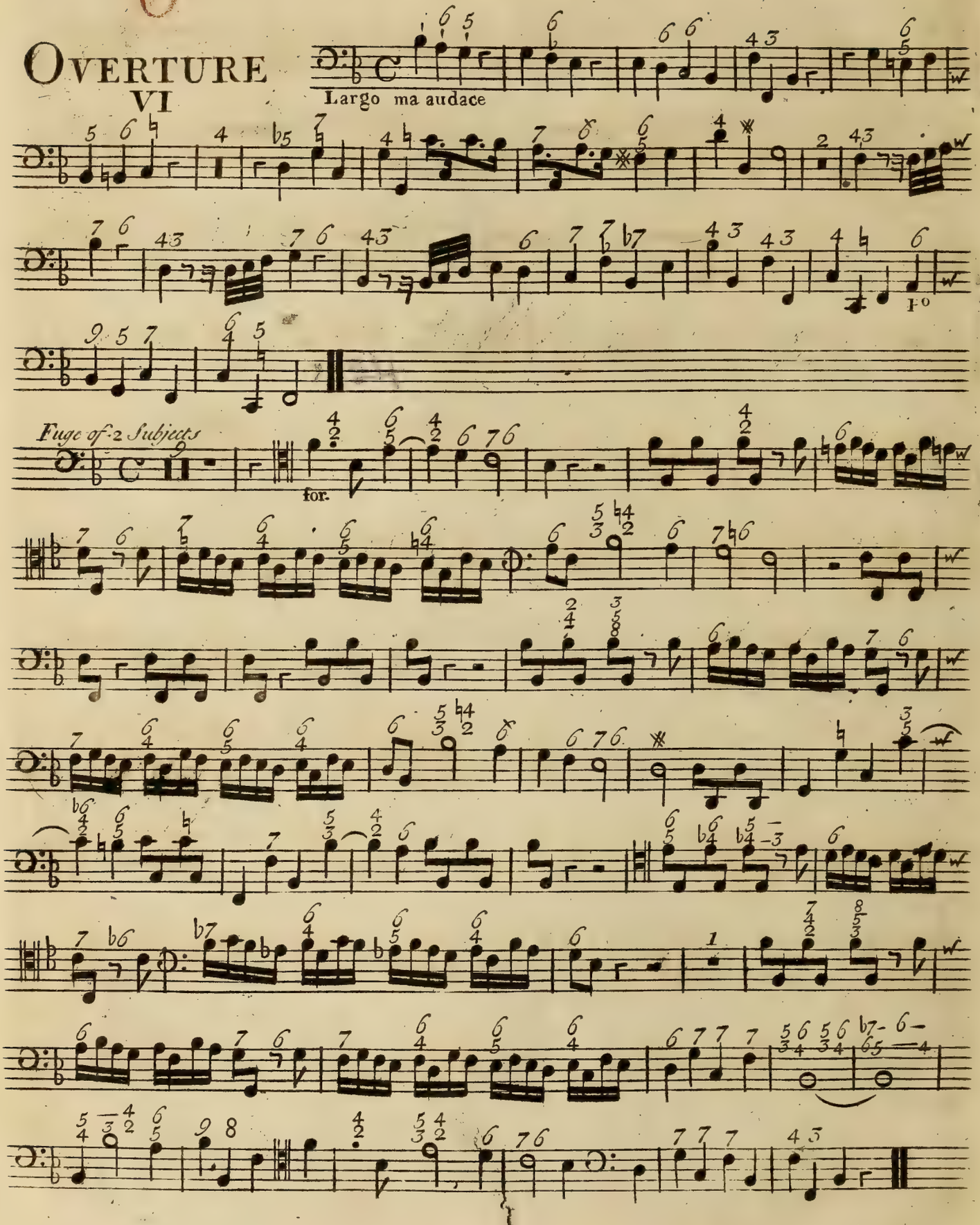


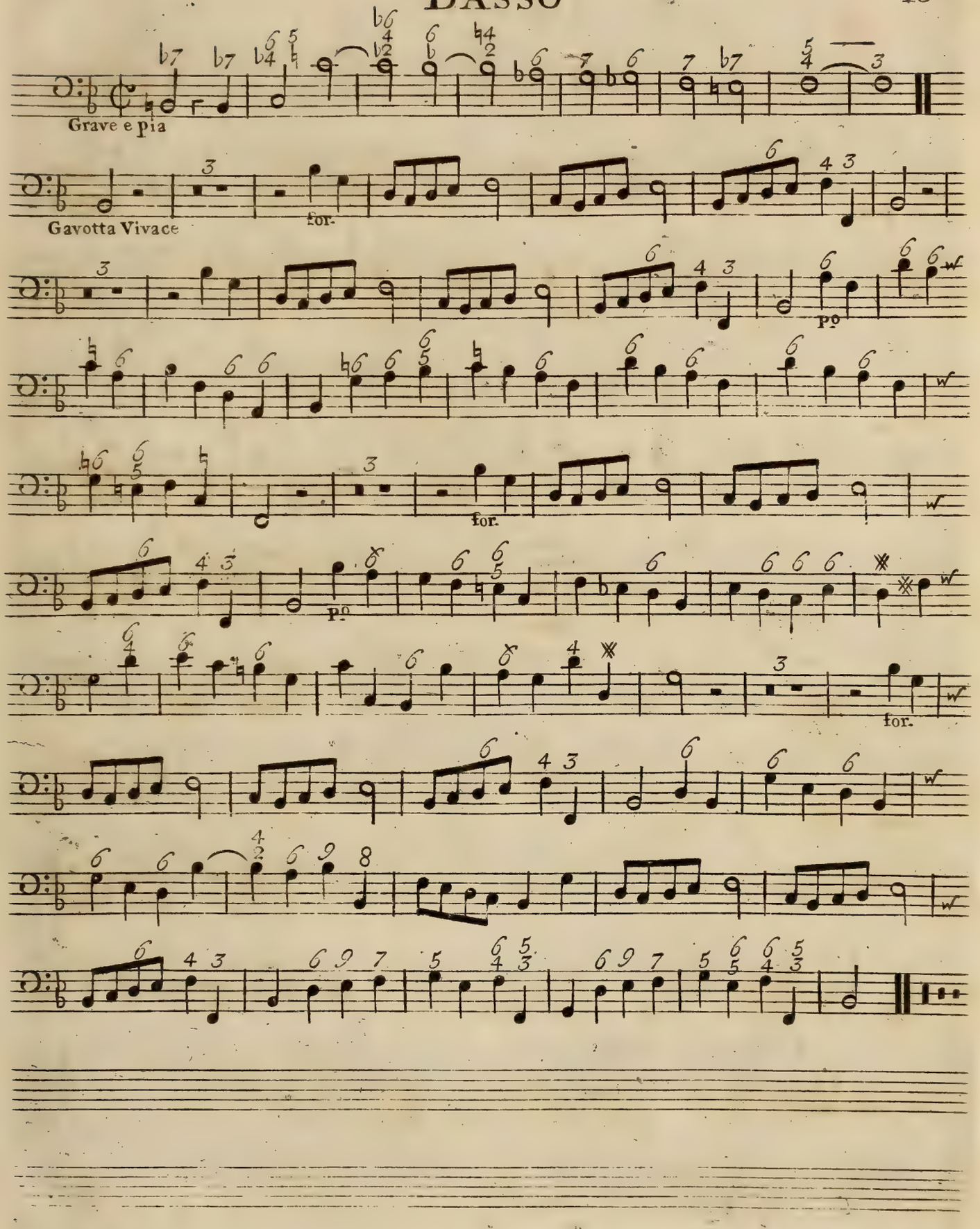

unis.
unis.
Andante e Piano
for.
for.
Pia.
for.
for.
Allegro Con Spirito

6

Basso

Overture VI



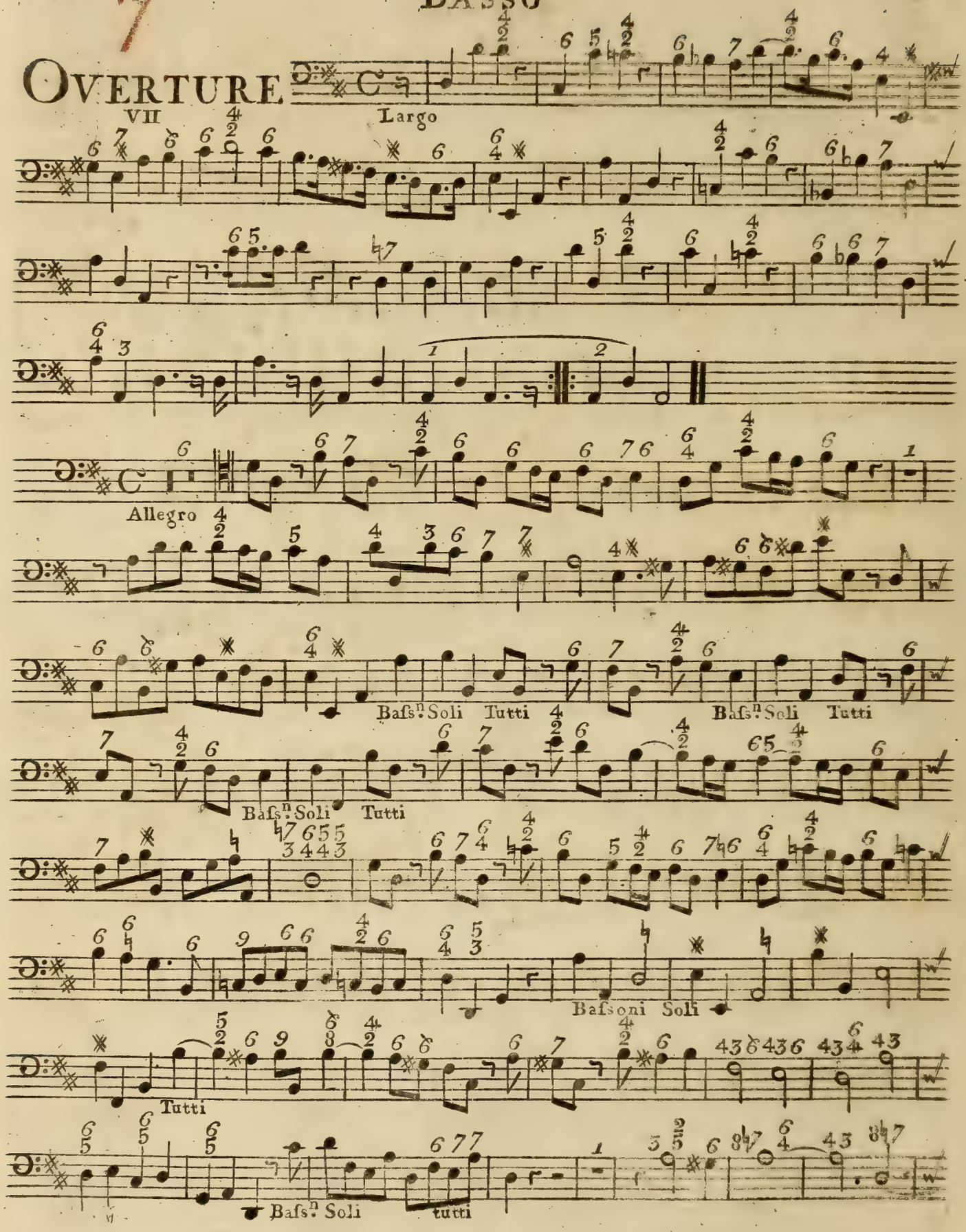

Grave e pia
Gavotta Vivace
for.
Pº
for.
Pº
for.
for.

7

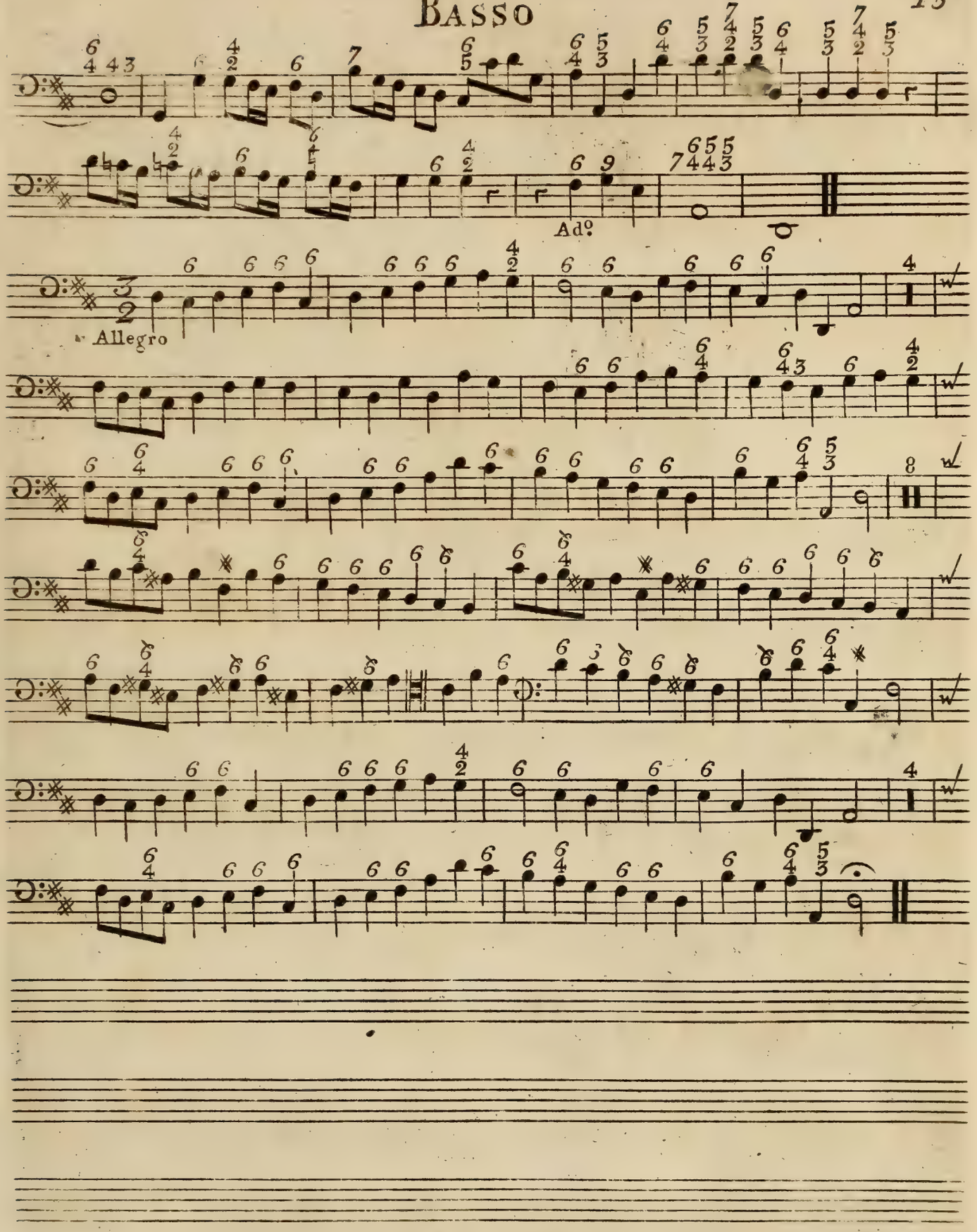
Basso

Overture

VII



Basso



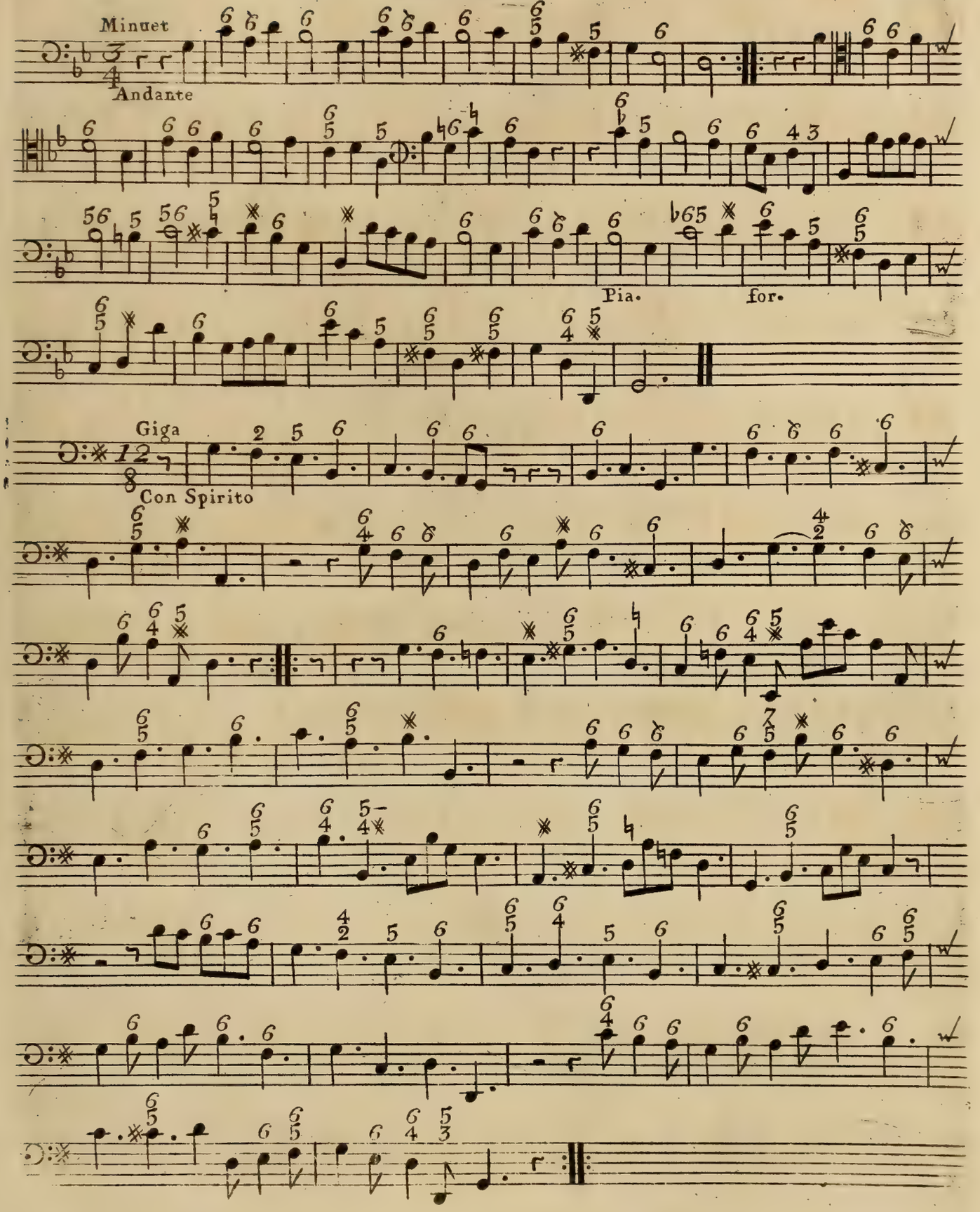
Basso

Overture VIII

Largo

Con Spirito

Ad°


Minuet
Andante
Pia.
for.
Giga
Con Spirito

ARTHUR FINCH
W. JAMES STAPLES

EIGHT OVERTURES

in 8 Parts,

Four for Violins, Hoboys, or German Flutes

AND

Four for Violins, French Horns, &c.

with a Bass

FOR THE

VIOLONCELLO & HARPSICORD.

COMPOS'D BY

THOMAS AUGUSTINE ARNE.

1710 — 1778

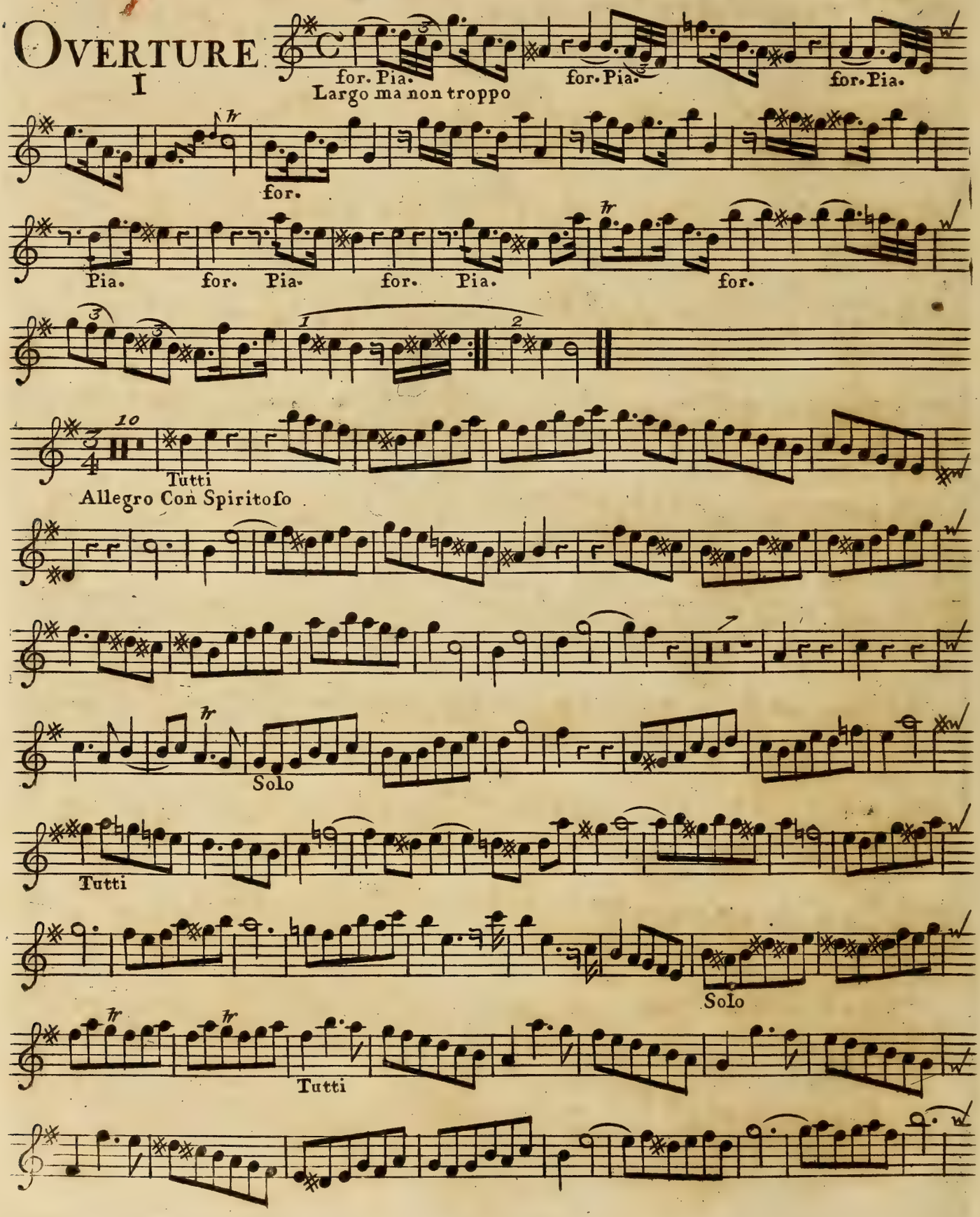
London. *Printed for* I. Walsh *in Catharine-Street, in the Strand.*

Of whom may be had Just Publish'd
For CONCERTS

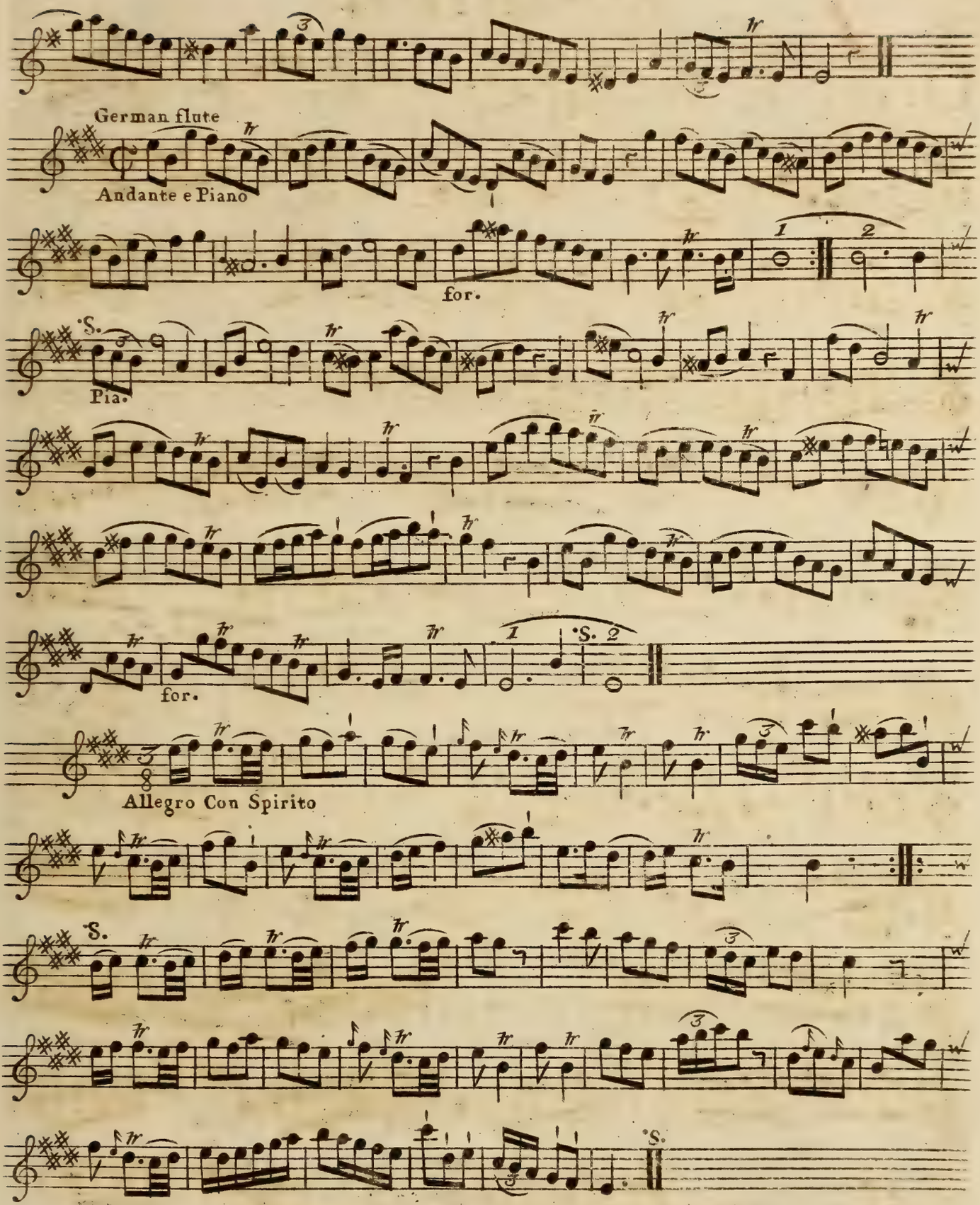
Handel's 60 Overtures, 8 Parts	Handel's 12 Grand Concertos	Castrucci's Concertos
Hasse and Vinci's Overtures	Handel's Concertos for Hoboys. Op.3d	Stanley's Concertos
Dr. Greenes Overtures	Geminiani's 12 Concertos	Weideman's Concertos G.F.
Handel's 80 Selected Songs. 6 Parts.	Corelli's 12 Solos made Concer-	Hasse's Concertos G.F.
Handel's 2d Set of 80 Selected Songs	tos by Geminiani	Alberti's Concertos
from his latest Oratorios. 6 Parts.	Corelli's 12 Concertos	Vivaldi's Concertos
Mudge's Concertos	Defesch's Concertos	Tessarini's Concertos
St Martinis Concertos	Locatelli's Concertos	Albinoni's Concertos

Hautboy Primo

Overture I

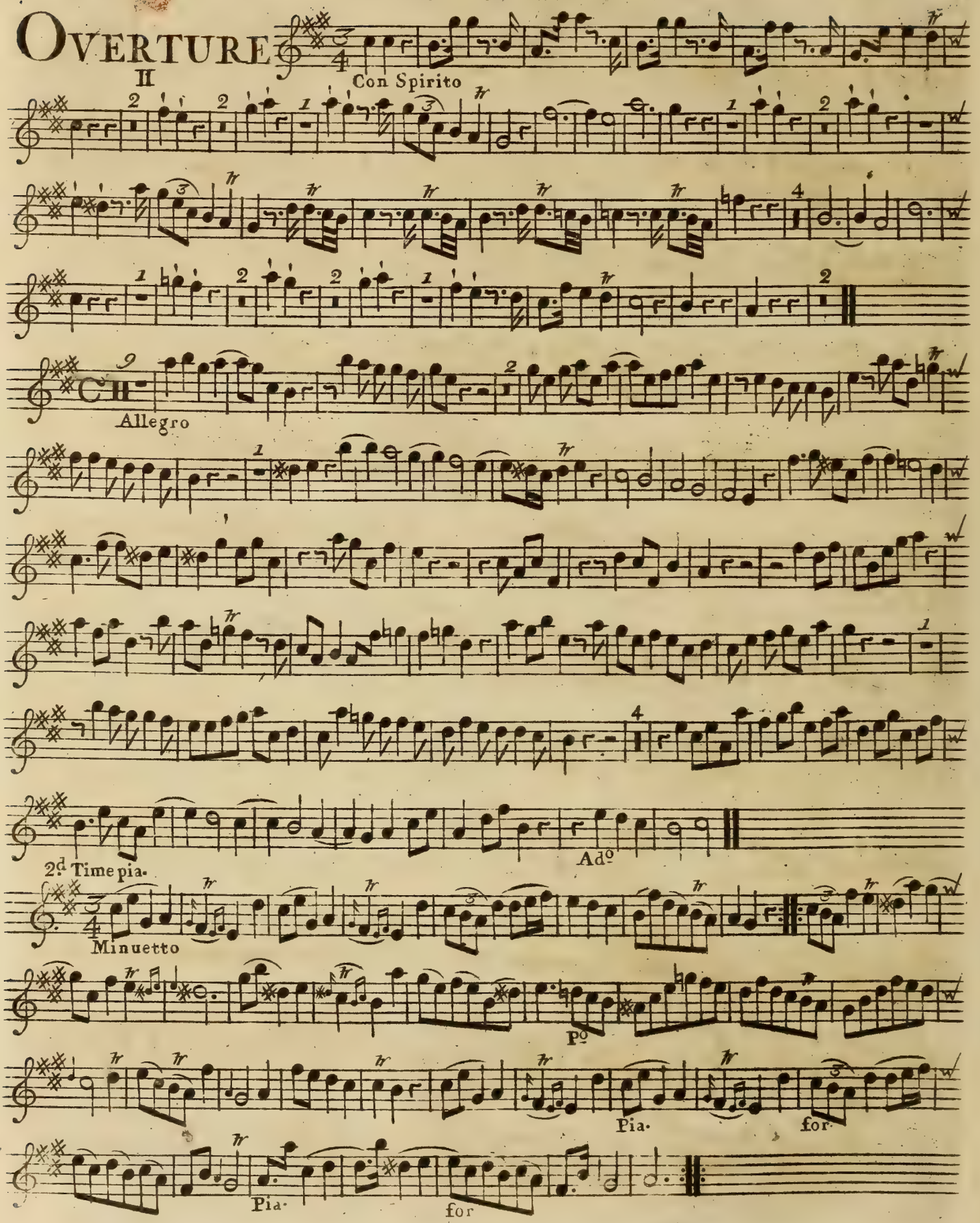


Hautboy Primo



Hautboy Primo

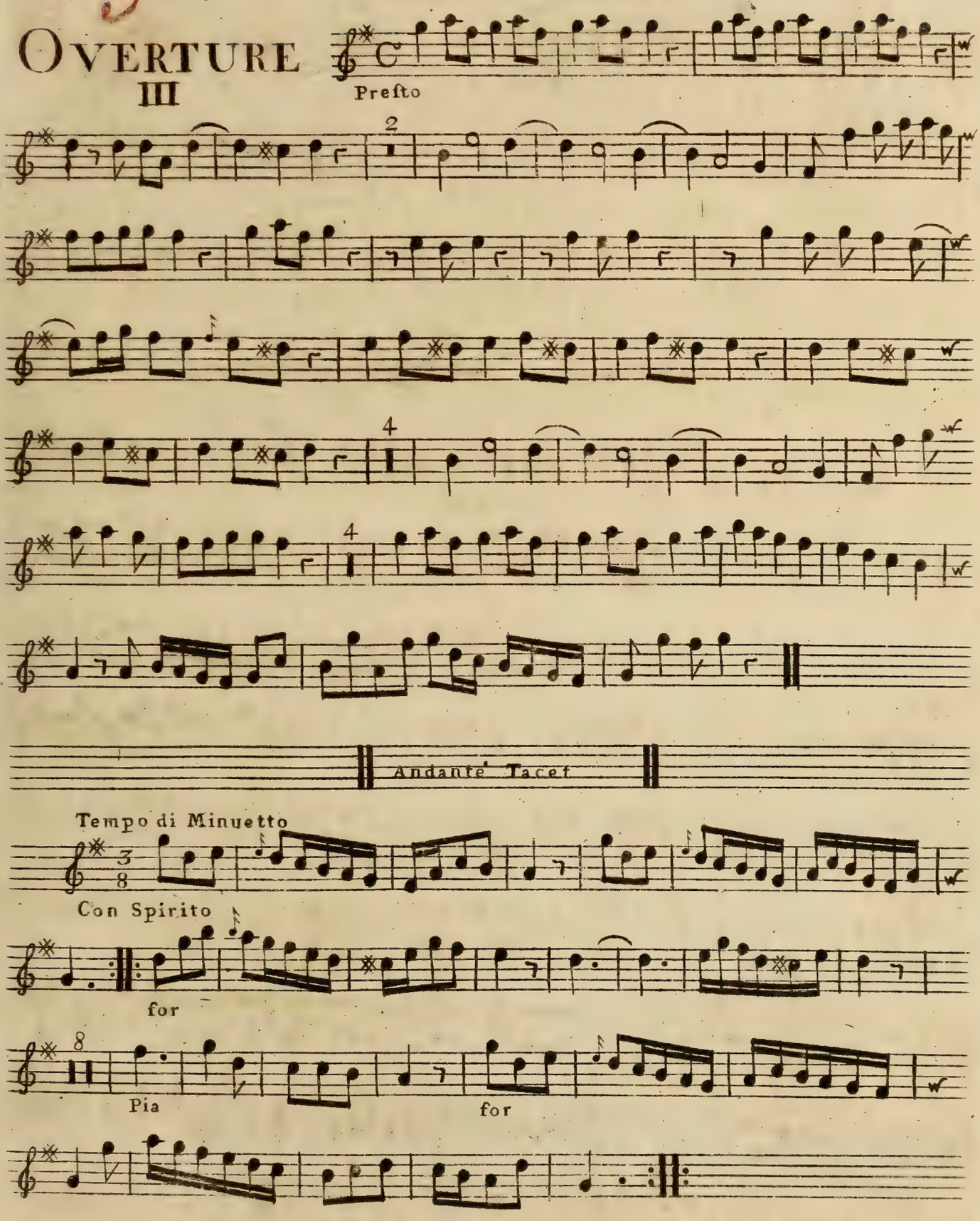
Overture



3

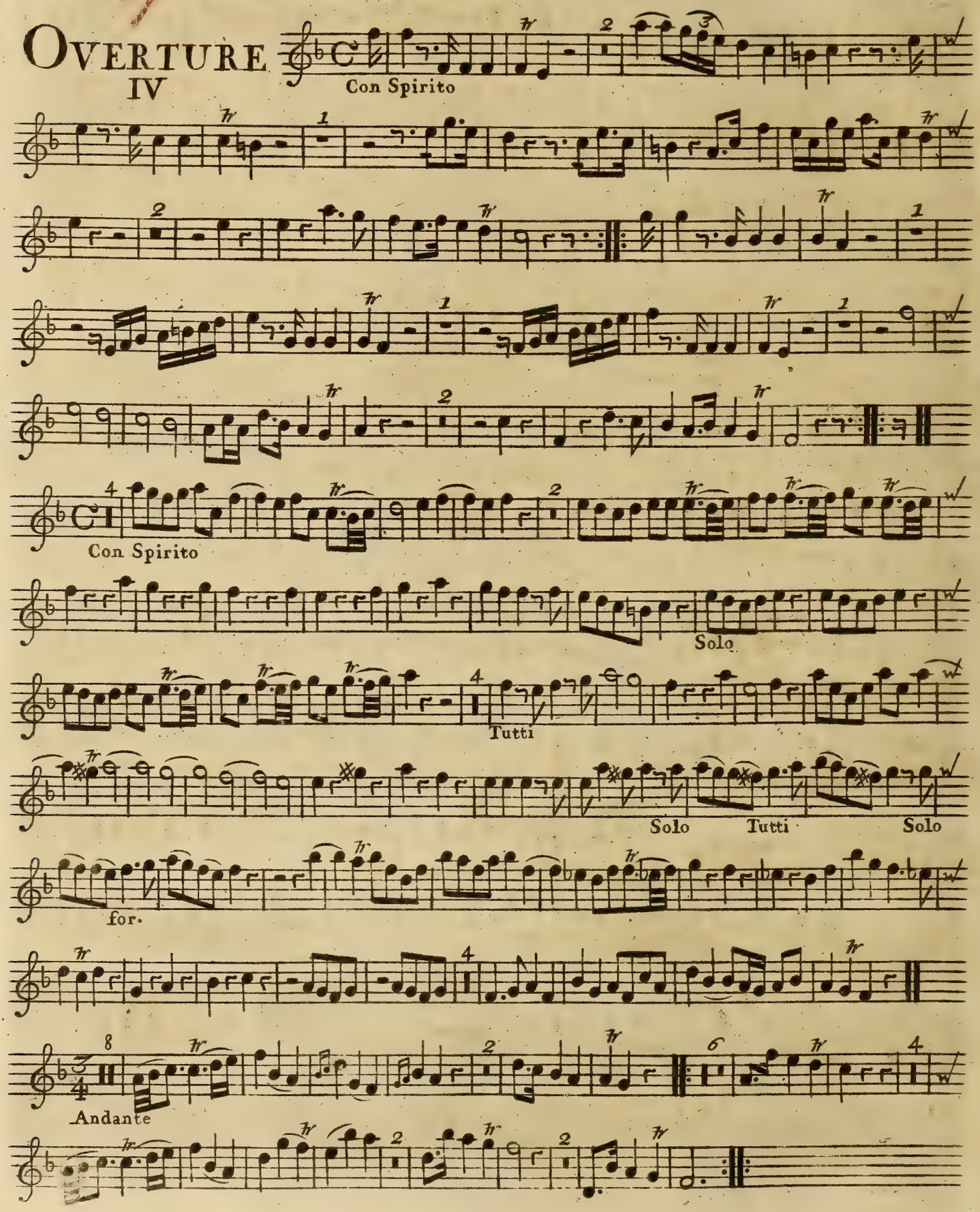
Overture III

Hautboy Primo

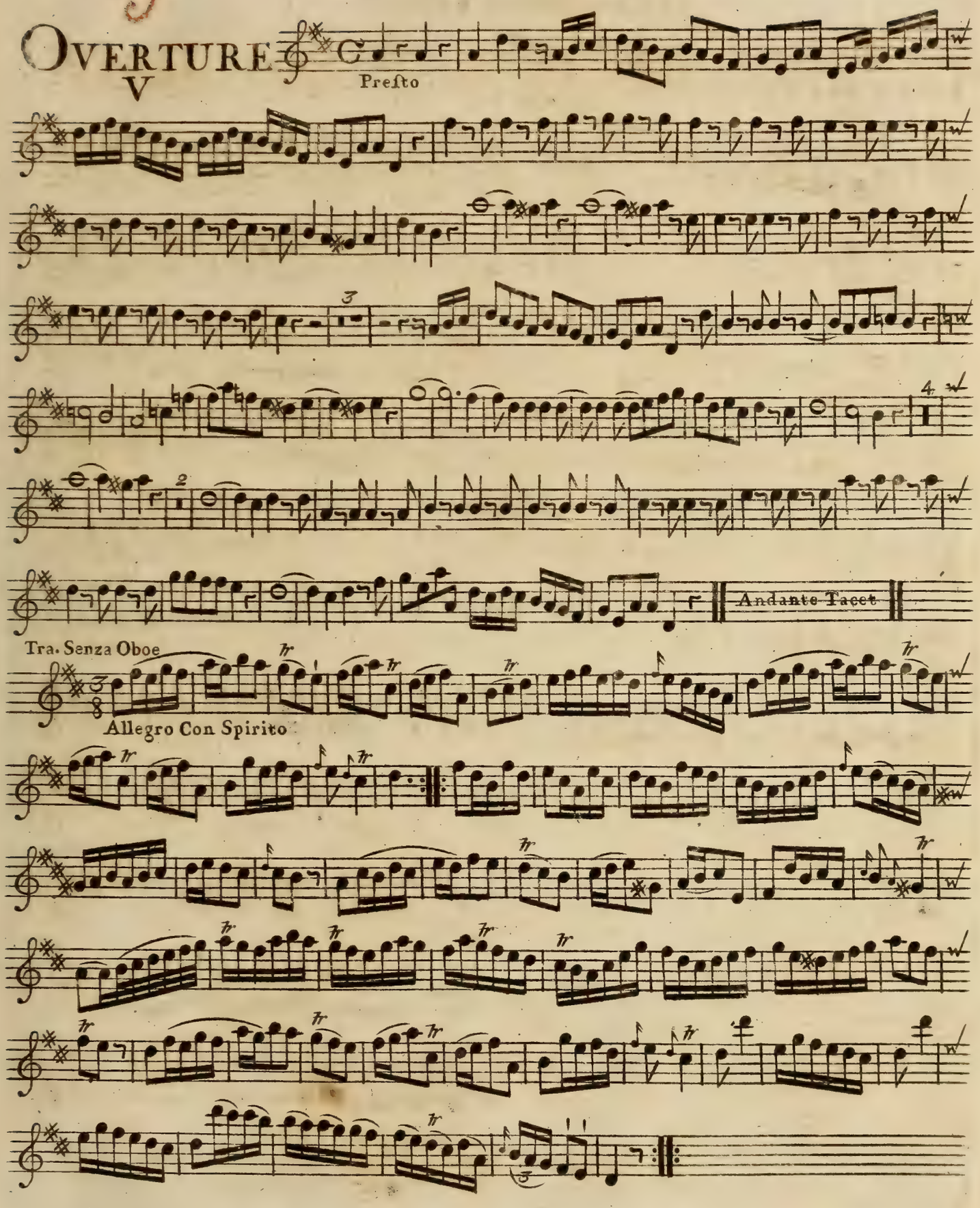


Hautboy Primo

Overture IV



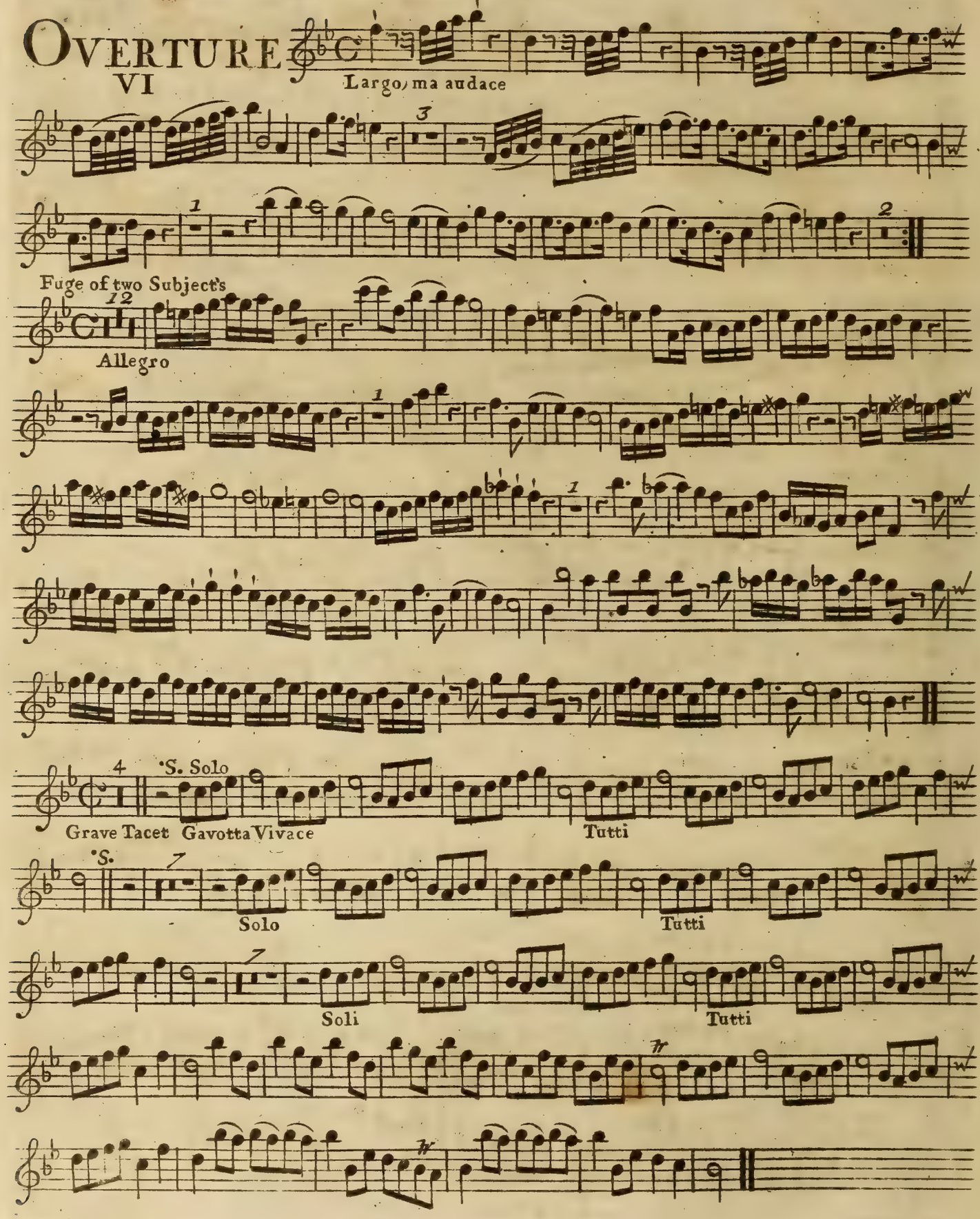
OVERTURE V



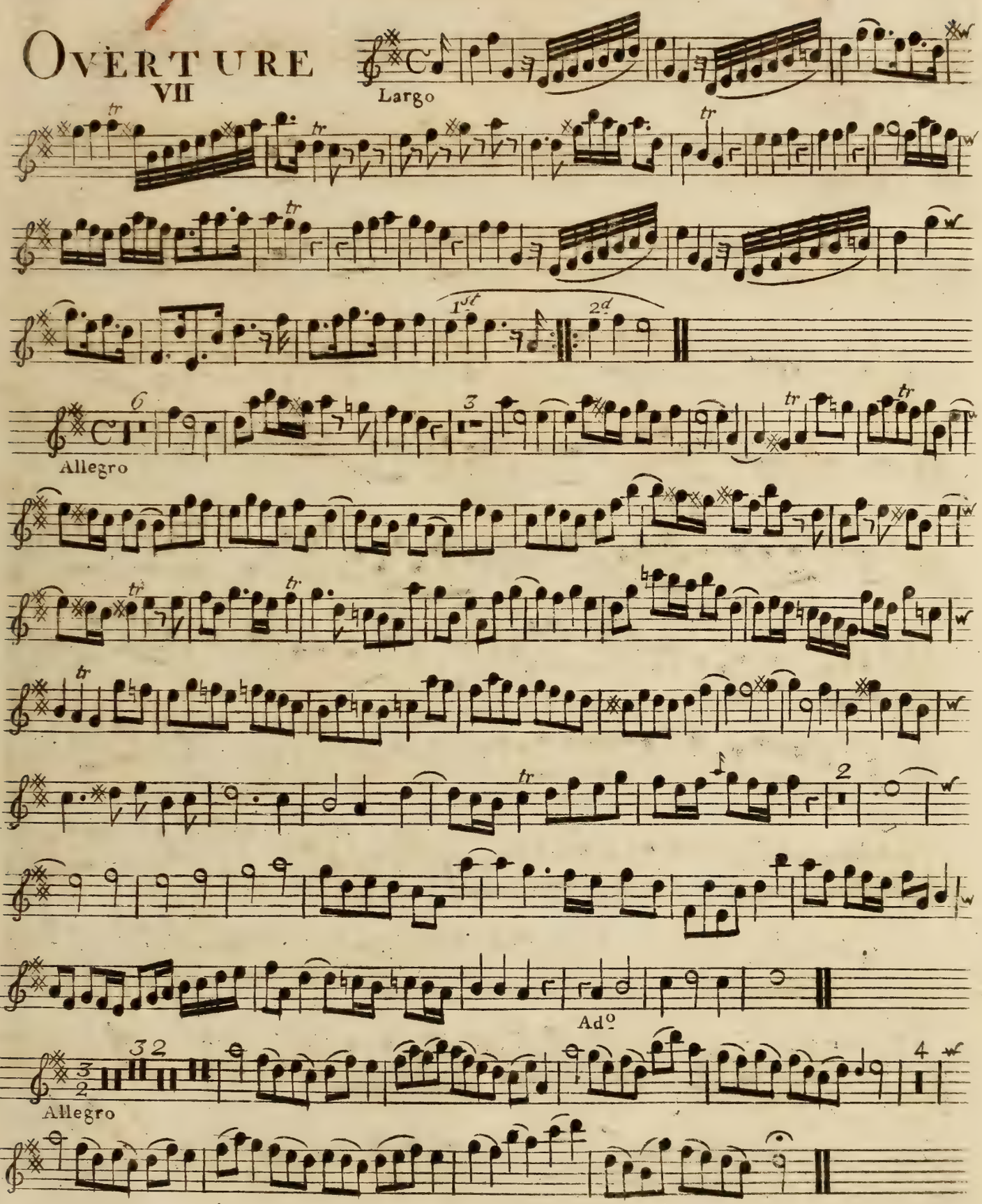
6

Hautboy Primo

Overture VI

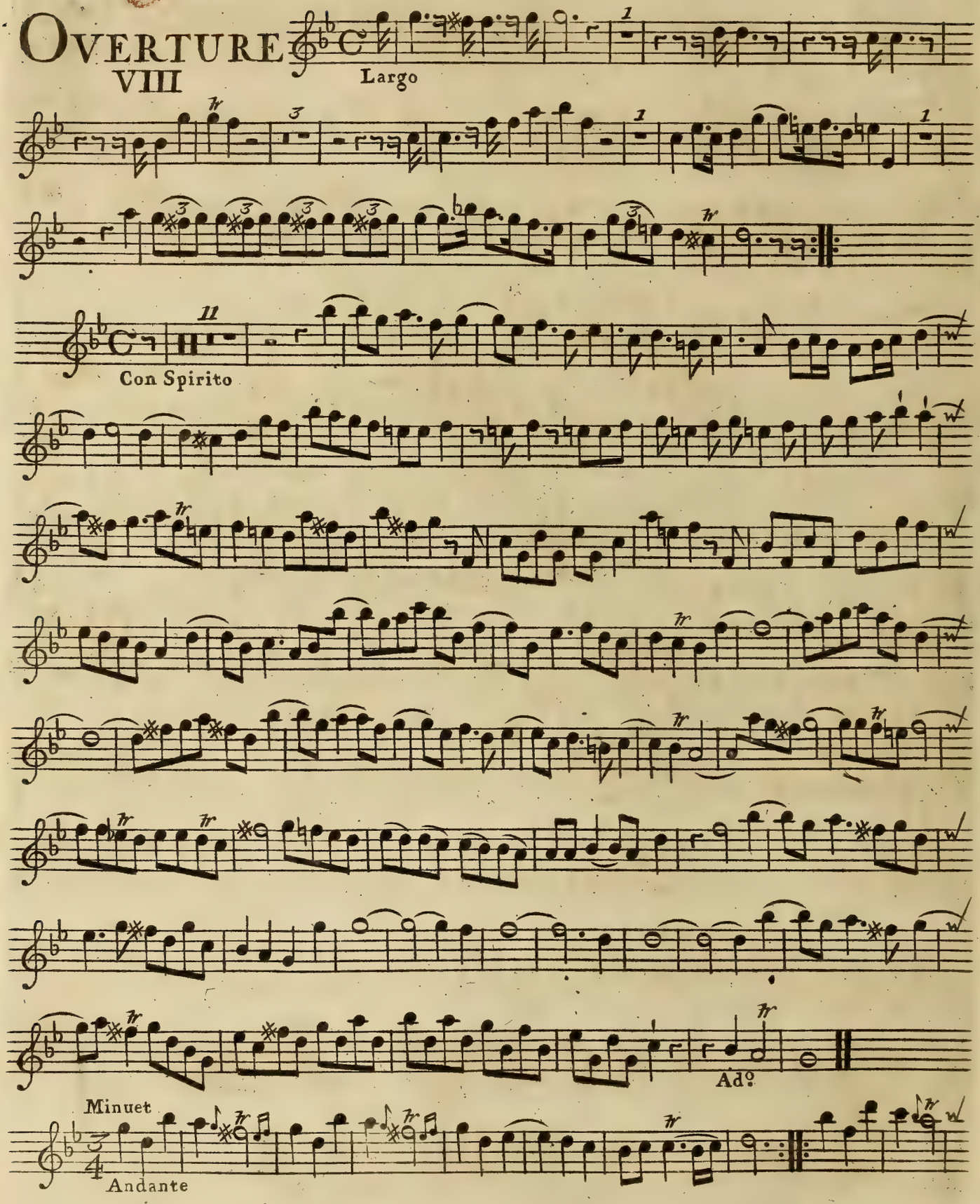


OVERTURE
VII

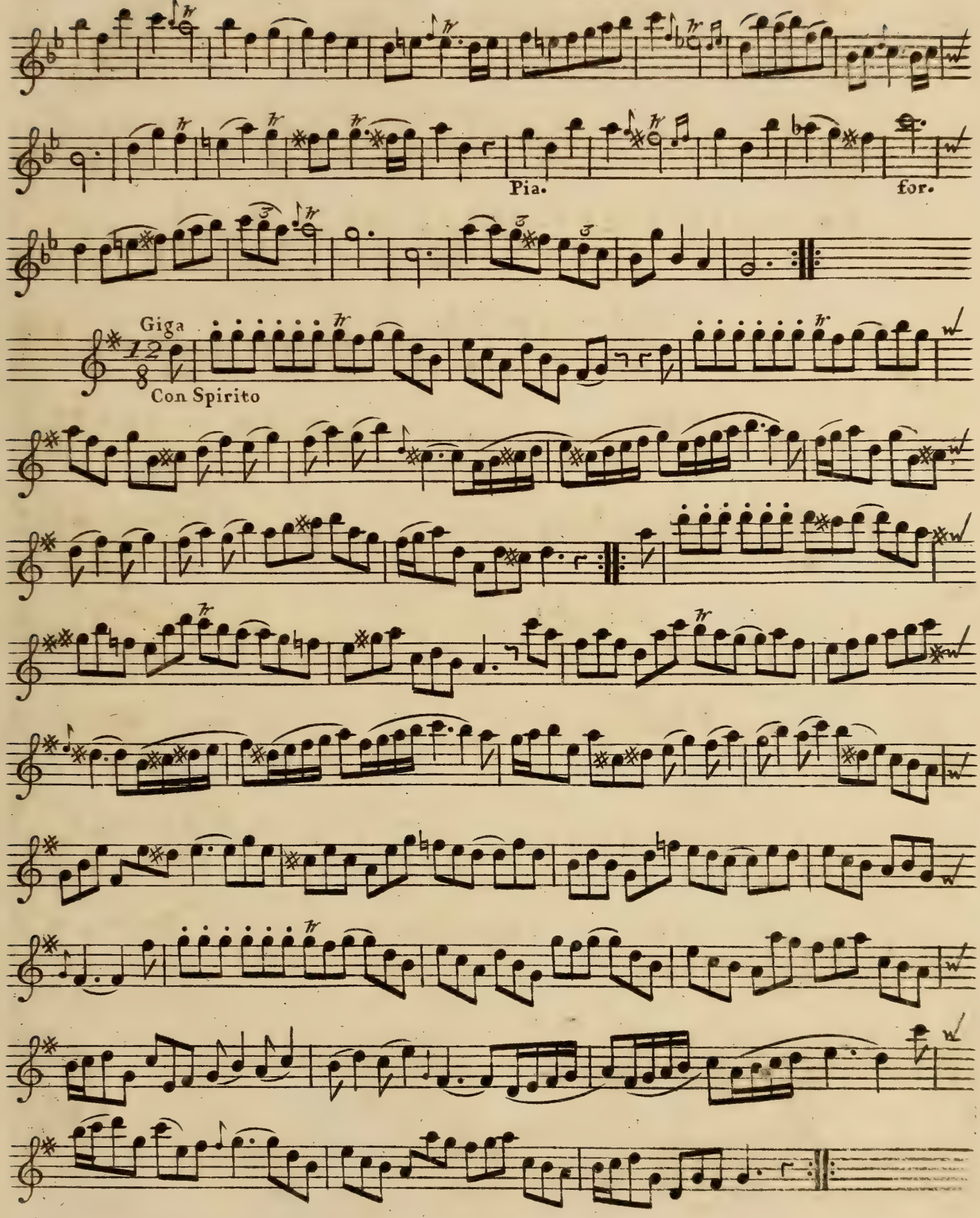


Hautboy Primo

Overture VIII



Hautboy Primo



ARTHUR FINCH.
W. JAMES STAPLES

EIGHT OVERTURES

in 8 Parts,

Four for Violins, Hoboys, or German Flutes

AND

Four for Violins, French Horns, &c.

with a Bass

FOR THE

VIOLONCELLO & HARPSICORD.

COMPOS'D BY

THOMAS AUGUSTINE ARNE.

1710 — 1778

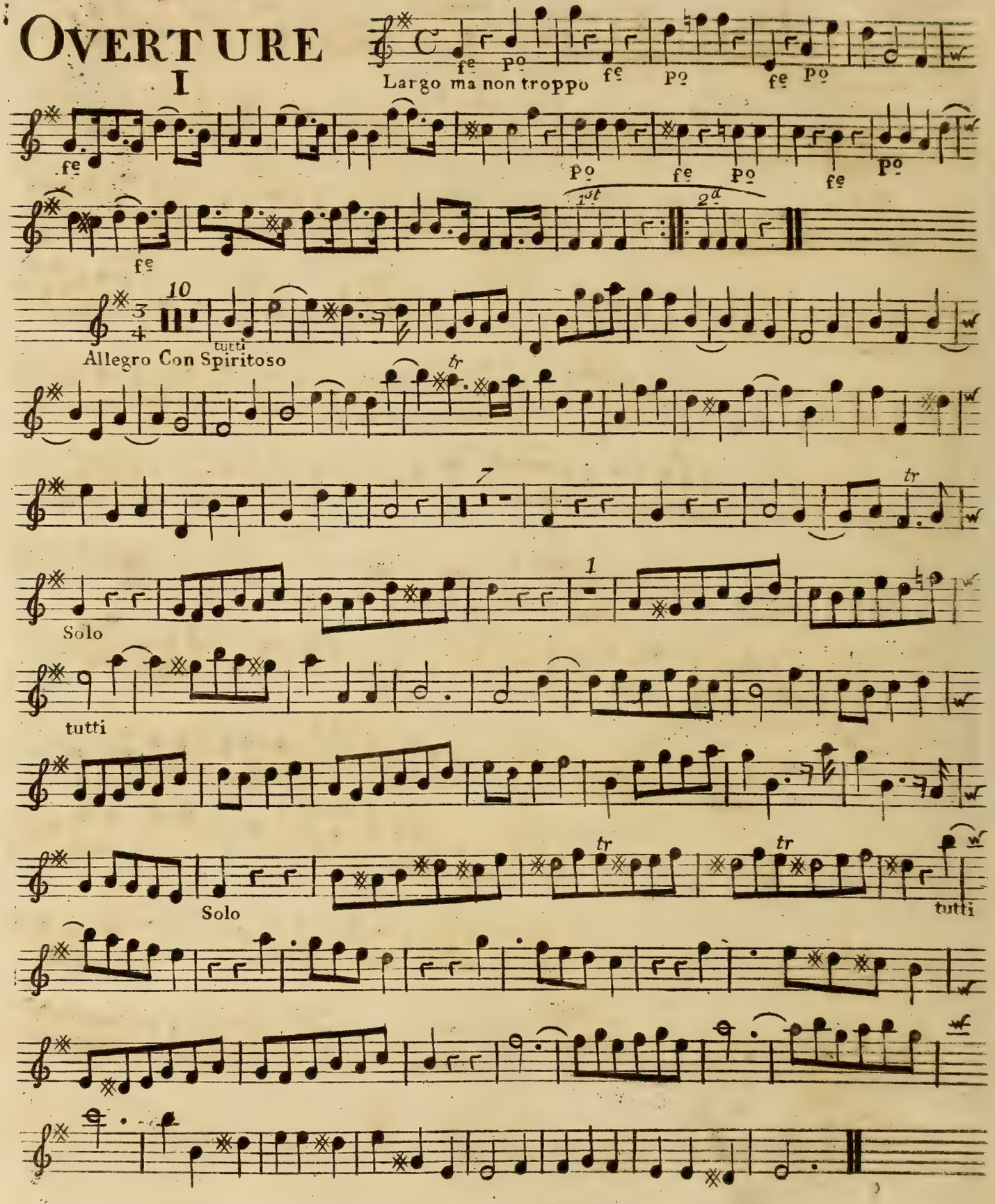
London. *Printed for* I. Walsh *in Catharine-Street, in the Strand.*

Of whom may be had Juſt Publiſh'd
For CONCERTS

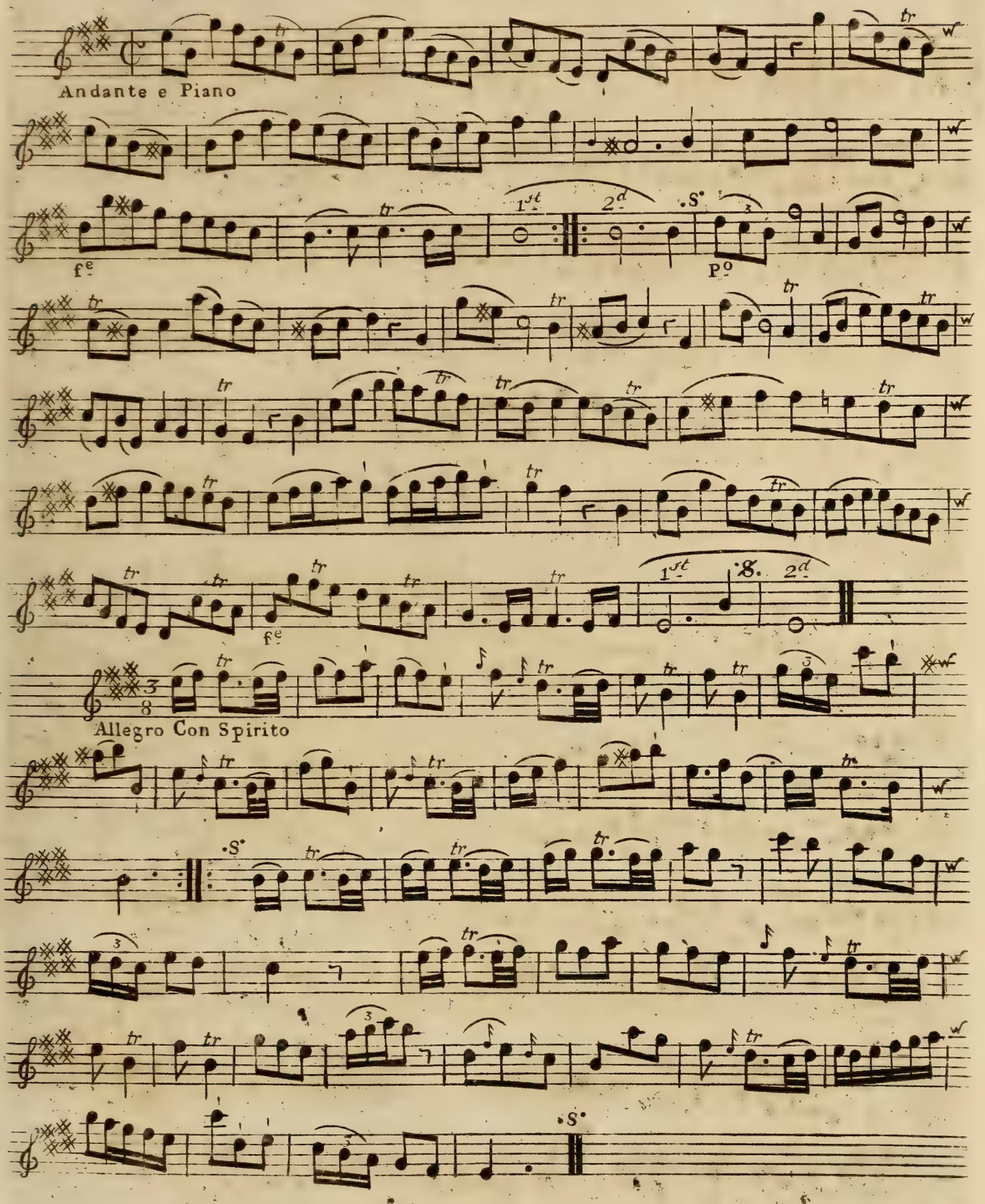
Handel's 60 Overtures. 8 Parts	Handel's 12 Grand Concertos	Caſtrucci's Concertos
Haſſe and Vinci's Overtures	Handel's Concertos for Hoboys. Op.3d	Stanley's Concertos
Dr. Greene's Overtures	Geminiani's 12 Concertos	Weideman's Concertos G.F.
Handel's 80 Selected Songs. 6 Parts.	Corelli's 12 Solos made Concertos by Geminiani	Haſſe's Concertos G.F.
Handel's 2d Set of 80 Selected Songs from his lateſt Oratorios. 6 Parts.	Corelli's 12 Concertos	Alberti's Concertos
Mudge's Concertos	Deſeſch's Concertos	Vivaldi's Concertos
St Martini's Concertos	Locatelli's Concertos	Teſſarini's Concertos
		Albinoni's Concertos

HAUTBOY, SECONDO

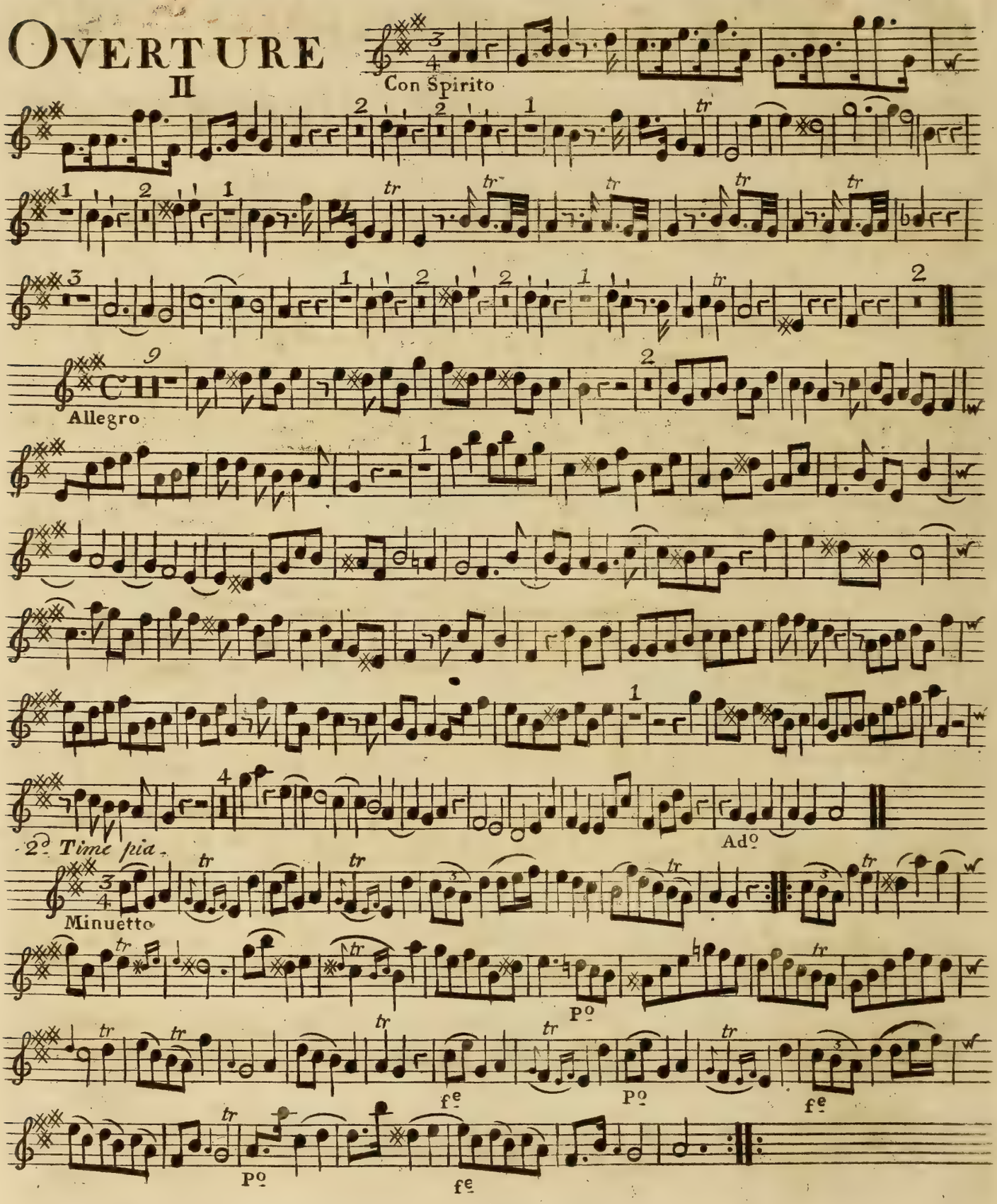
OVERTURE I



Hautboy or German Flute Secondo



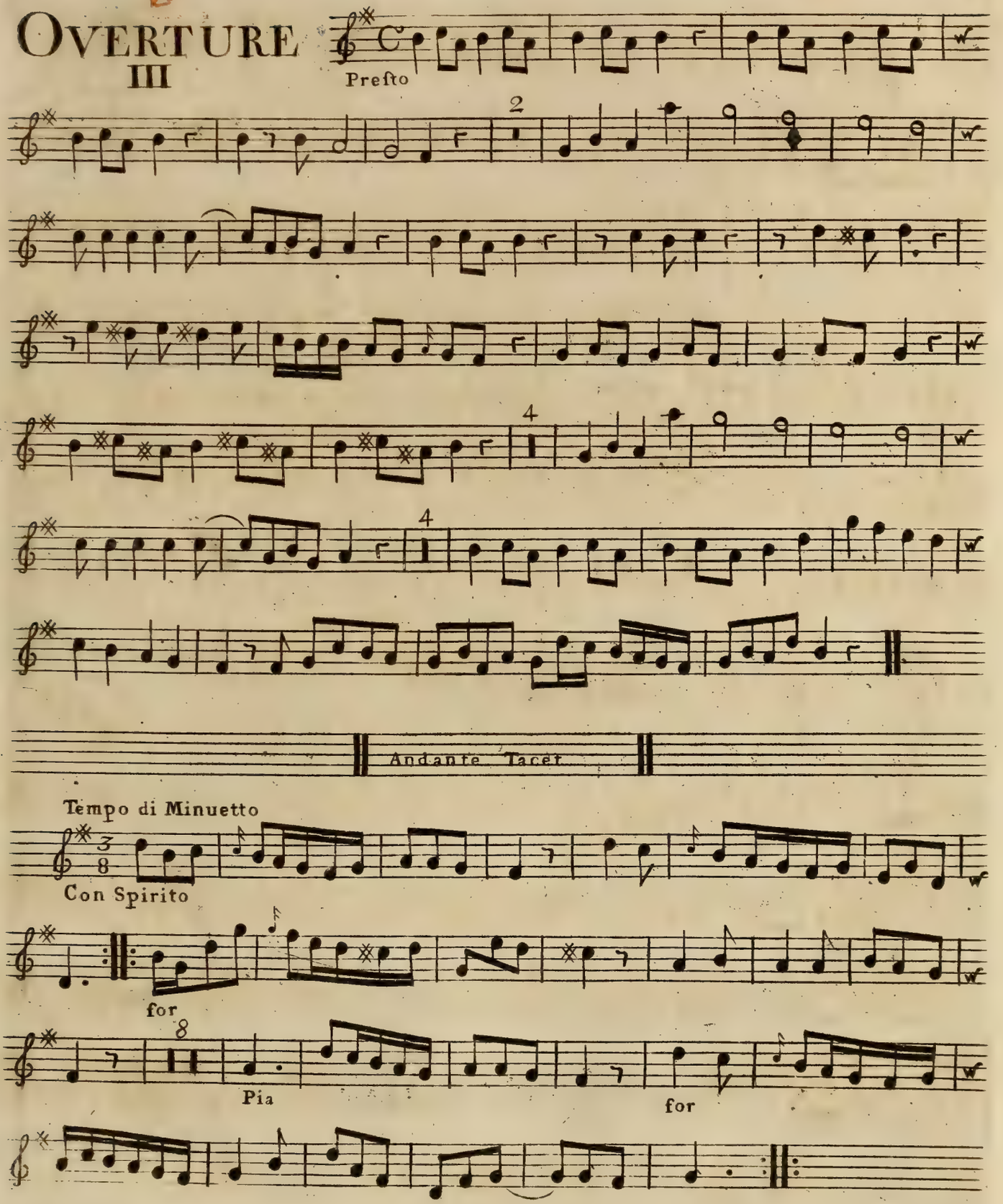
OVERTURE II



Hautboy Secondo

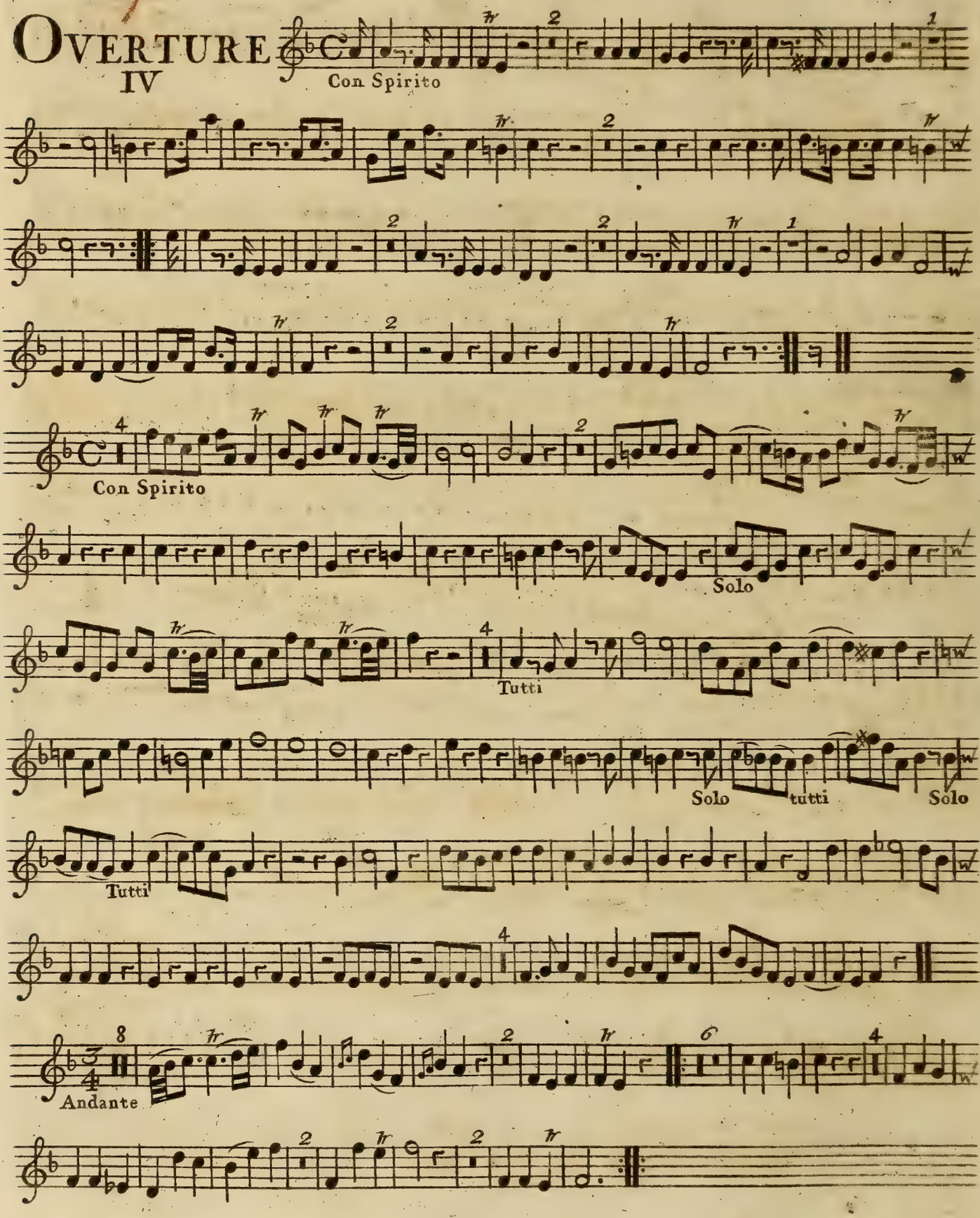
3

Overture III



Hautboy Secondo

Overture IV



Hautboy Secondo

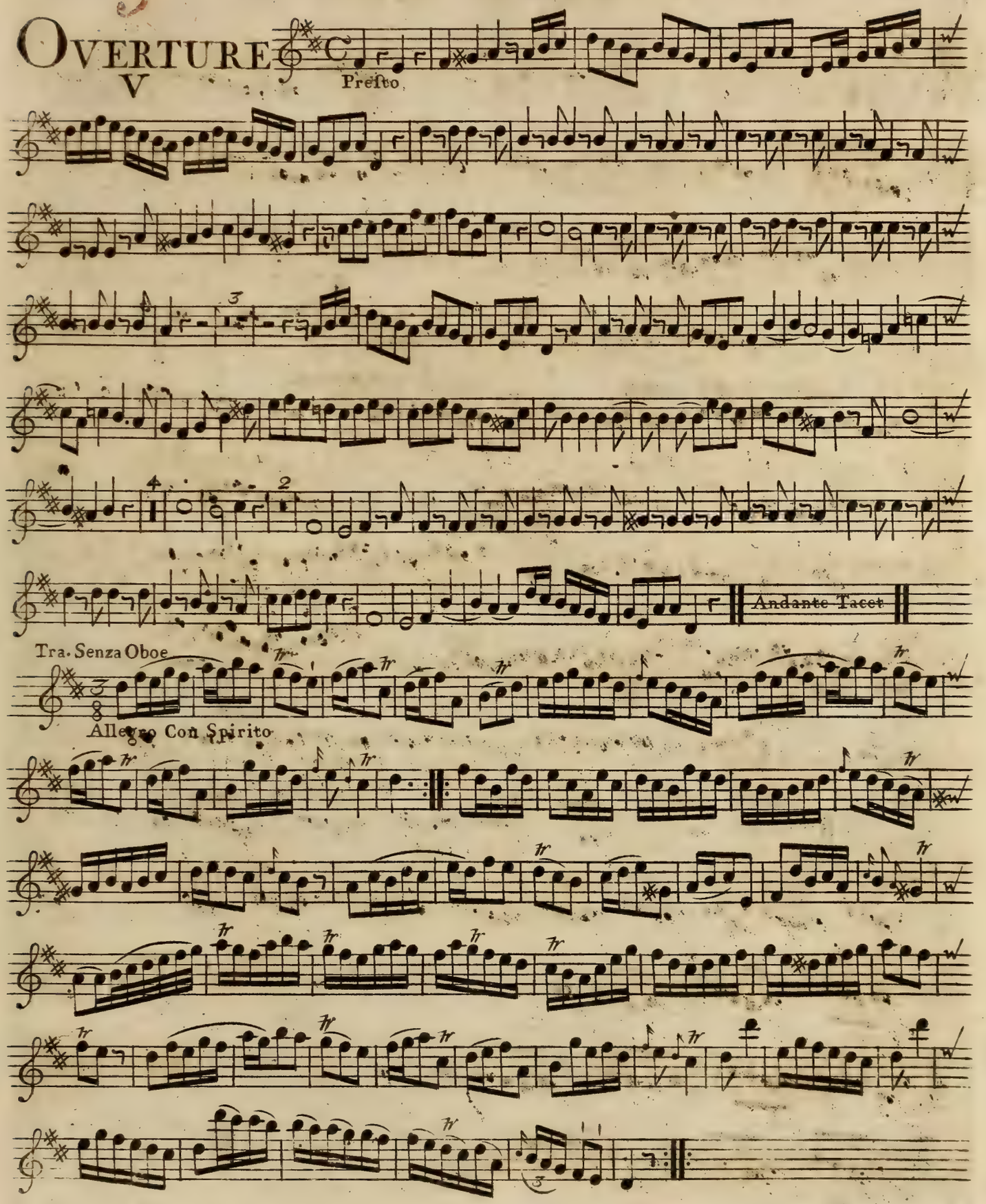
Overture V

Presto

Andante Tacet

Tra. Senza Oboe

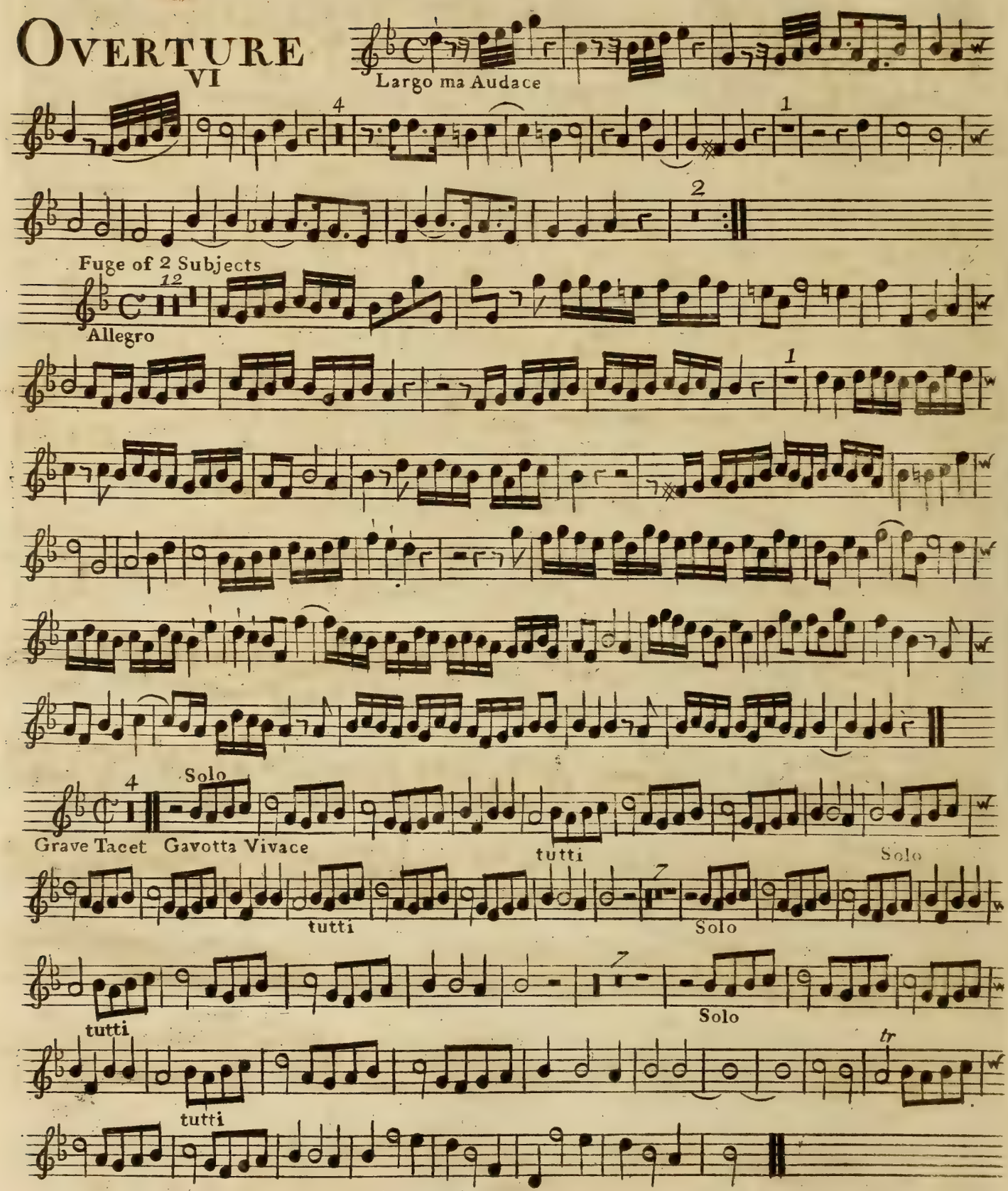
Allegro Con Spirito



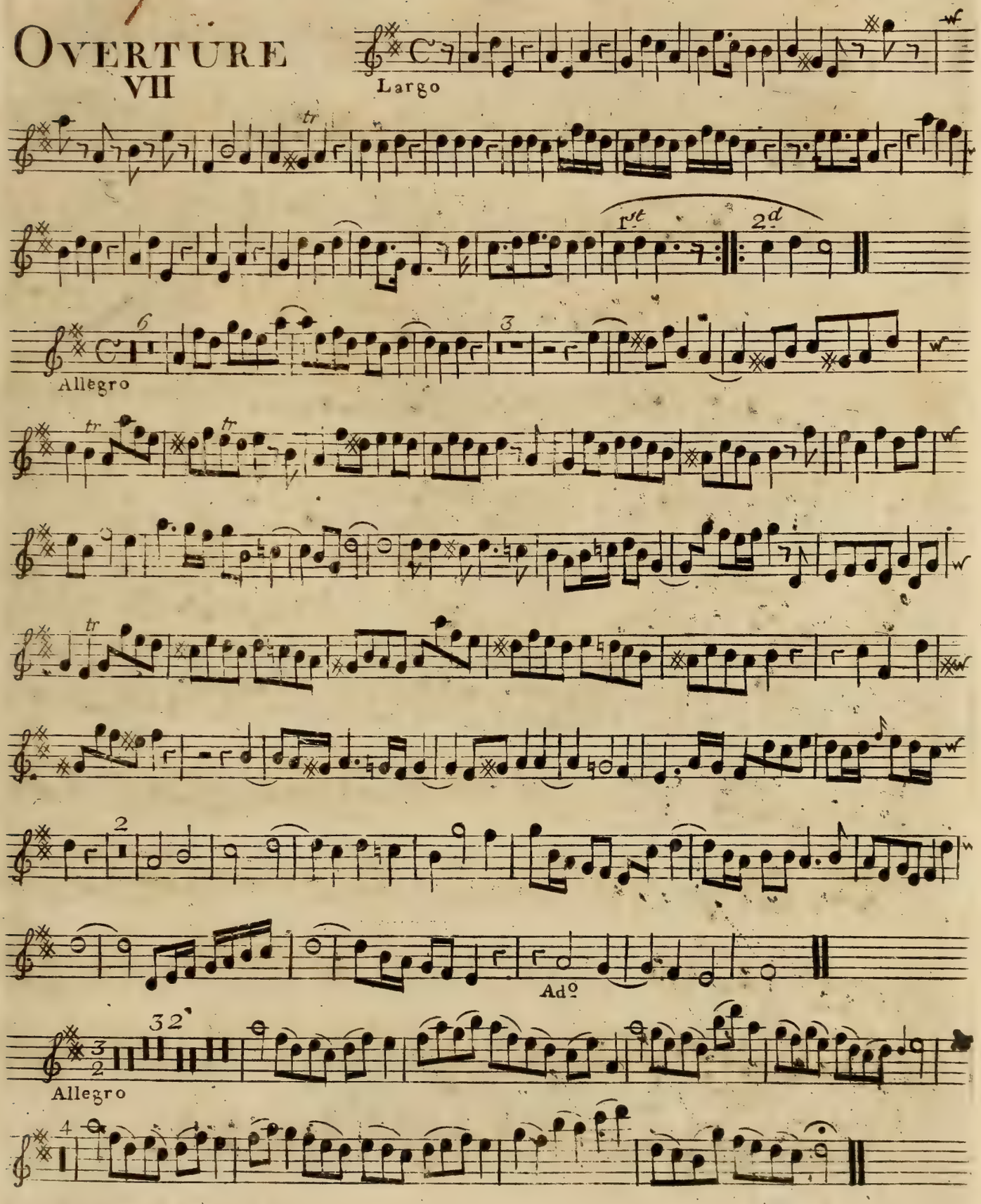
6

HAUTBOY SECONDO

OVERTURE VI



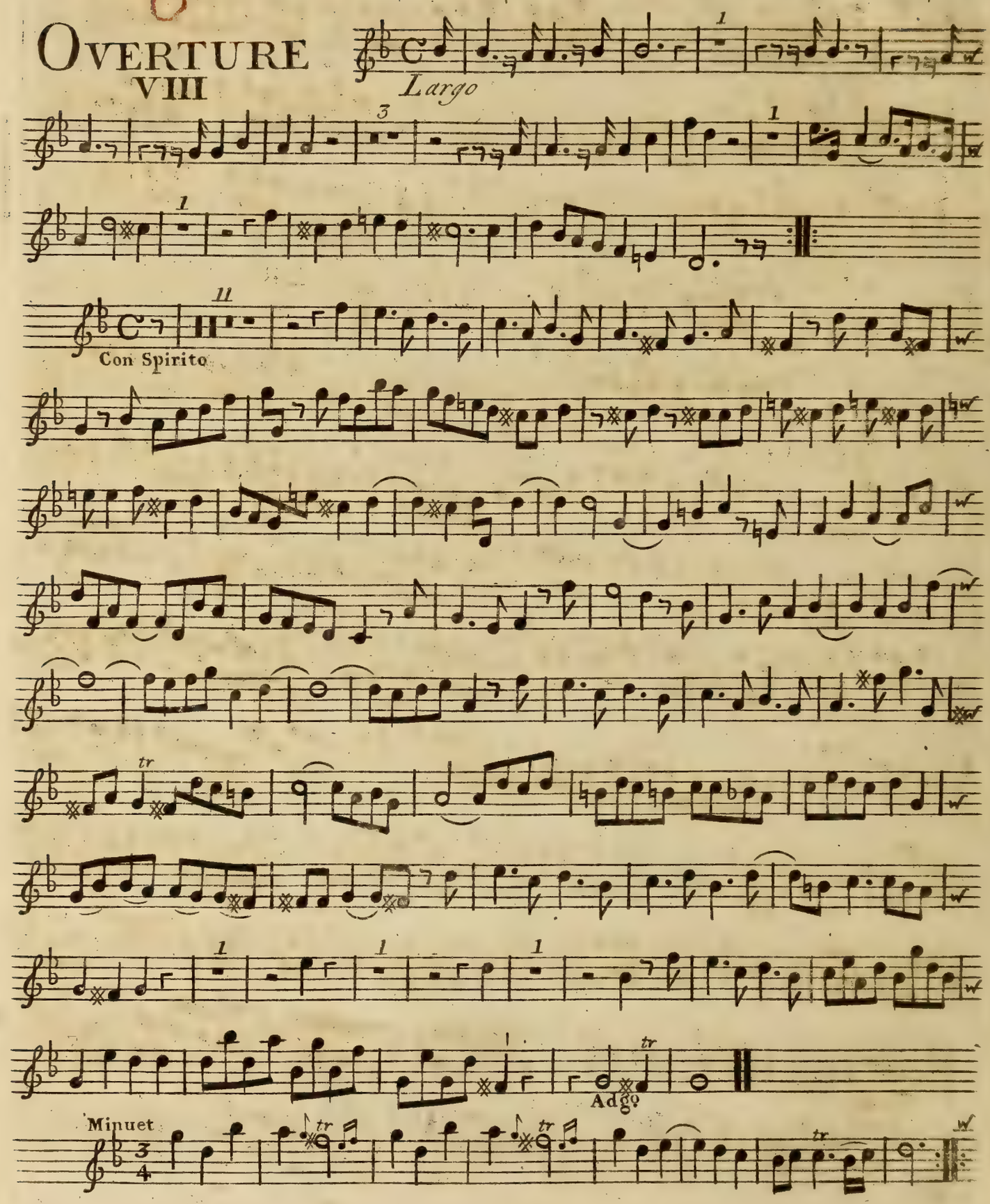
OVERTURE VII



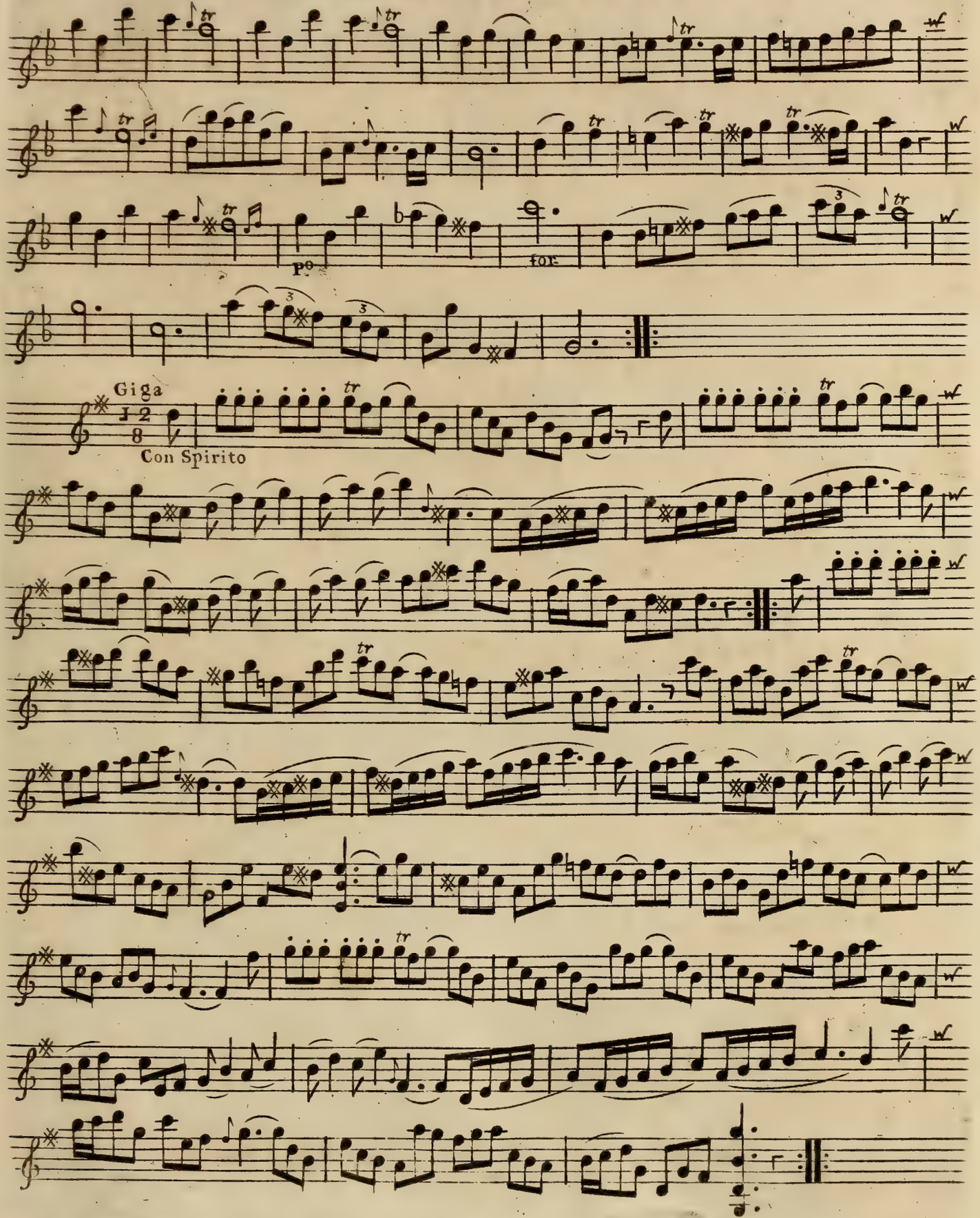
8

Overture VIII

Hautboy Secondo



Hautboy Secondo



W. JAMES STAPLES

EIGHT OVERTURES

in 8 Parts,

Four for Violins, Hoboys, or German Flutes

AND

Four for Violins, French Horns, &c.

with a Bass

FOR THE

VIOLONCELLO & HARPSICORD.

COMPOS'D BY

THOMAS AUGUSTINE ARNE.

1710 — 1778

London. *Printed per* I. Walsh *in Catharine-Street, in the Strand.*

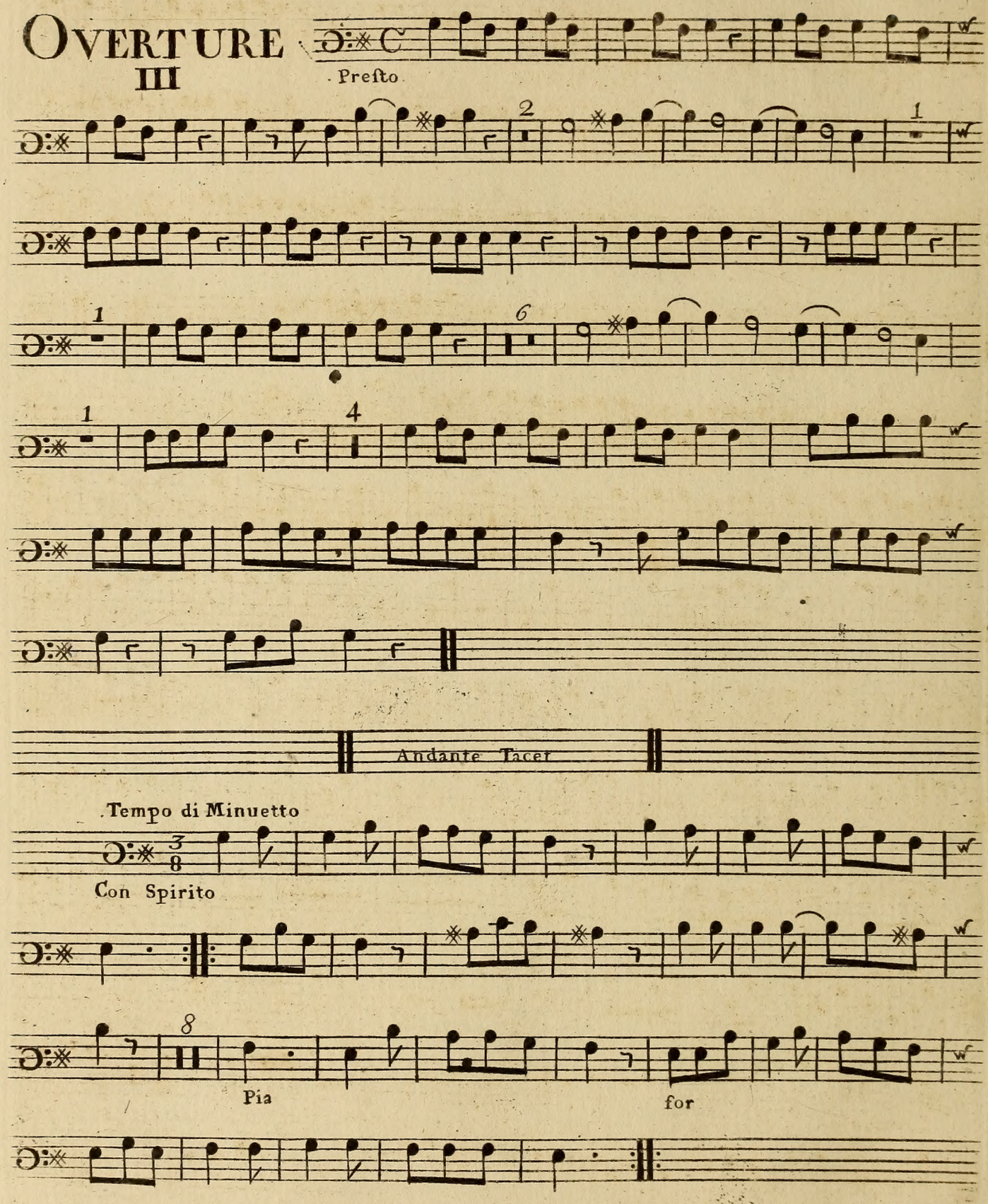
Of whom may be had Just Publish'd
For CONCERTS

Handel's 60 Overtures. 8 Parts	Handel's 12 Grand Concertos	Castrucci's Concertos
Hasse and Vinci's Overtures	Handel's Concertos for Hoboys. Op.3d	Stanley's Concertos
Dr. Greene's Overtures	Geminiani's 12 Concertos	Weideman's Concertos G.F.
Handel's 80 Selected Songs. 6 Parts.	Corelli's 12 Solos made Concer-	Hasse's Concertos G.F.
Handel's 2d Set of 80 Selected Songs	tos by Geminiani	Alberti's Concertos
from his latest Oratorios. 6 Parts.	Corelli's 12 Concertos	Vivaldi's Concertos
Mudge's Concertos	Defesch's Concertos	Tessarini's Concertos
St Martini's Concertos	Locatelli's Concertos	Albinoni's Concertos

Arias & Overture

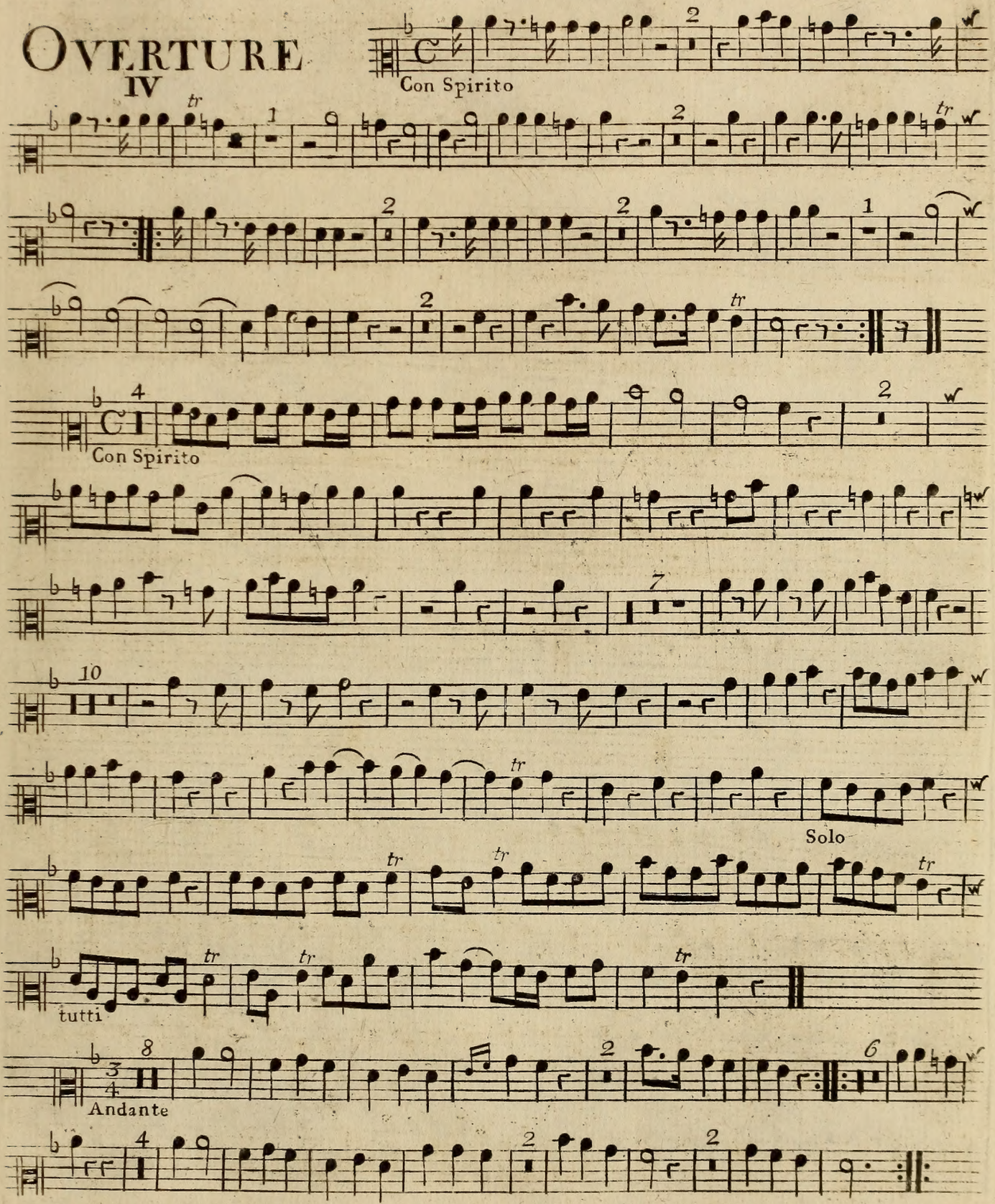
Corno Primo

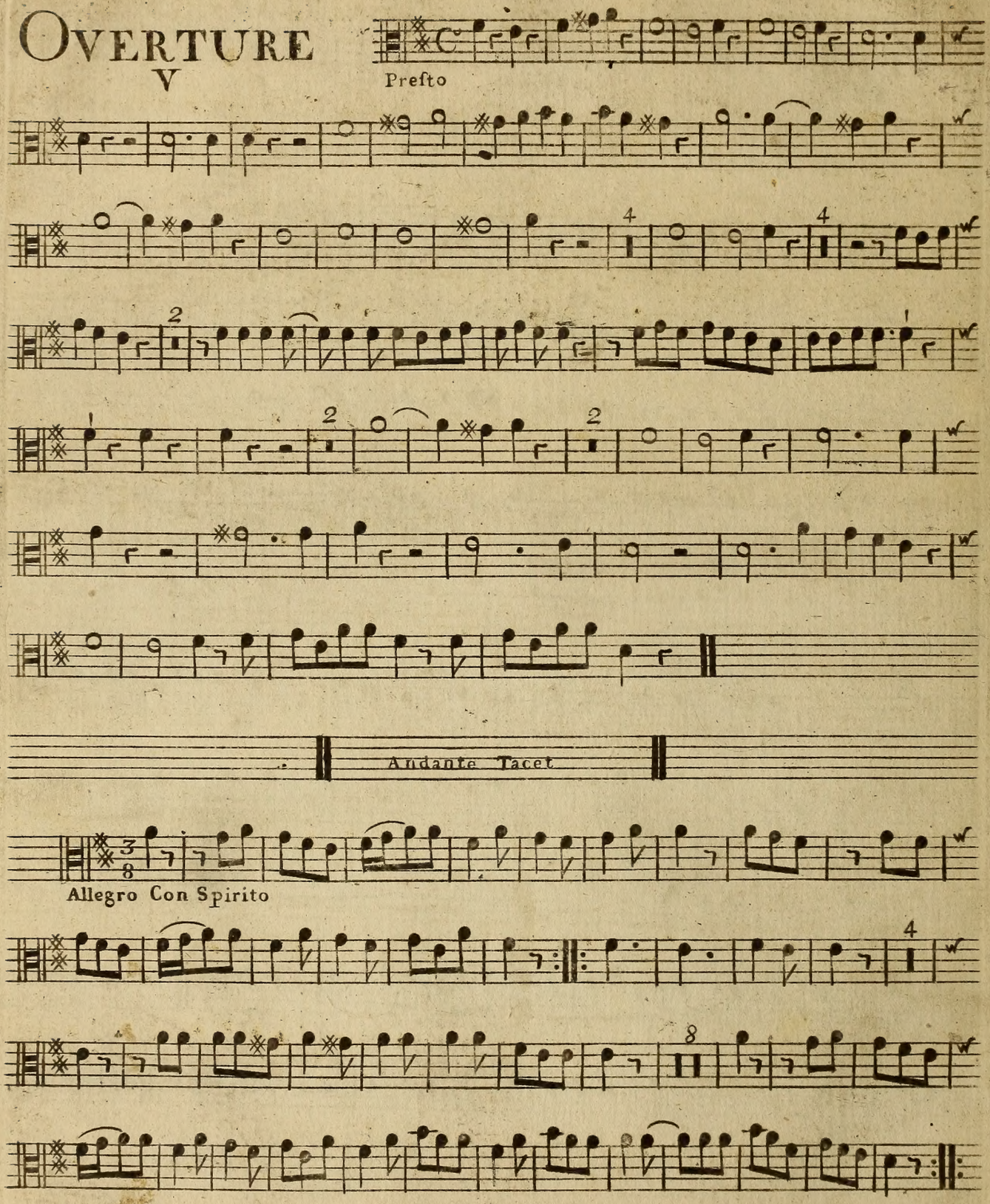
Overture III



Corno Primo

Overture IV



Corno Primo

Overture V